

Gioacchino Rossini
Semiramide Overture

Flöte

Allegro vivace

12 7 3 A 8

p *mf* *cresc*

34 *ff*

43 **B Andantino** 19 C *ff* *Ob. II

66 D 2 *Ob. II

75 *p* *Ob. II

85 *mf* E *ff* *Ob. II

93 *p* *cresc.* 9

107 *f*

112 **F Allegro** 7 *f* *p*

125 G 2 *f*

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Flöte

133 *p*

139 *cresc.*

142 *f* *Ob. II*

148 *Ob. II*

154 *sempre* *Ob. II*

160 *fp fp fp fp f ff*

167 *ff f*

174 *K 13* *p* *p* ** Fl. picc.*

192 *L* *5* ** Ob. II* *mf cresc.*

202 ** Fl. picc.* *f cresc.*

207 *M* *f*

219
(227) **N** *ff*

225
(233)

236
(238)

241 **O** 19 **P** *f* *p*

266 *f*

274 **Q** 1 *p*

281 *cresc.*

284 **R** *f*

290

296 **S**

302 *fp fp fp fp f ff*

309 *ff f* **T** 4

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Flöte

320 *p* *p*

325

329 * Piccolo *p*

334 * Picc. *p* *U* *5*

343 *f* *cresc.*

348 *f*

360 (369) *f*

366 (374)

377

380 *tr* *fp cresc.*

385 *tr* *ff*

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8

mf *cresc.* *ff*

39 *ff*

Andantino
19 B C

65 D 21 E

92 12 *p* *cresc.*

108 *f* **Allegro** 7 *f* 8

128 G 4 *p*

138 *cresc.*

142 H *f*

148

155 I

161 *fp* *fp* *fp* *fp* *f* *ff* 1

Rossini — Semiramide Overture

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Piccolo

167 *ff* 1 *f* K 16

190 Solo *p* 3

194 L 7 *f cresc.*

206 M 7 *f*

218 N *ff*

224

229

234

237

240 O 19 P $\flat^{\flat}2$ 12 Q *f* *p*

276

282 *cresc.* R $\flat^{\flat}\omega$ *f*

286

Piccolo

3

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 292-385. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered on the left side of the page. The score is divided into two systems, with the first system containing measures 292-331 and the second system containing measures 332-385. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *f*, *ff*, *p*, and *fp cresc.* are used throughout the piece. The score is written in a standard musical notation style, with a clear and legible layout.