

Ouverture La Scala di Seta

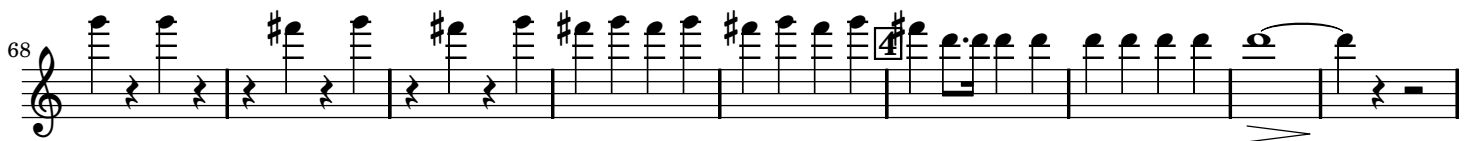
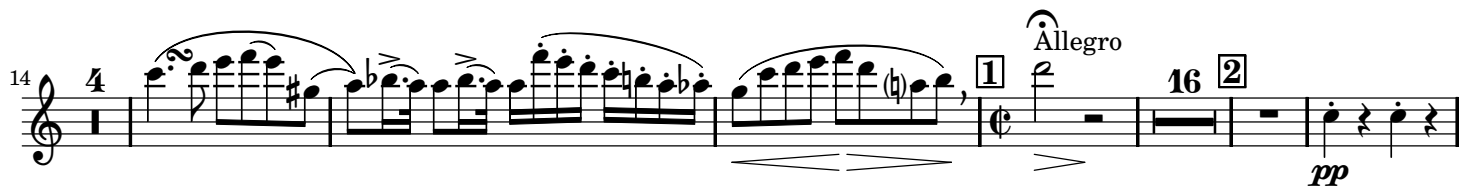
The Silken Stairs

Flauto (ottavino)

Gioacchino Rossini

Allegro vivace

Andantino



112 *cresc.* *rinforz* *f*

119 *ff* [8]

128 [9]

137 6 *p* *p dolce* [10]

151 11 [11] 22 [12] I° Temp [13] Ottavino *p*

205

211 Fl.

217 [14] *ff*

225 [15]

234 5 [16] 6 *p*

252 5 [17] *pp dolce*

The image shows a page of a musical score for Flauto (ottavino). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, dynamic markings (cresc., rinforz, f, ff, p, p dolce, pp dolce), and articulation marks (accents, slurs). Some measures are boxed with numbers in brackets, likely indicating fingerings or specific performance instructions. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written in a single system, with measures 112 through 252.

265 *p*

274 *cresc.* *f* *ff*

281 *ff* 19

290 *mf* *cresc. a poco a poco*

296 *f*

302 *ff*

Detailed description: This is a musical score for the Flauto (ottavino) part, spanning measures 265 to 302. The score is written on a single staff in treble clef. It begins at measure 265 with a piano (*p*) dynamic. The music features a series of eighth-note patterns, some with accents. At measure 274, the dynamic increases to *f* and then *ff*, with a *cresc.* marking. Measure 281 is marked *ff* and includes a boxed measure number '19'. The score continues with various eighth-note and sixteenth-note patterns. At measure 290, the dynamic is *mf* with a *cresc. a poco a poco* marking. Measure 296 is marked *f*. The final measure, 302, is marked *ff* and ends with a double bar line.