

## ERASMUS+ 2024-25 New CALL for

### *House of Europe International Songwriting Project*

*Intensive Week Helsinki 10–14 March 2025*

*Online Introductory Course 7–28 February 2025*

*Online Post-Production Period March–May 2025*

*Interested in creating new music in teams? Want to expand your networks internationally? Want to have a lot of fun and have a once-in-a-lifetime experience abroad? Open the door and step inside the House of Europe!*

*The House of Europe International Songwriting Project opens borders and introduces a human and artistic point of view through music to the cross-cultural society. Cooperation between people from different cultures and backgrounds increases the acceptance of multiculturalism and mutual understanding.*

*House of Europe supports interaction between higher education music students from different European countries and non-Western musicians. International participatory workshops bring the worlds of them together on an equal basis, by songwriting in teams and creating new music in live situations. The House of Europe project blends intensive on-campus workshops with distance learning and remote teamwork, giving you useful tools and knowledge on songwriting and the music business.*

*Interested? contact your faculty to find out more.*

*Welcome to the House of Europe – Welcome to Helsinki in March!*

#### House of Europe

**Metropolia University of Applied Sciences, Helsinki** will host the **House of Europe** project in the Spring semester of 2025. The idea of the international **House of Europe** songwriting project is to bring together European higher music education students and musicians from outside Europe. The students and the guest musicians work together for a week in small teams writing and performing new songs they have written together. The intensive week of the project is in turn hosted by each of the six participating music institutions: Metropolia University of Applied Sciences (Helsinki, Finland),

HKU Utrechts Conservatorium (The Netherlands), Conservatorio di Musica "Luisa D'Annunzio" (Pescara, Italy); Música Creativa (Madrid, Spain), Vienna Music Institute (Austria) and University of Tartu, Viljandi Culture Academy (Estonia). The project has already been implemented since 2018 by the same Institutions.

The **House of Europe** project was established to allow music students and musicians from non-European backgrounds to get to know each other, learn from each other about songwriting and collaborative music making, to learn from each other's cultures, and to network. So far, the new songs created in the project have told us stories about life in Europe, both through the eyes of those born here and those who ended up here for one reason or another. We have heard stories of everyday life, celebration, love, misfortune, dangerous journeys, the shelter of one's home – that is, of everything human that unites us and also sometimes separates us. Each intensive writing week culminates in a public concert where the new songs are performed by the participants of the Intensive Week. The concert will be recorded in multi-track audio and multi-camera video.

### HoE Periods

The project will consist of three periods. If you attend the Intensive Week, you're obliged to attend **all three periods**:

#### Period 1: Introductory course (IC)

The online **Introductory Course** that precedes the Intensive Week deals with the skills and knowledge necessary for today's songwriter. The introductory course is open to all students of the House of Europe partner schools, and **if you attend all four of them** it has an extent of 1 ECTS. If you attend only 1,2 or 3 of these clinics, it's up to your own institute to decide how to register the study activity. Please contact your institute for this.

The teaching days are:

- February 7: "Basic tools and Methods of Songwriting"
- February 14 "European Copyright and Contractual Practises" with emphases on the music creator's side
- February 21 "The International and Intercultural Songwriter: how to reach diverse audiences across Europe and overcome the language barrier
- February 28 "Music Business": the players and models of operation in the musicbusiness: pitching one's song, digital marketing and distribution

**All teaching days of the introductory course are Friday afternoons from 1 pm to 4 pm CET** (2 pm – 5 pm EET). Links to distance learning classes will be announced later. Prior to the online teaching sessions, participants should familiarize themselves with the learning material shared by each teacher in advance. *It is possible to participate in the introductory course without participating in other project events.*

#### Period 2: Intensive Week (IW)

**The Intensive Week will be organized on Monday 10<sup>th</sup> to Friday 14<sup>th</sup> March 2025** (Sunday 9th and Saturday 15th are travel days.)

3 - 4 students from each institution will be selected for the intensive week, who will have the opportunity to work with students from other partner schools and visiting musicians. A total of 18–20 students from six different countries will take part in the Intensive Week. Eligible students must have

previous experience with writing songs, preferably in teams as well.

Those who register for the Intensive Week must also participate in the Introductory Course and the Post-production period.

The Intensive Week is coached by teachers from the participating music institutions. There is a joint workshop on Monday, where all participants get to know each other through music, set common goals, and are introduced to the activities for the week. The actual writing of the songs takes place in daily changing teams from Tuesday to Thursday. At the end of each writing day there is a common feedback session, where the teams give and receive constructive peer feedback on their work and possible development suggestions for further elaboration on their songs. On Friday there will be rehearsals during the day and a joint concert in the evening. In addition, if possible, one or two social evenings/workshops will be organized during the week, where the participants can get to know each other more deeply and share their thoughts and experiences in a more relaxed atmosphere.

### Period 3: Post-production period (PPP)

**The intensive week will be followed by a remote Post-production period:** March - May 2025 (13-16h CET). The idea of this period is to produce songs written during the Intensive Week further, aiming at publishable quality. Only students who participated in the Intensive Week can participate in this period. The working methods of the Post-Production Period will be announced later.

**The working language of the project is English.** However, participants in the Intensive Week are encouraged to write lyrics in their own mother tongue as well.

Students applying to participate in the Intensive Week will be selected based on merit and linguistic competence. Priority will be given to undergraduate students. Given the topics covered, the project is preferably open to students in the Pop Rock Compositional Techniques for Composers classes.

Applications must be received by e-mail to: [relazioni.internazionali@conservatoriopescara.it](mailto:relazioni.internazionali@conservatoriopescara.it) and in c/c to [stefania.franchini@conservatoriopescara.it](mailto:stefania.franchini@conservatoriopescara.it) on 23<sup>rd</sup> December 2024 with:

- domanda di candidatura
- short motivational letter in English,
- Europass curriculum vitae,
- language certification (optional)
- at least 2 pieces complete with music and text composed by the candidate and performed in simple form (attach link to video)

The ranking list will be published on the Institute's website.

Full participation in all the planned activities will allow the recognition of 5 credits (1+2+2).

Based on the intensive weeks that have already taken place, it is safe to say that this is a really great opportunity to meet new people, learn more about other cultures and increase your skills in writing music and networking professionally. *Music is the language that unites us all!*

**For more information** please contact the Erasmus coordinator Prof.ssa Stefania Franchini, M° Giuseppe D'Argenzio.

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