



1. H. H. H.

P. I. TCHAIKOVSKY

SELECTED SONGS



By the murmuring Stream (<i>An dem schlummernden Strom</i>). e. g. . . . .	.50
High, E	
Cradle Song (<i>Wiegenlied</i>). e. g. . . . .	.35
Low, E minor; High, G minor	
Don Juan's Serenade. e. g. f. . . . .	.40
Low, A minor; Medium, B minor; High, D minor	
Evening (<i>Le Soir</i>). e. f. . . . .	.60
High or Medium, B	
Farewell, ye Mountains (<i>Adieu, forêts</i>), from "Jeanne d'Arc". e. f. . . . .	.60
Medium, B minor; High, D minor	
In gloomy Hours (<i>In trüber Stund</i>). e. g. . . . .	.50
High, A	
In this Hour of the Night (<i>O, du mond'helle Nacht</i>). e. g. . . . .	.35
High, A	
A Legend (<i>Légende</i>). e. f. . . . .	.35
Medium, E minor	
Night (<i>Nacht</i>). e. g. . . . .	.30
High, F minor	
→ None but the lonely heart (<i>Nur wer die Sehnsucht kennt</i>). e. g. . . . .	.30
Low, C; Medium, D; High, F	
None but the lonely heart (<i>Nur wer die Sehnsucht kennt</i>). (Popular Edition). e. g. . . . .	.40
Medium or Low, C	
Pilgrim's Song. e. . . . .	.40
Low, D; Medium, E; High, G	
Since I am once more alone (<i>Weil' ich wie einstmals allein</i>). e. g. . . . .	.40
High, A minor	
Slowly fades the Sunlight (<i>Sonne ging zur Ruhe</i>). e. g. . . . .	.50
High, F	
Tell me why (<i>Warum</i>). e. g. f. . . . .	.35
Medium, C; High, D	
Whether by day (<i>Ob heller Tag</i>). e. g. . . . .	.40
Low or Medium, C; High, E	
Twelve Selected Songs. In two books.	
Book I: High [Schirmer's Library, Vol. 712]. . . . .	.60
Book I: Low [Schirmer's Library, Vol. 713]. . . . .	.60
Book II: High [Schirmer's Library, Vol. 714]. . . . .	.60
Book II: Low [Schirmer's Library, Vol. 715]. . . . .	.60

The initials e. g. f. indicate English, German, or French texts.

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
New York

None but the lonely heart

Nur wer die Sehnsucht kennt

English version by Arthur Westbrook
after the German of Johann Wolfgang von Goethe

Peter Ilyitch Tchaikovsky, Op. 6, No. 6

Andante non tanto

1224812

Piano

p espress.

The first system of the piano accompaniment features a treble and bass staff. The treble staff has a melodic line with a long note followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final chord of the system.

Voice

p espress.

None but the lone - ly heart
Nur wer die Sehn - sucht kennt,

Can know my sad - ness, —
weiss, was ich lei - de! —

The second system of the piano accompaniment continues the harmonic support for the voice. It features similar chordal textures and melodic fragments in both staves, with a fermata over the final chord.

— A - lone and part - ed far From joy and glad - ness.
— Al - lein und ab - ge - trennt von al - ler Freu - de,

The third system of the piano accompaniment concludes the piece. It features a final cadence with a fermata over the last chord. The bass staff has a *più f* marking at the beginning.

Heav'n's bound-less
seh' ich an's
un poco marcato

arch I see Spread out a - bove me. Ah, what a
Fir - ma-ment nach je - ner Sei - te. Ach! der mich

dis - tance drear To one who loves me! None but the
liebt und kennt, ist in der Wei - te. Nur wer die

lone - ly heart Can know my sad - ness, A - lone and
Sehn - sucht kennt, weiss, was ich lei - de! Al - lein und

f *string. e cresc.*

part-ed far From joy and glad - ness, A - lone and part - ed
 ab - ge - trennt von al - ler Freu - de, al - lein und ab - ge -

string. e cresc.

ff *pp molto riten.*

far From joy and glad - ness. My sens - es
 trennt von al - ler Freu - de! Es schwin - delt

ff

a tempo

fail, A burn - ing fire de - vours me. None but the
 mir, es brennt mein Ein - ge - wei - de. Nur wer die

mf espress.

lone - ly heart Can know my sad - ness.
 Sehn - sucht kennt, weiss, was ich lei - de!

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50 ART SONGS

from the
Modern Repertoire

*A collection representing composers of fifteen nationalities.
Foreign texts provided with English translations.*

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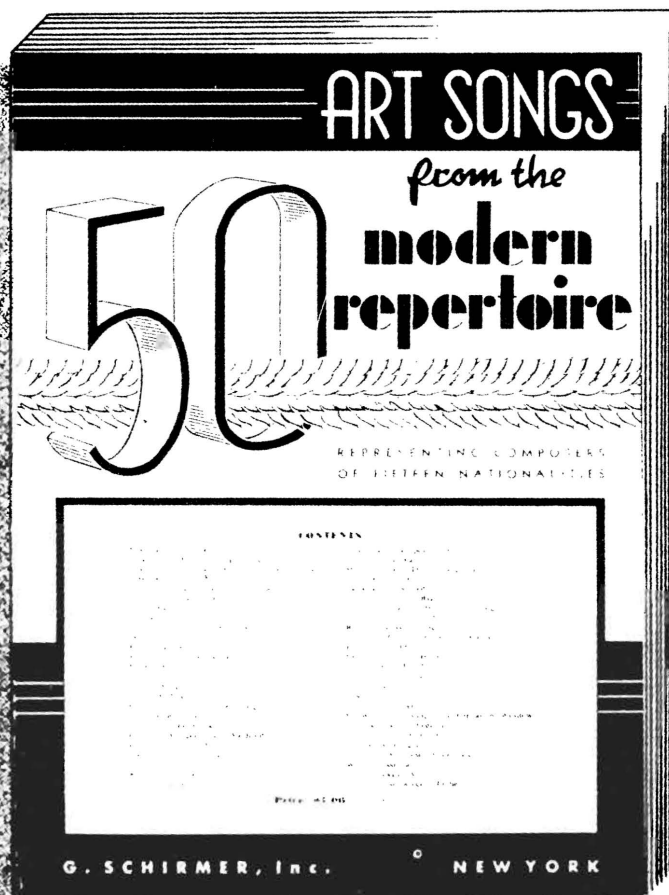
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A Legend
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