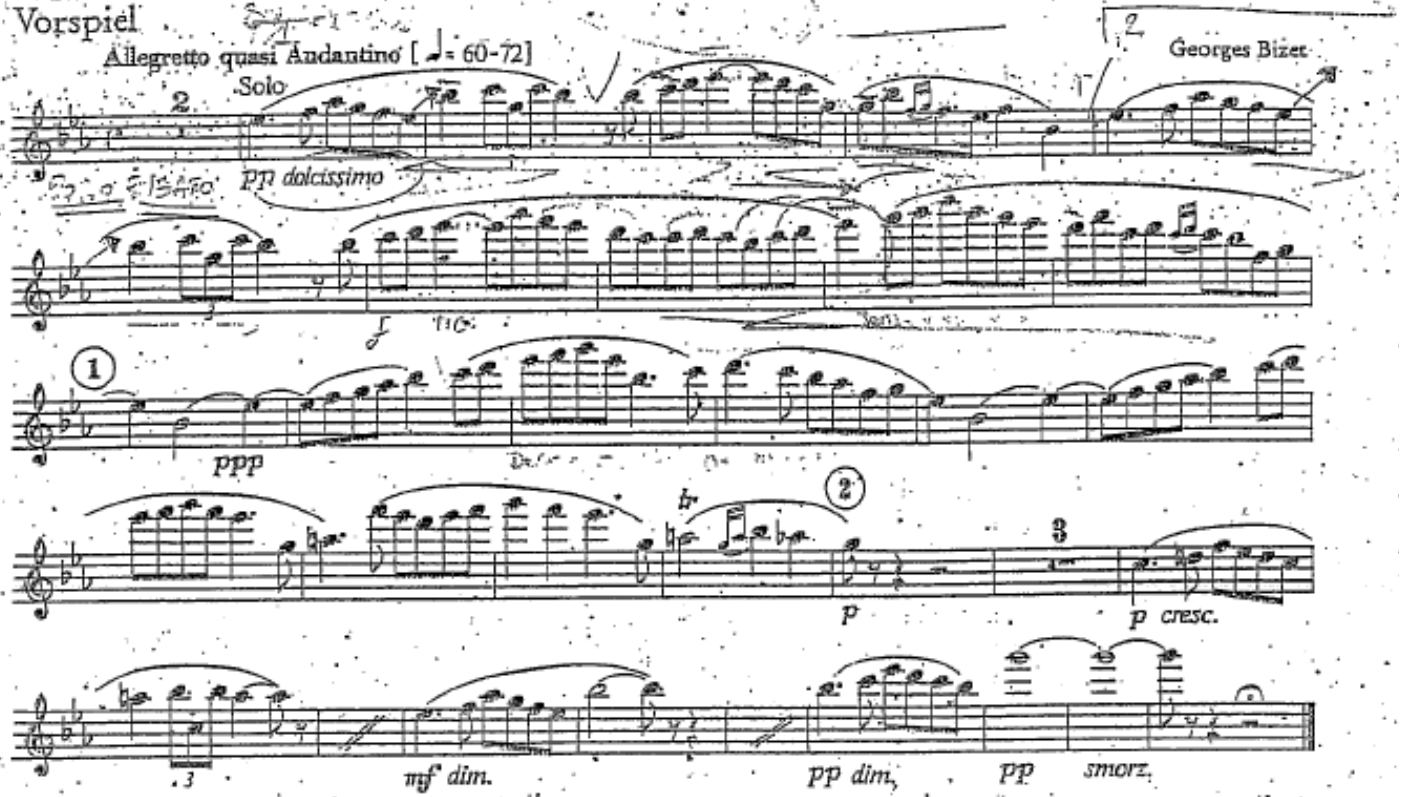
Carmen

3. Akt 1. Bild
Vorspiel

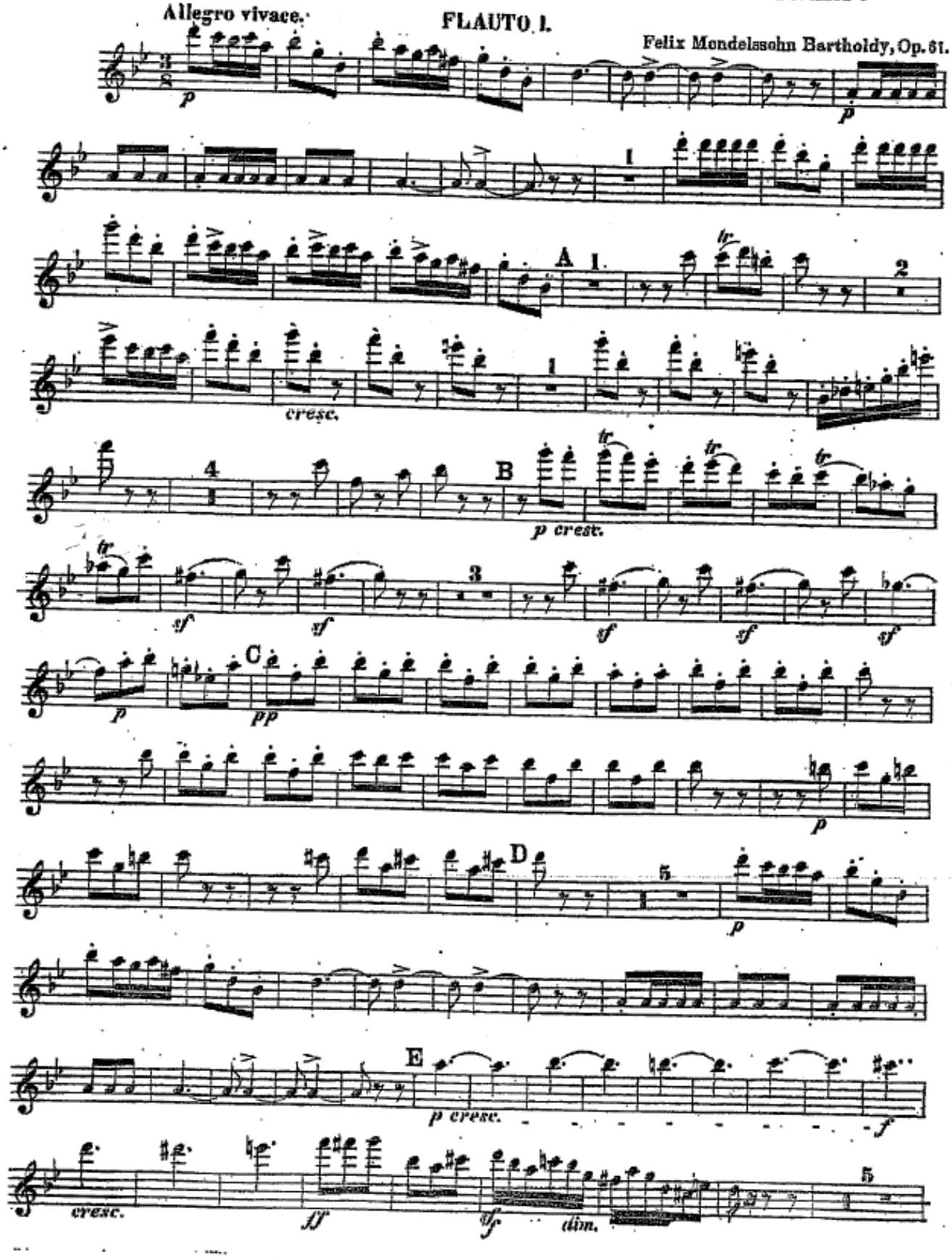


Scherzo aus Shakespeare's „Sommernachtstraum".

Allegro vivace.

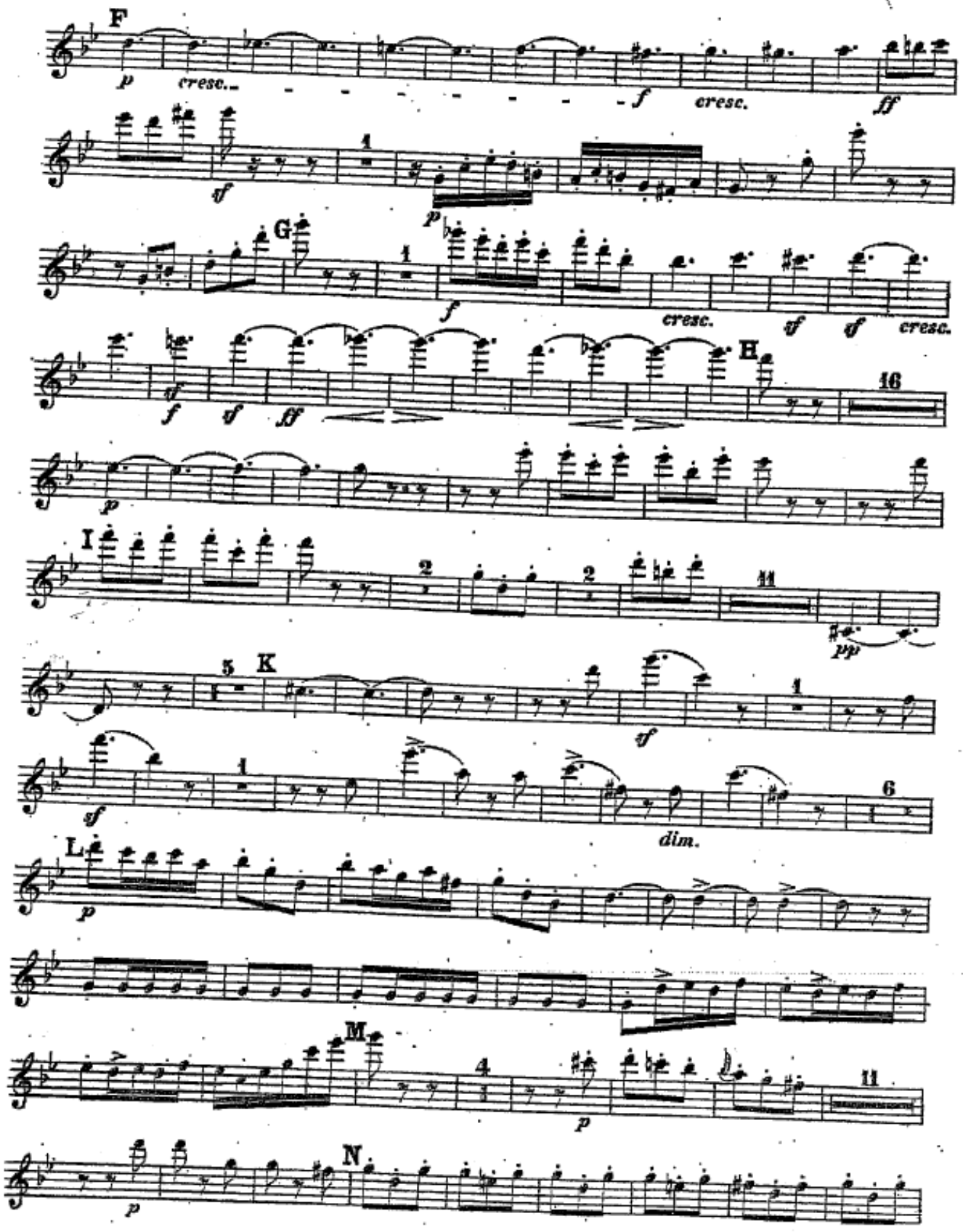
FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 61.



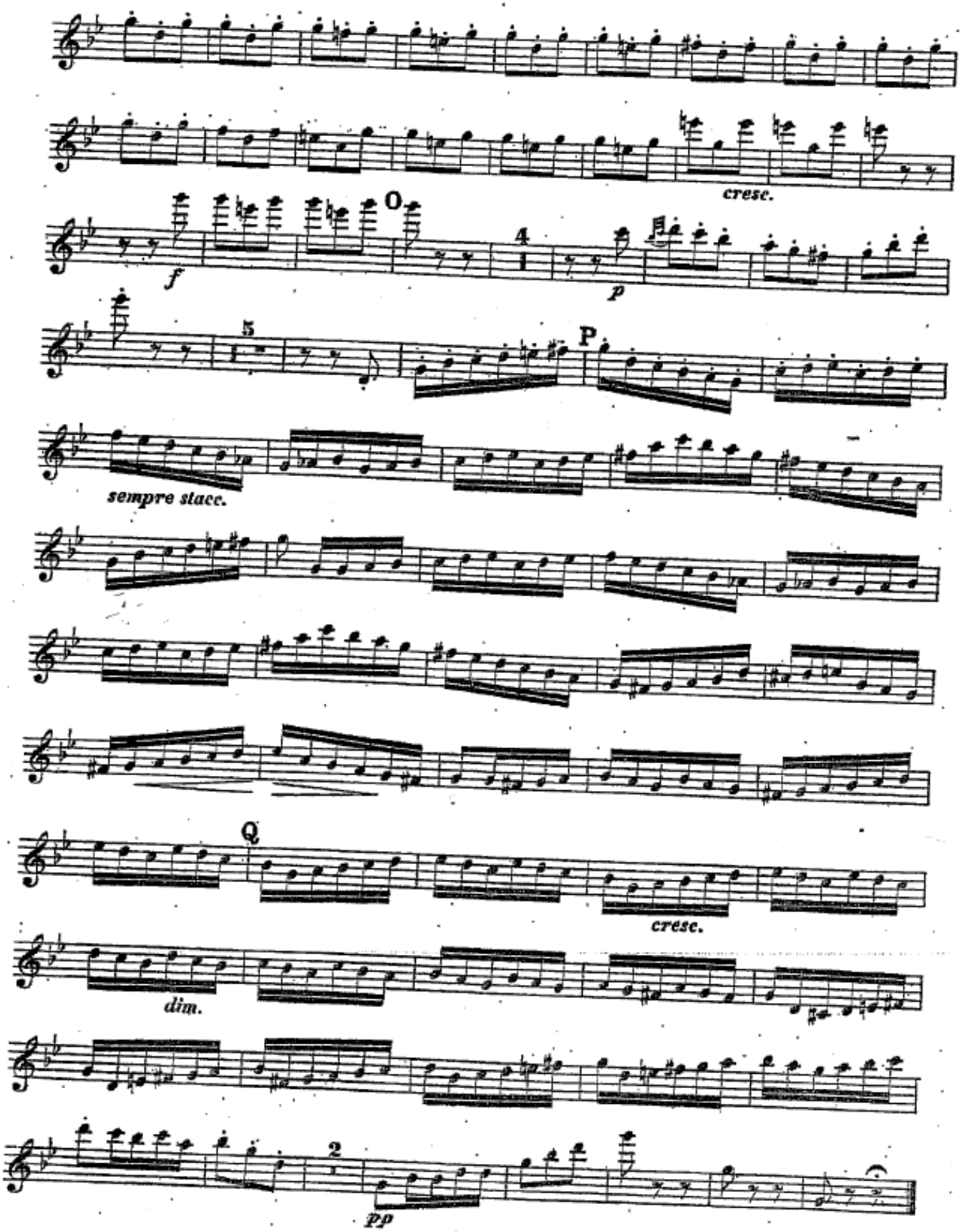
(Scherzo)

FLAUTO I.



(Scherzo)

FLAUTO I.



III. Laideronnette, Impératrice des Pagodes

Mouvt de Marche

G^de FLÛTE

P^te FLÛTE

Bon

G^de FL.

pp

1

SOLO

p

2

3

ff

pp

ff

pp

ff

4

3

6

FLÛTES

5 SOLO

p

3

6

1

1

3

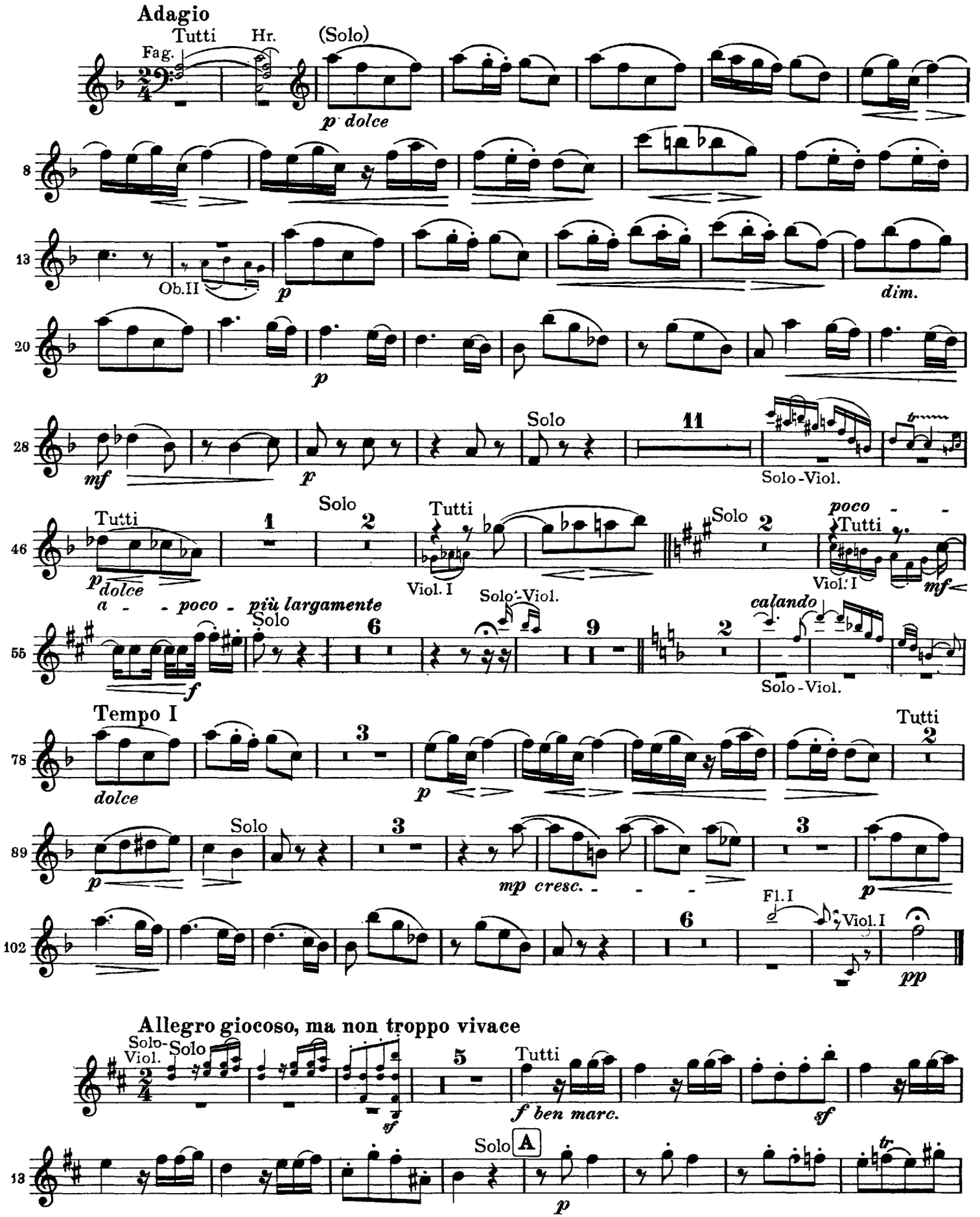
7

pp

8

ff

Oboe I


Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
8
13
Ob.II
p
dim.
20
p
28
mf
p
Solo
11
Solo-Viol.
46
Tutti
1
Solo
2
Tutti
p dolce
Viol. I
Solo
2
poco
Tutti
Viol. I
mf
a - - poco - più largamente
55
Solo
6
Solo-Viol.
9
2
calando
Solo-Viol.
f
Tempo I
78
dolce
3
p
Tutti
2
89
Solo
3
mp cresc. - - -
3
p
102
6
Fl. I
Viol. I
pp
Allegro giocoso, ma non troppo vivace
Solo-Viol.
Solo
5
Tutti
sf
f ben marc.
sf
13
Solo
A
p
tr

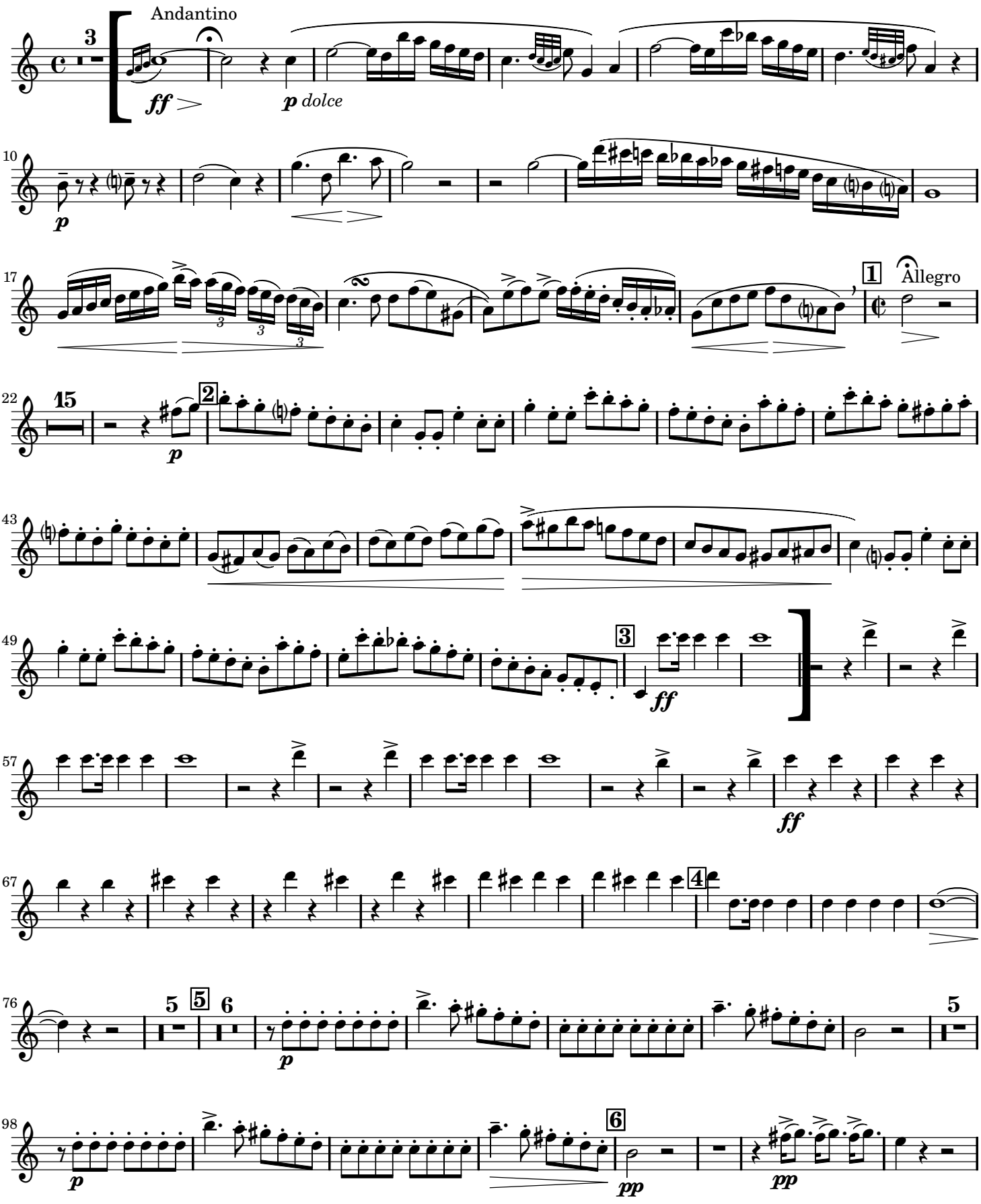
Ouverture La Scala di Seta

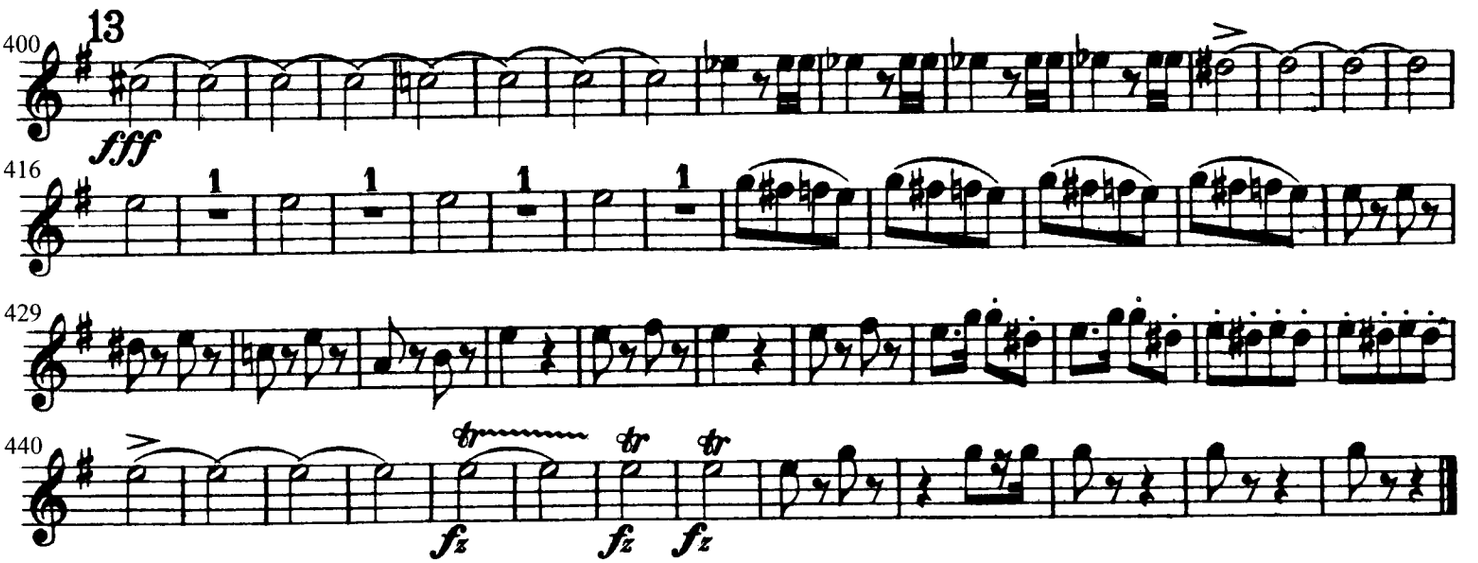
The Silken Stairs

Oboe I

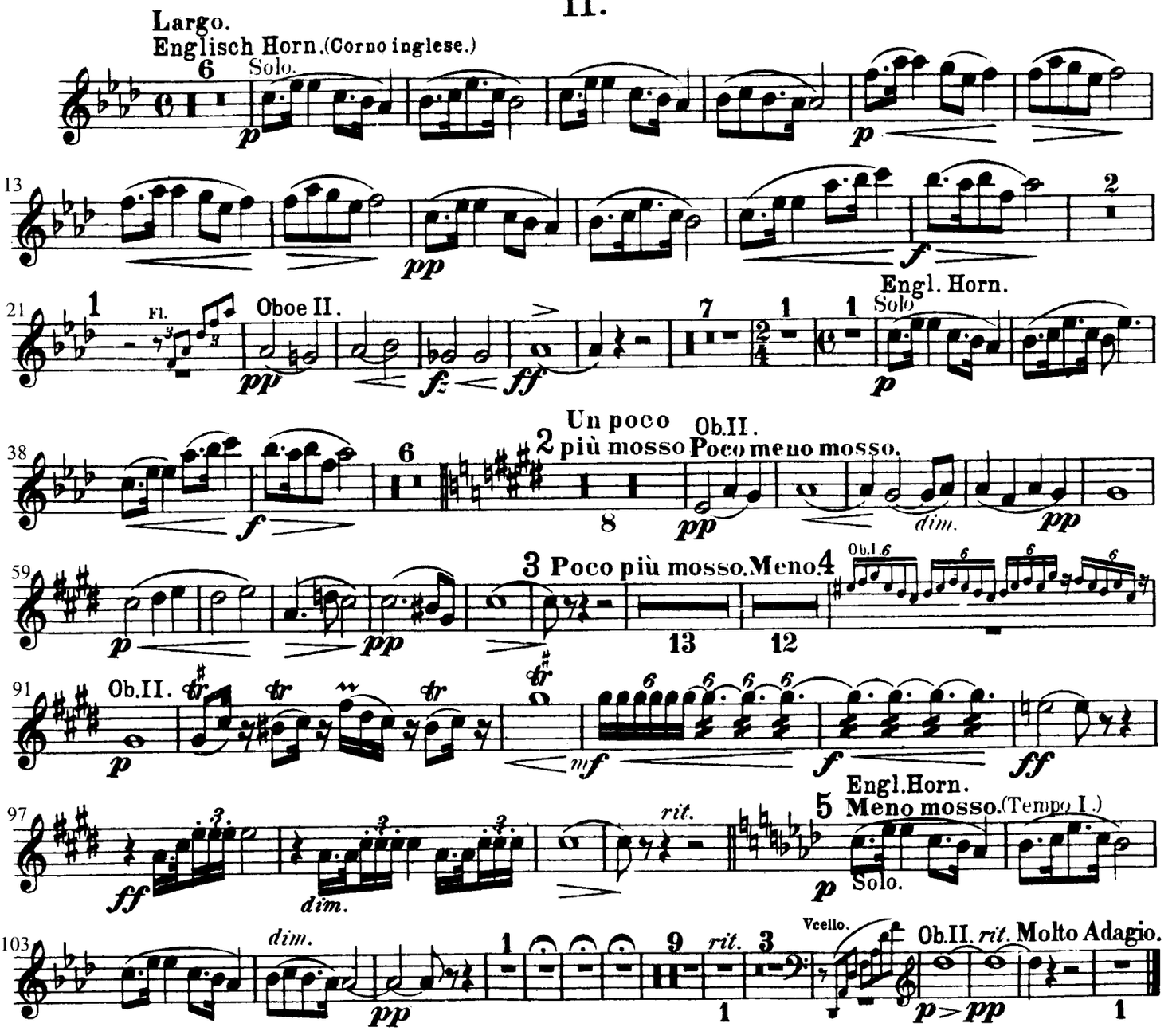
Gioacchino Rossini

Allegro vivace

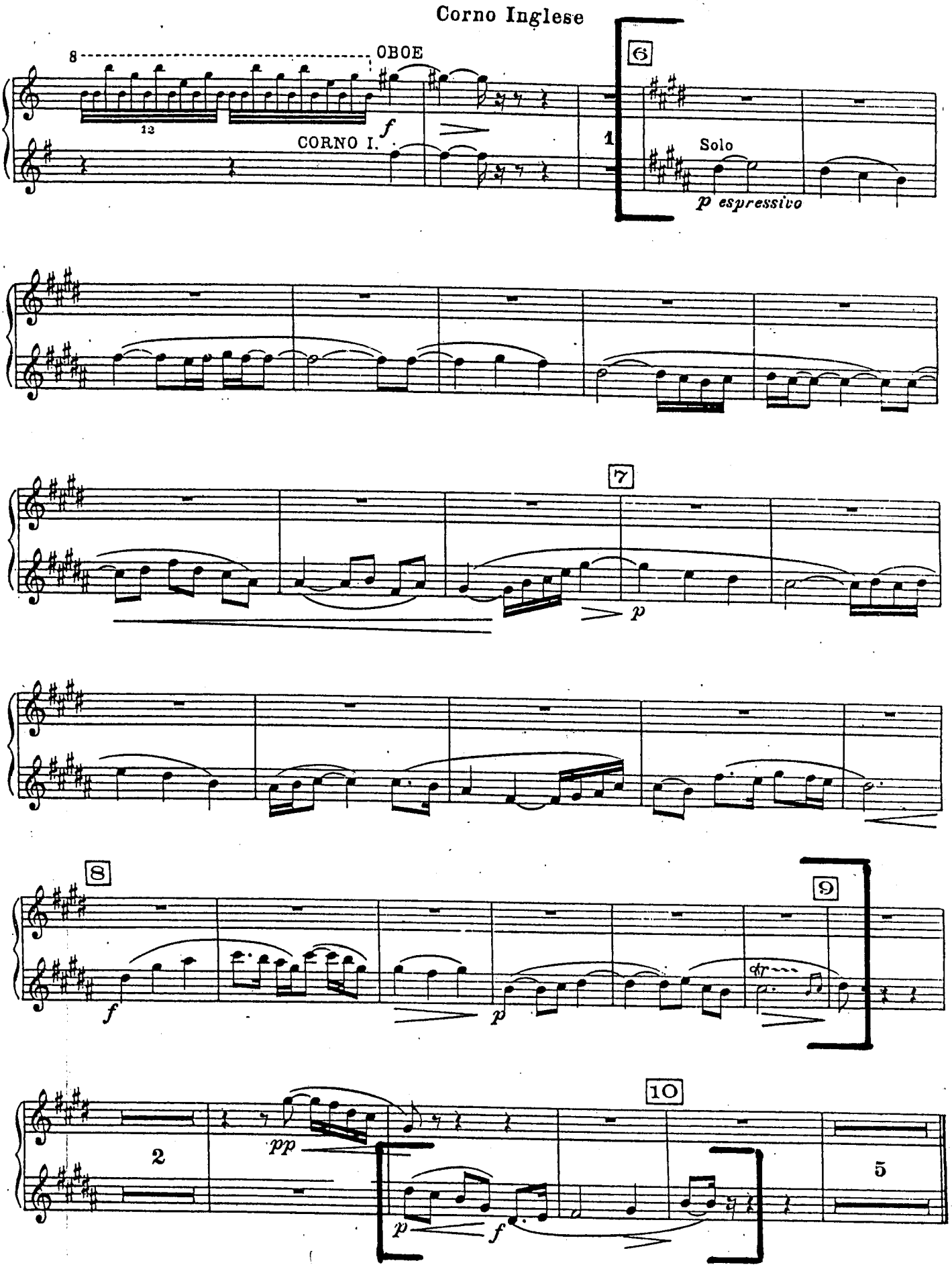


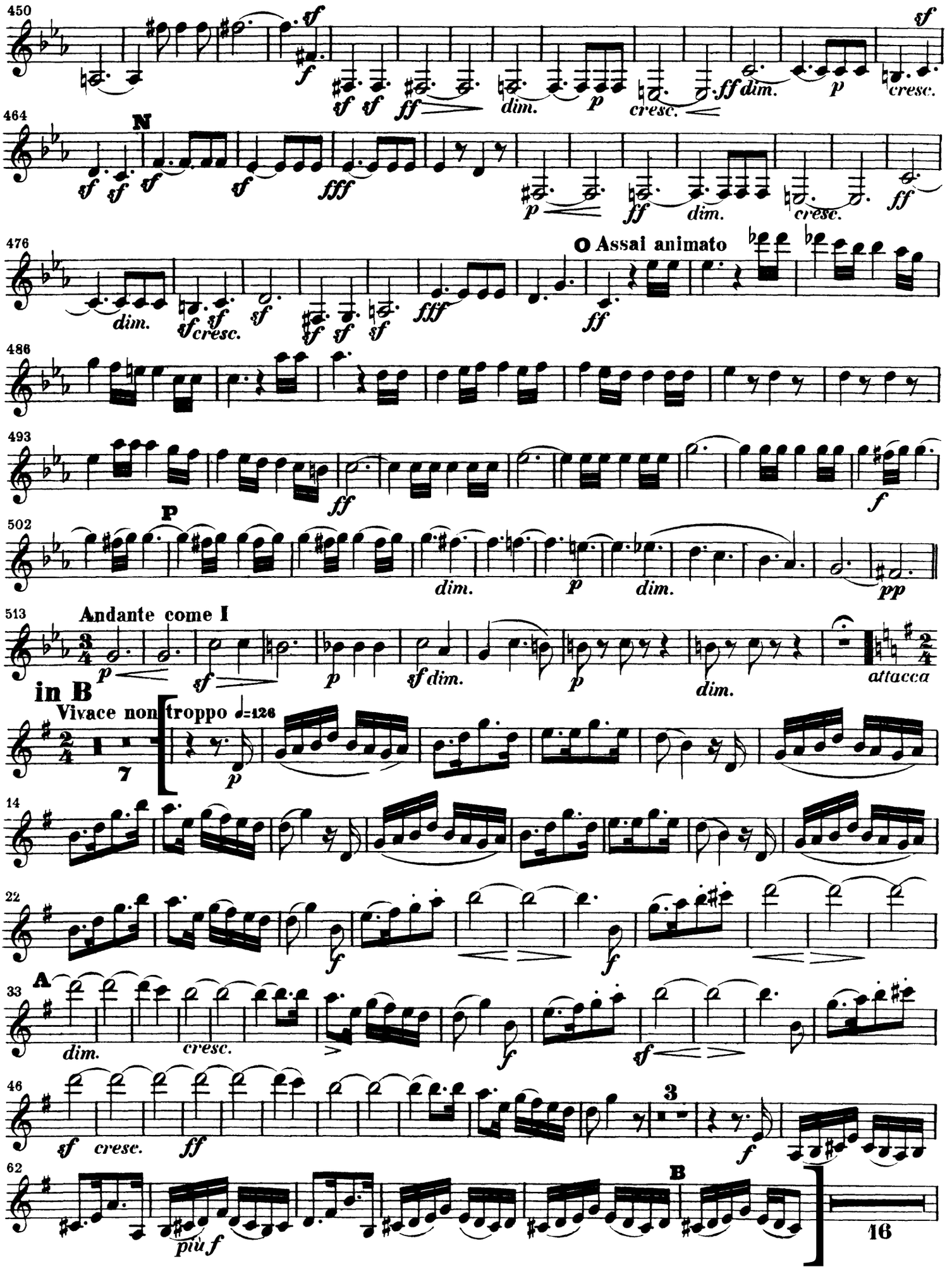

400
13
fff
416
1
429
440
fz
fz
fz

II.


Largo.
Englisch Horn. (Corno inglese.)
6
Solo.
p
13
pp
f
2
21
1
Fl.
Oboe II.
pp
fz
ff
7
1
2/4
1
Engl. Horn.
Solo
p
38
f
6
Un poco più mosso
2
8
Ob.II.
Poco meno mosso.
pp
dim.
pp
59
p
pp
3 Poco più mosso. Meno
13
12
4
Ob.I.
6
91
Ob.II.
p
mf
f
ff
97
ff
dim.
rit.
Engl.Horn.
5 Meno mosso. (Tempo I.)
p
Solo.
103
dim.
pp
1
9
rit.
1
3
Vcello.
Ob.II.
rit.
Molto Adagio.
p > pp
1

RAVEL: Piano Concerto in G Maj. – 2nd mvt.




450
464
N
476
O Assai animato
486
493
502
513
Andante come I
in B
Vivace non troppo ♩=126
14
22
A
33
46
62
B
16
attacca

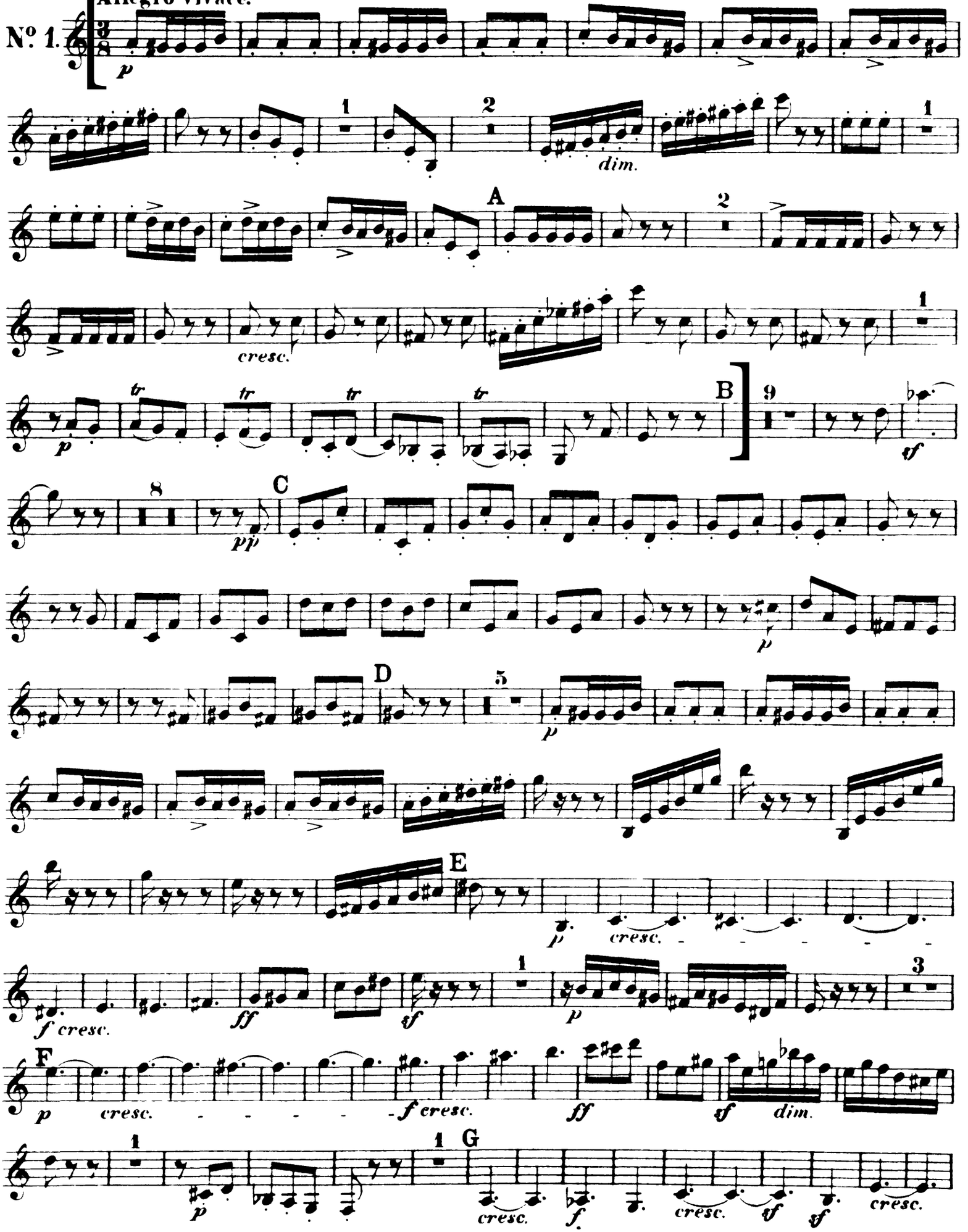
In B.

CLARINETTO I.

Scherzo.

Allegro vivace.

No. 1.

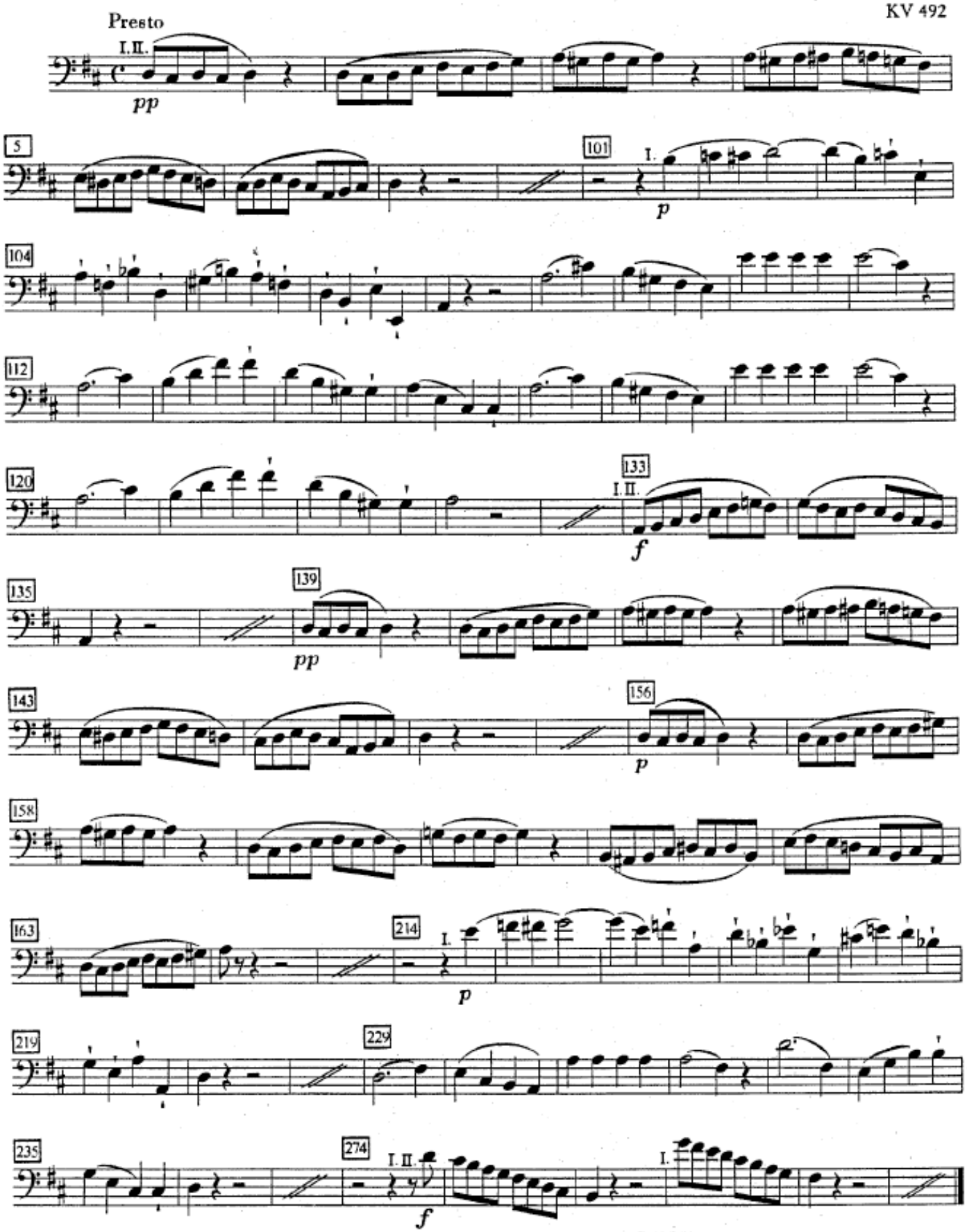


Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

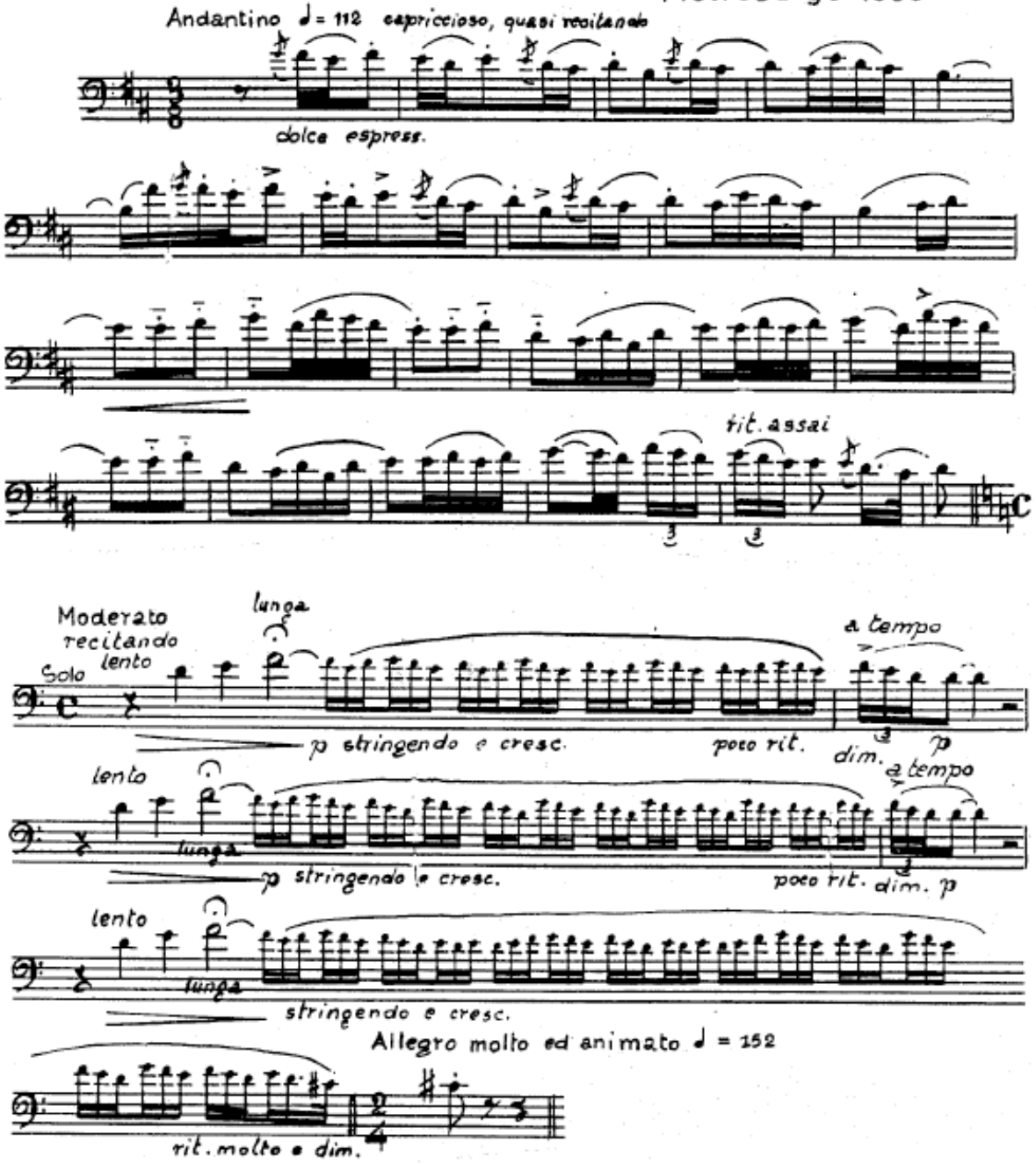
Presto



Sheherazade op. 35

1888

N. RIMSKY-KORSAKOV
Nowgorod 1844
Pietroburgo 1908



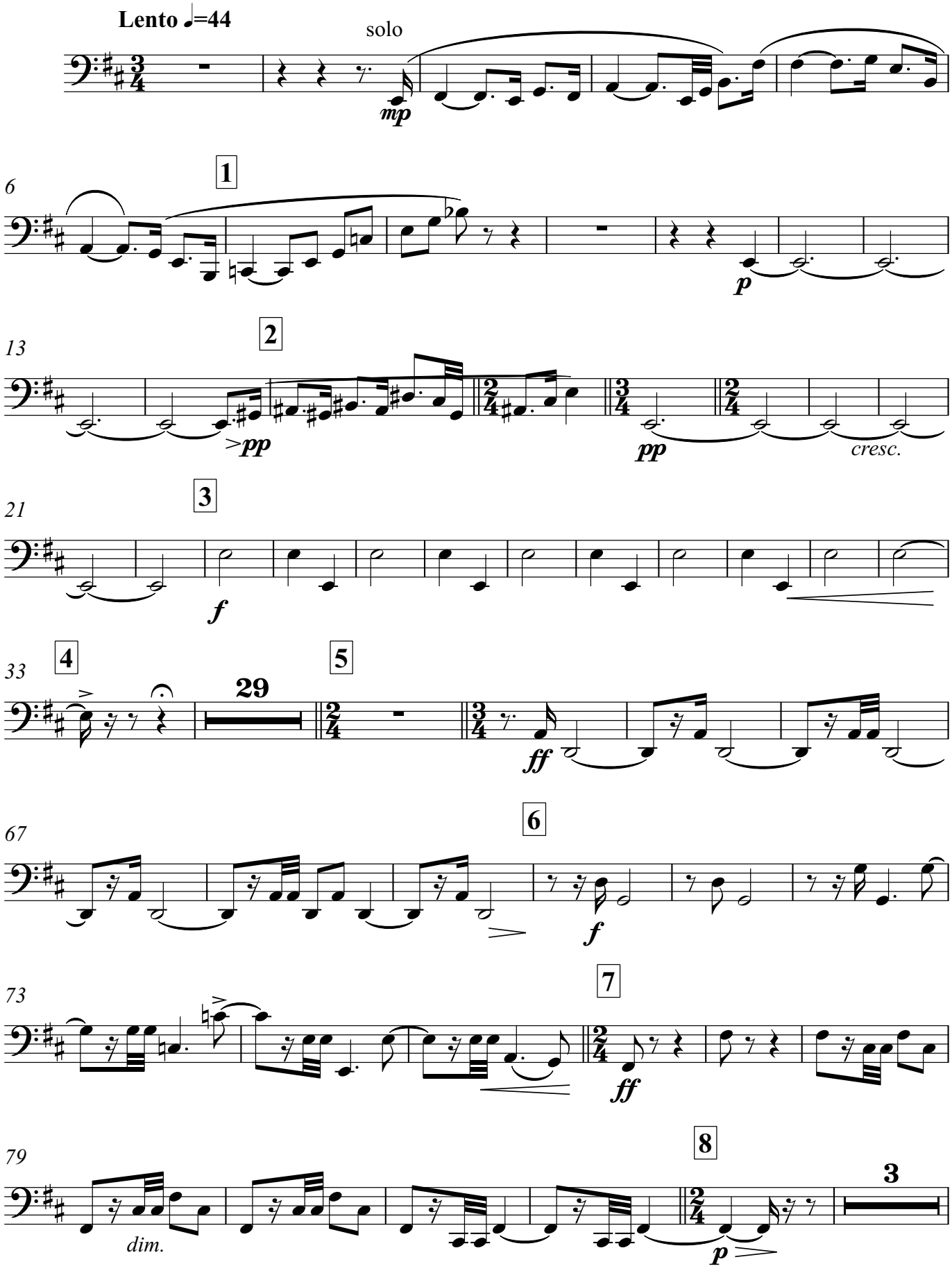
Contrafagotto

á Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel



IV. Les entretiens de la Belle et de la Bête

Le 2d Basson suit sur la partie séparée de Contrebasson

Mouvt de Valse modéré

3 V^on^ 1° Bon *pp*

1 9

V^on^ 1° Bon *pp*

1 *p* 1 *p*

2 C. Bon 1° Bon *p*

6

7 *mf* 2 3 11 C. Bon

Animez peu à peu

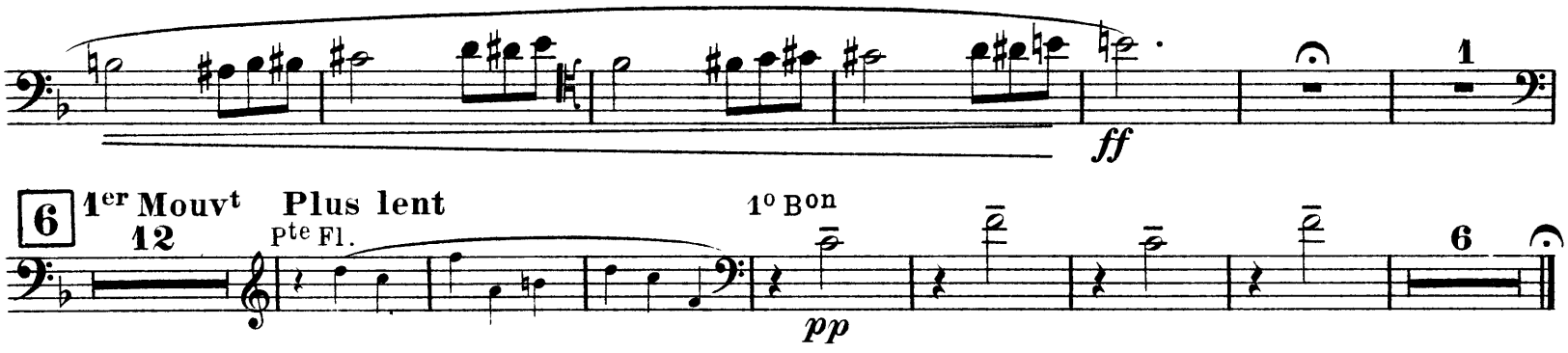
1° Bon *p* 5

Assez vif **Rall.**

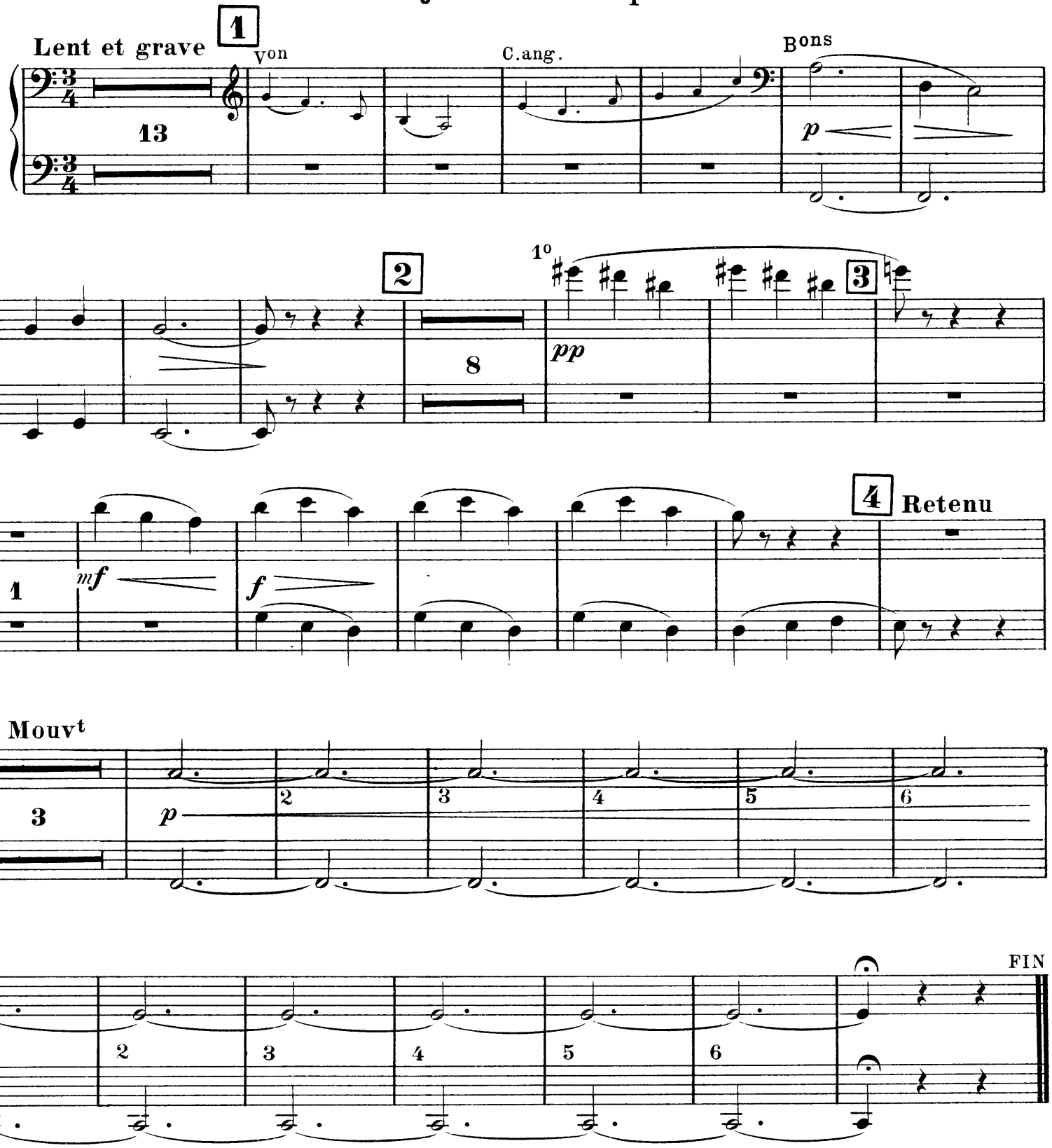
1° *f* *ff*

3 4 1er Mouvt 1° *pp* 4 1° 1° *p*

10 5 1° Hautb.



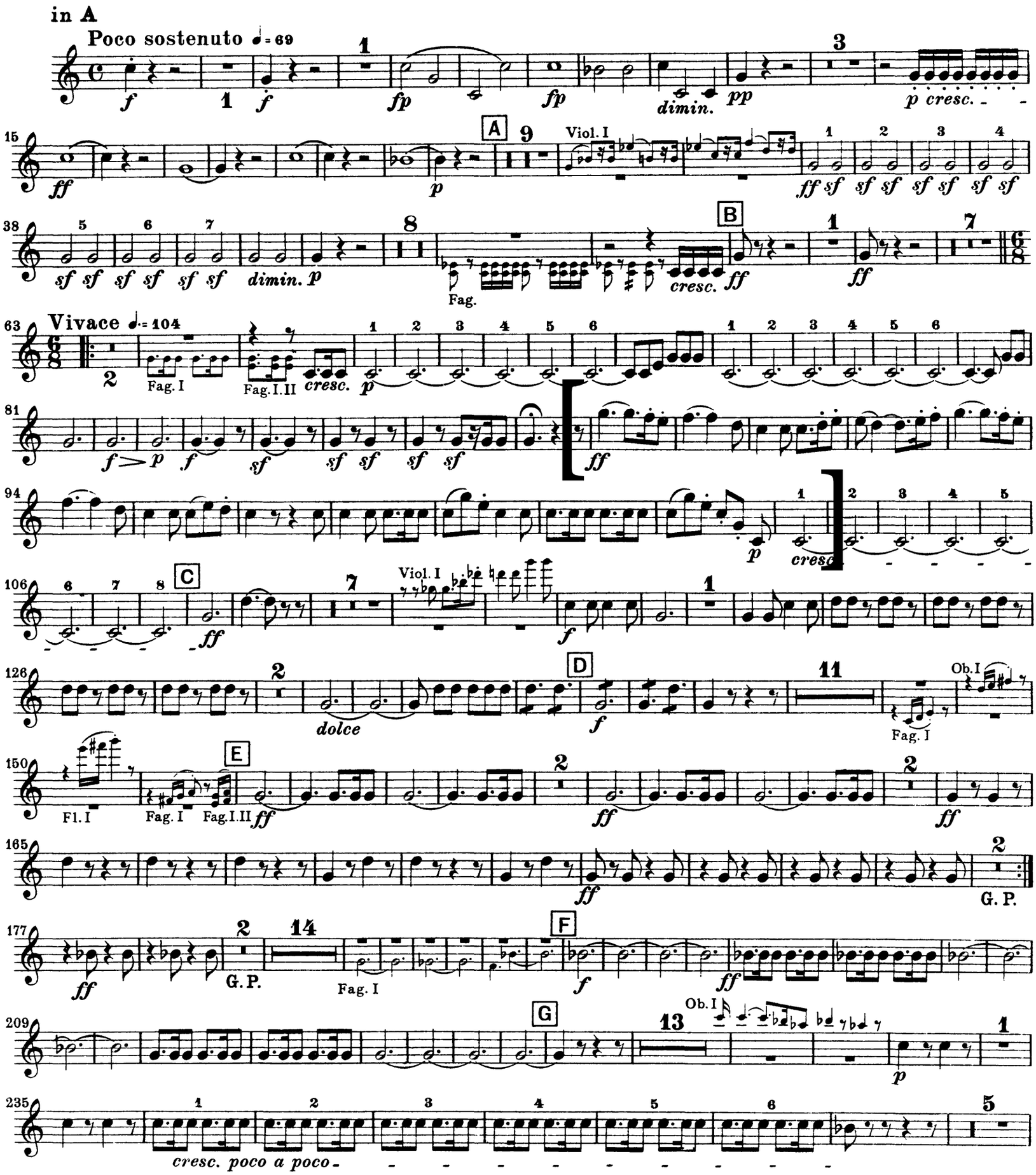
V. Le jardin féerique

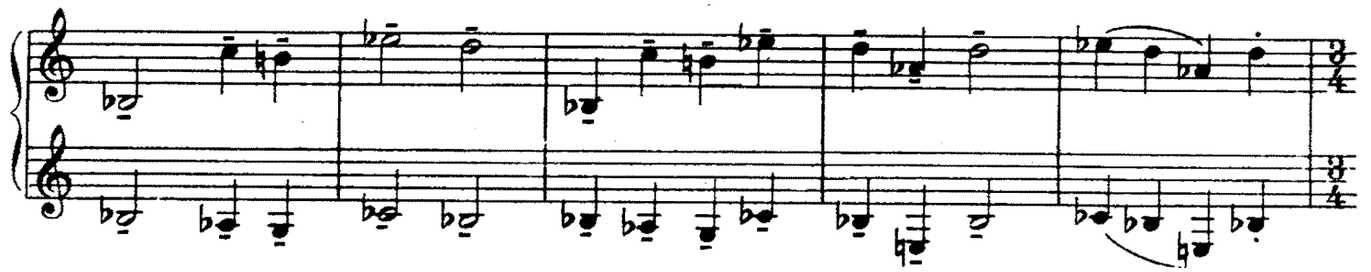


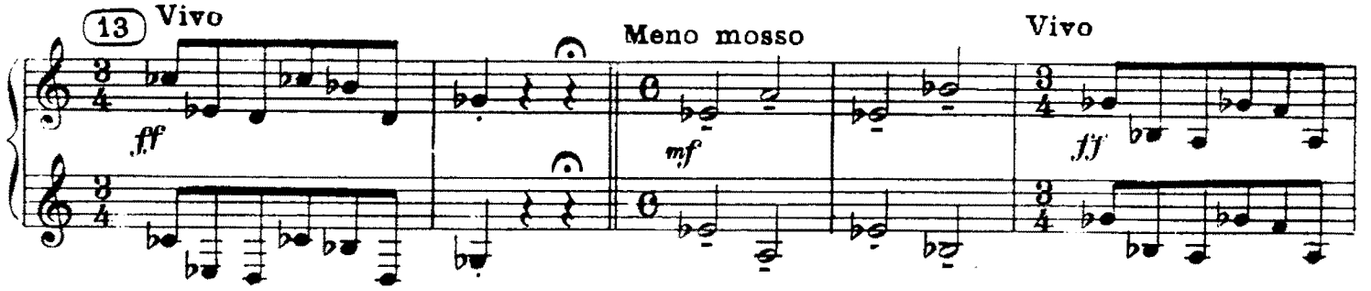
Ludwig van Beethoven

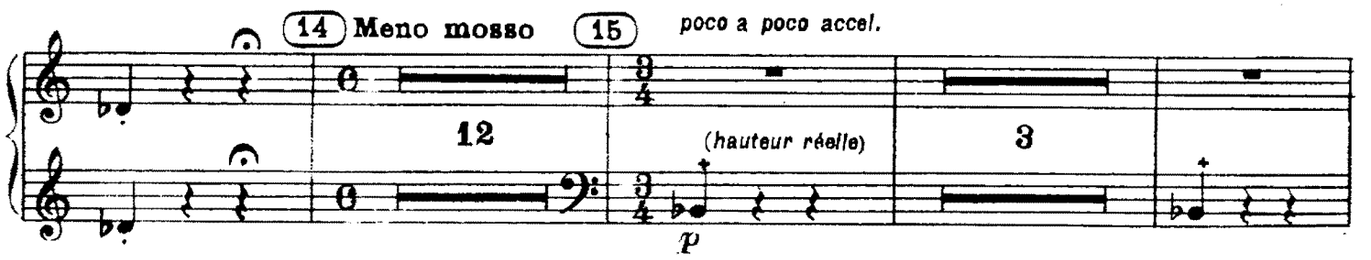
Symphony No. 7 in A Major, Op. 92

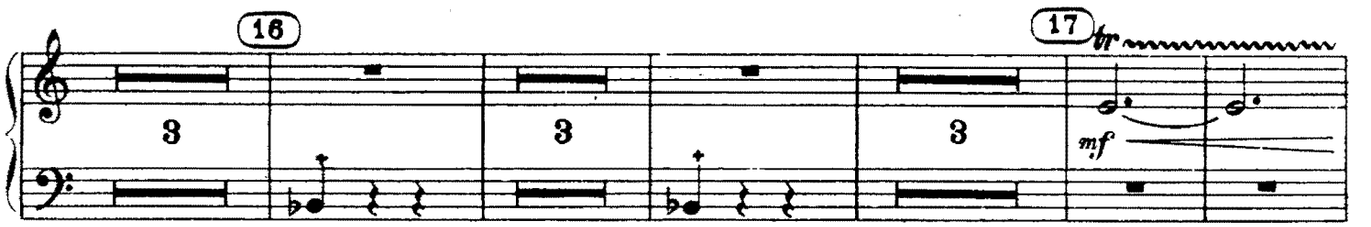
Corno I

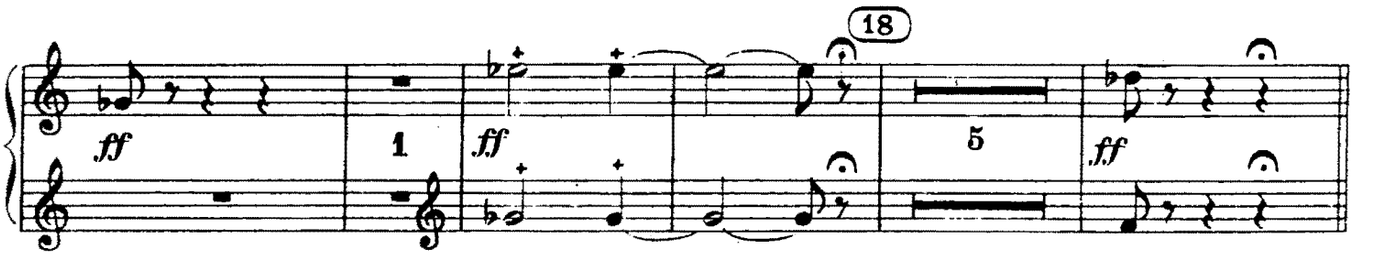




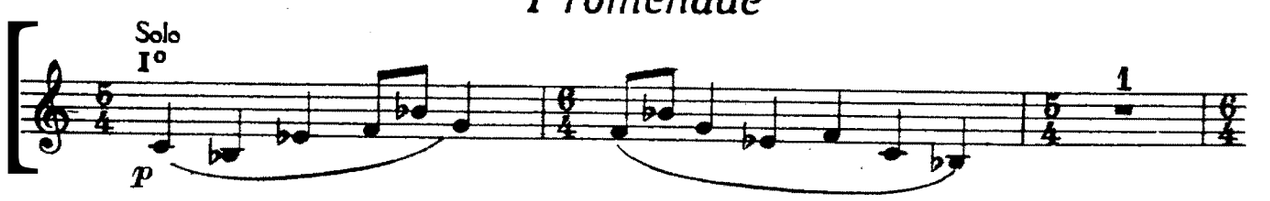

13
Vivo
ff
Meno mosso
mf
Vivo
ff

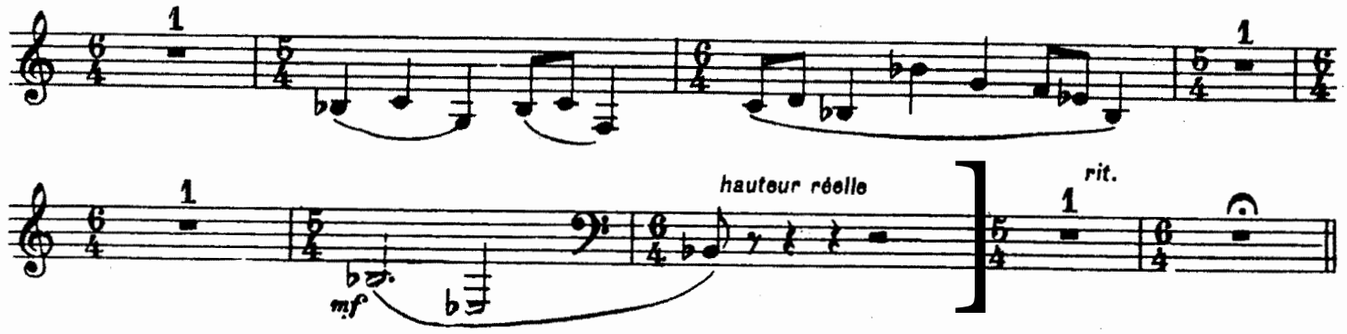

14
Meno mosso
15
poco a poco accel.
12
(hauteur réelle)
3
p


16
17
tr
3
3
3
mf


18
ff
1
ff
5
ff

Promenade


Solo
I°
p
1

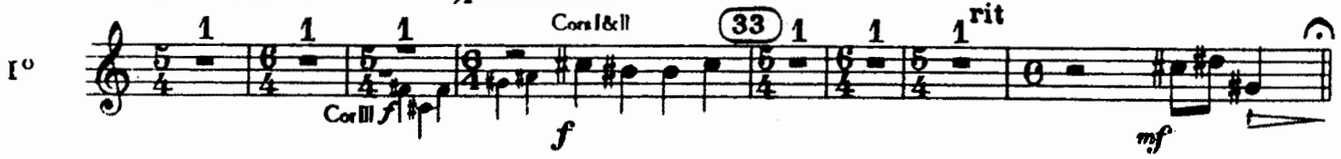


II. Il vecchio castello

TACET.

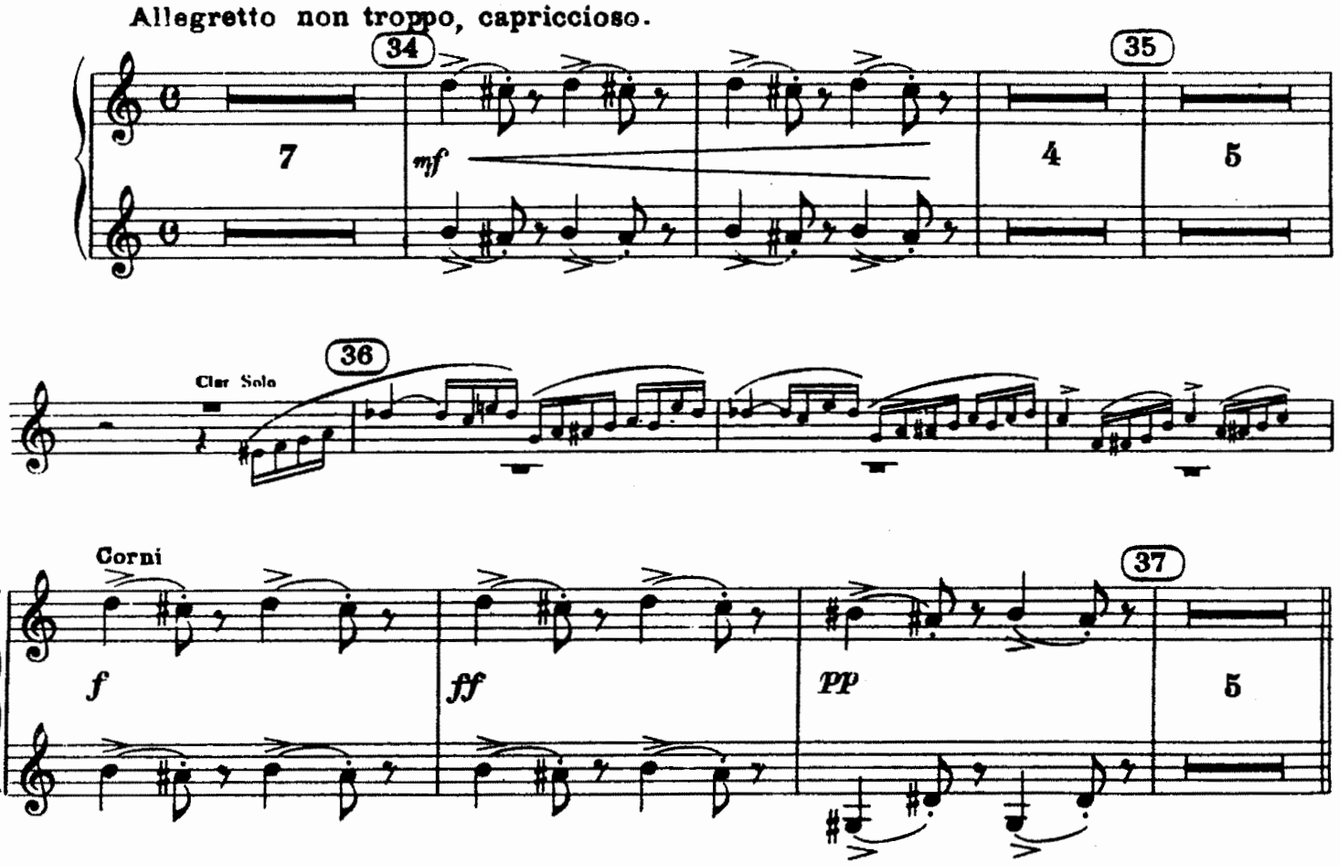
Promenade

Moderato non tanto, pesamente



III. Tuileries

Allegretto non troppo, capriccioso.



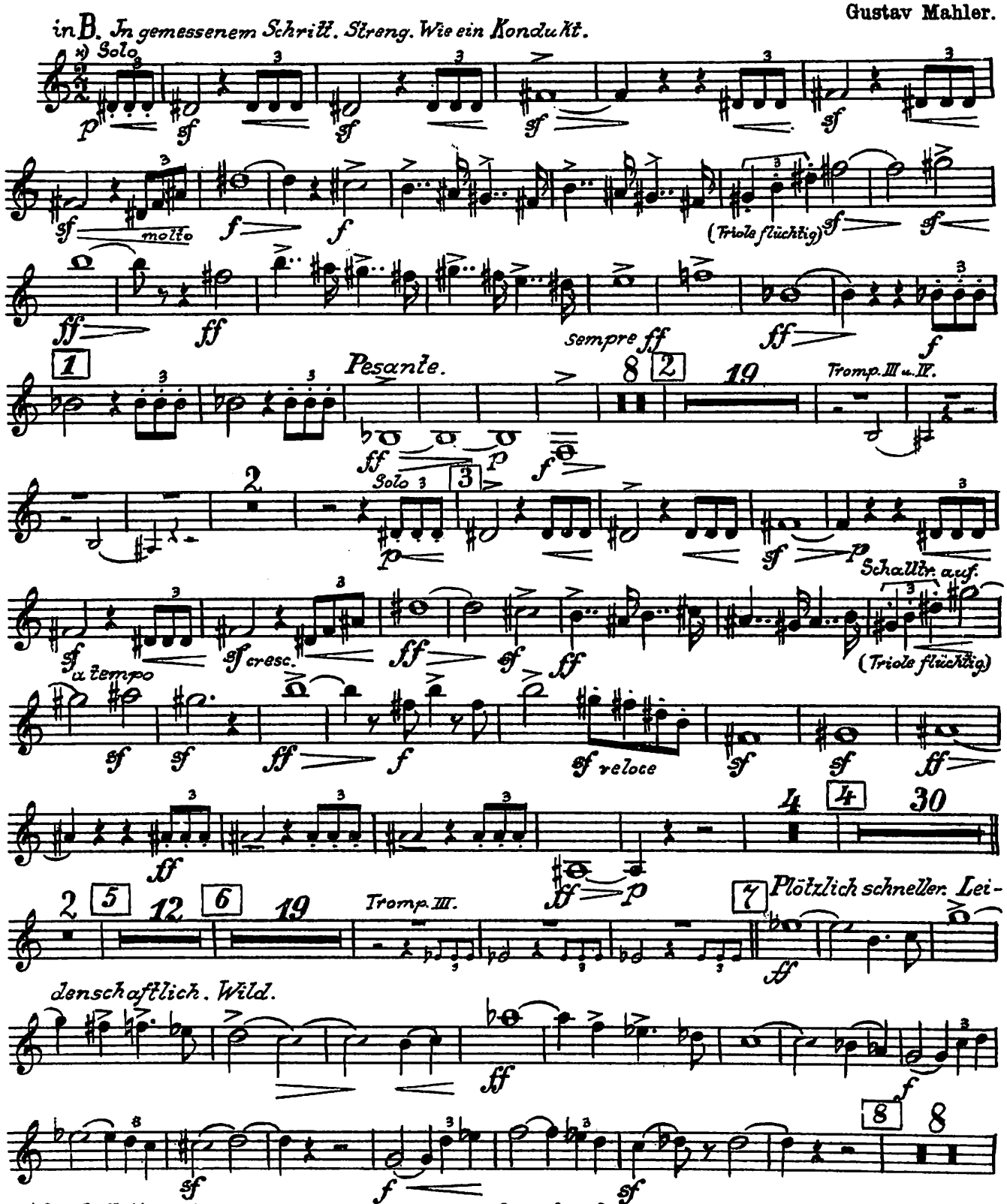
Symphonie No. 5.

Trompete I.

I.

1. Trauermarsch.

Gustav Mahler.



x) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig - quasi acc., nach Art der Militärfanfaren - vorgetragen werden!

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Publishers of Music
Boca Raton, Florida

A 2400

Tableaux d'une Exposition

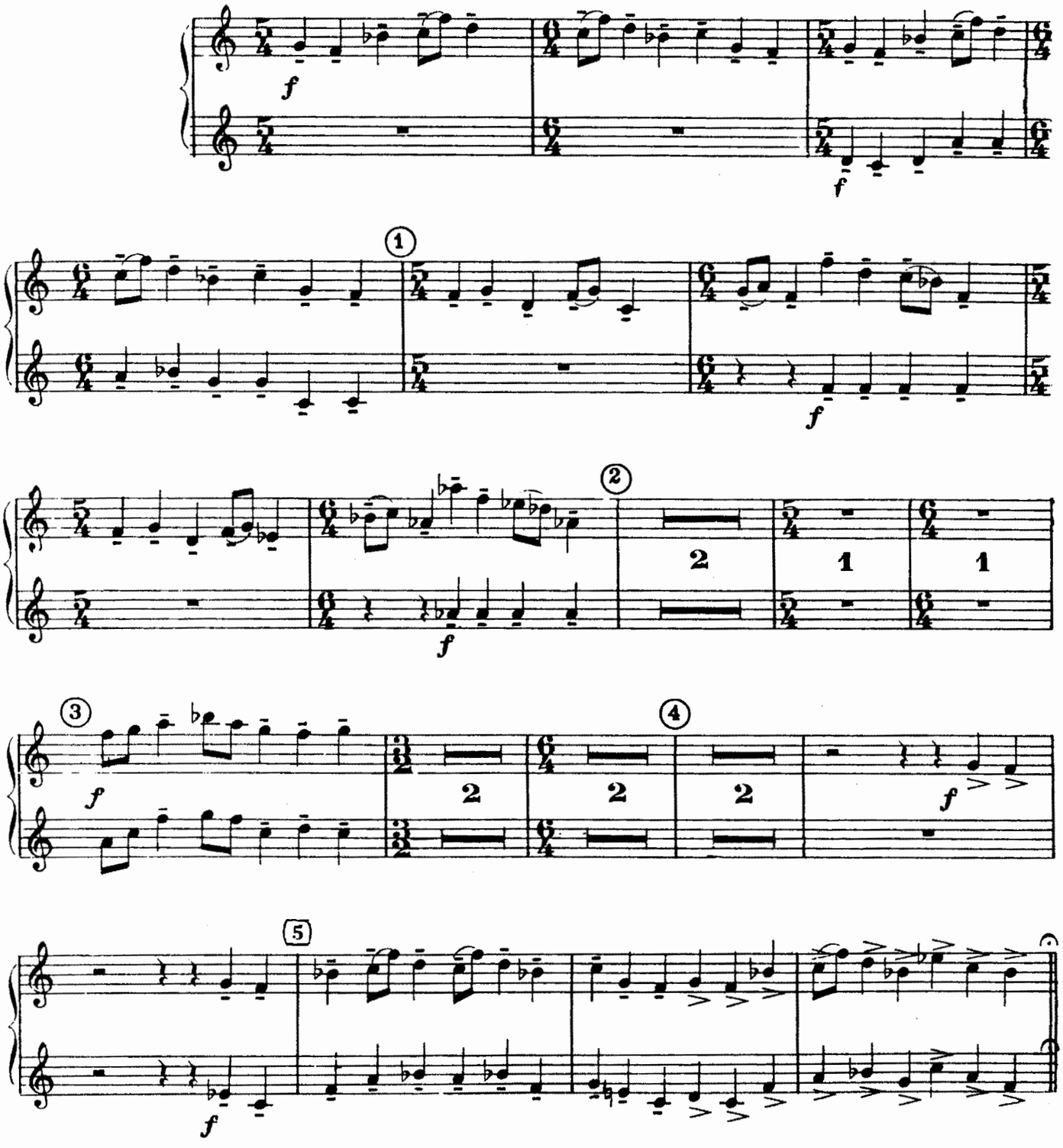
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.



Igor Stravinsky

Petrushka Suite

Tromba I.

Картина Первая.

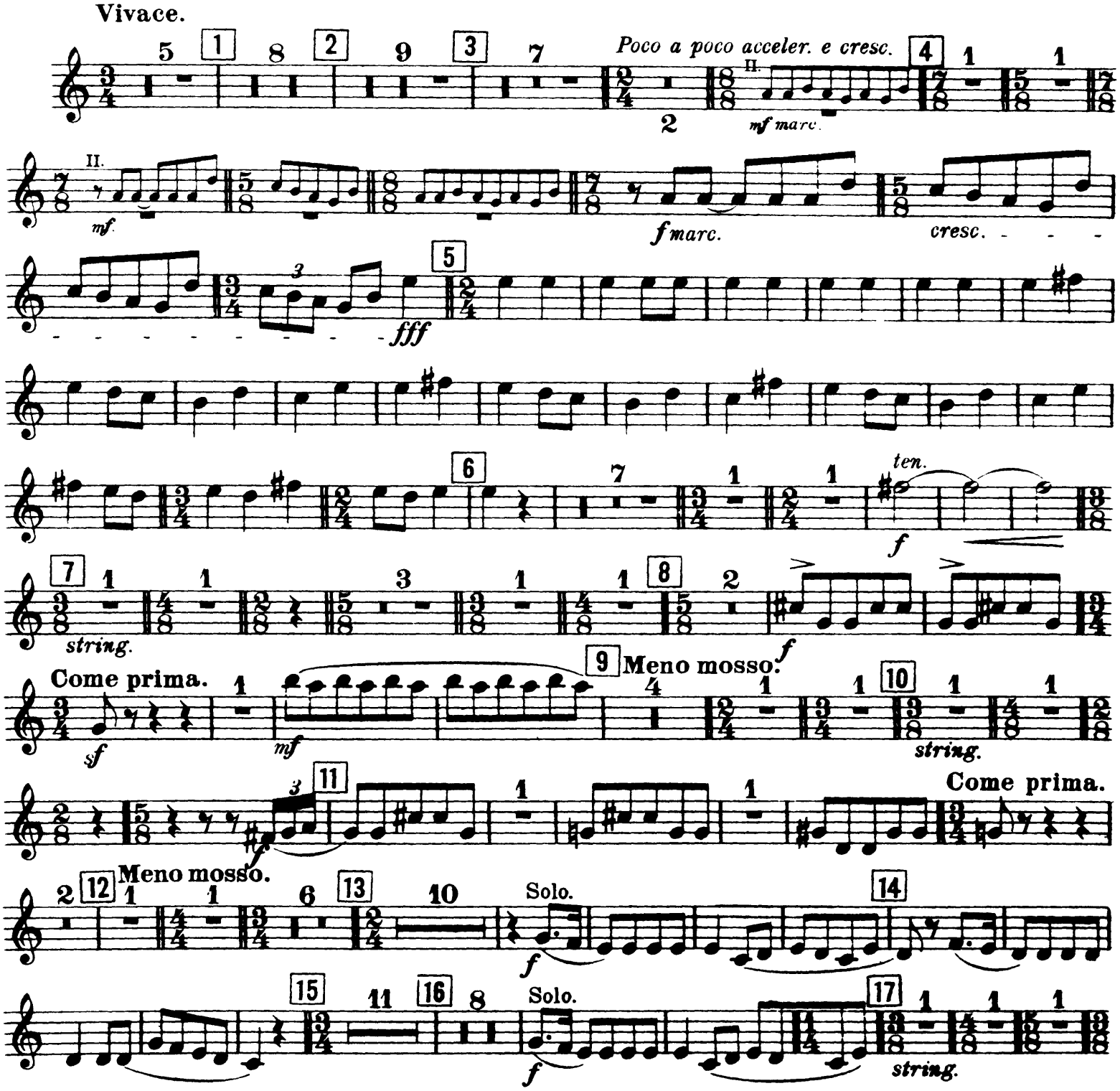
МАСЛЕНИЦА.

Erstes Bild. | Premier Tableau.

Karneval. | Carnaval.

in Sib

Vivace.



Tromba I.

Come prima.

18 19

mf marc.

f *cresc.* *ben marcato* *fff*

20

21

ten. *f*

22 *string.*

23 (Come prima.) *f* *mf*

24 *f*

25

ff

26

27 (Come prima.)

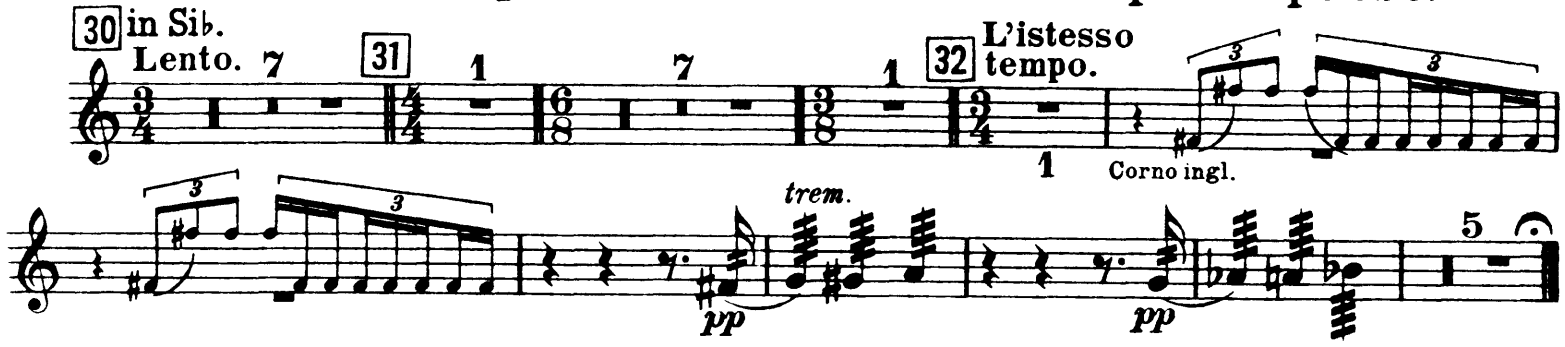
Piston I.II. *mf marc*

28 II. 29 *ff* *fff*

Tromba I.

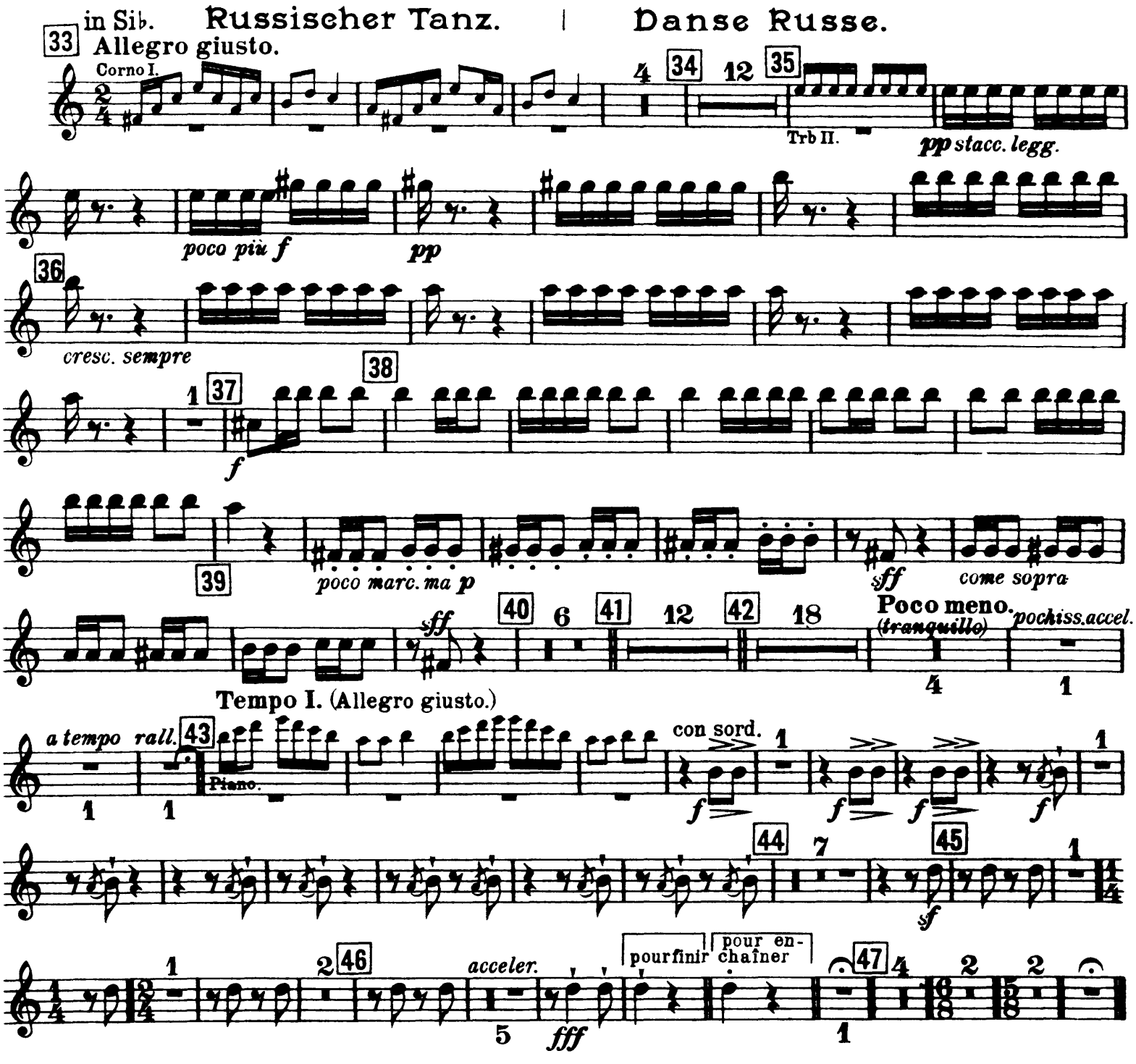
ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.



РУССКАЯ.

in Sib. Russischer Tanz. | Danse Russe.



Tromba I.

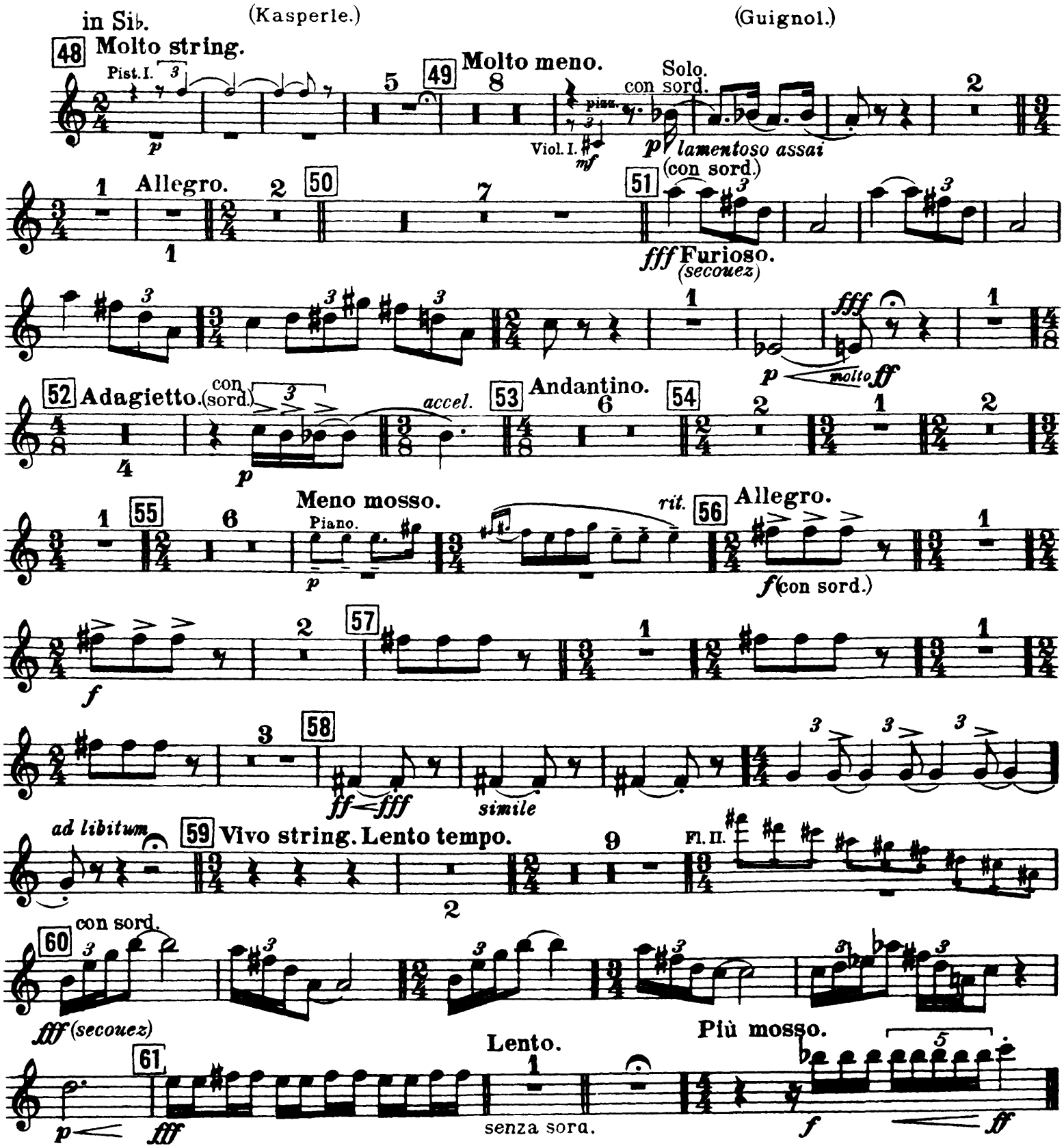
Картина вторая.

ПЕТРУШКА.

Zweites Bild. | Second Tableau.

Petruschka. | Pétrouchka.

(Kasperle.) | (Guignol.)



Tromba I.

Картина Третяя.

АРАПЪ.

Drittes Bild. | Troisième Tableau.

Arap. | **Arap.**

in Si♭

62 *Feroce stringendo.* 63 Meno mosso. Pesante. 64 Sostenuto.

65 Clar. I.

66 *string.*

67 Tempo del principio.

Fl picc. *a tempo* *string.* *ff marcatiss.* *fffz*

68 *Tranquillo.* *sf sempre* con sord. *mp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer (Ballerine u. Arap.) | **Valse** (La ballerine et Arap.)

tacet.

Появленіе петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka. | **Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.**

in La

76 Vivace. Corni con sord. *pp* *cresc.* *f* 77

78 Agitato. Pist. II. Solo *f* *mf marc.*

79 *ff* 80 *ff* 81 *ff* senza sord.

Tromba I.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.

Großer Karneval. | Grand Carnaval.

82 in La
Poco più mosso.

Tambour militaire sur la scène.

83 Con moto.

f

84 85 86 87 1

Solo

f *pp* *f* *sempre simile*

88 89 1 1

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

in Si♭
Allegretto.

90 91 92 93 in Si♭ 94

10 4 4 *mf* *mf* *mf*

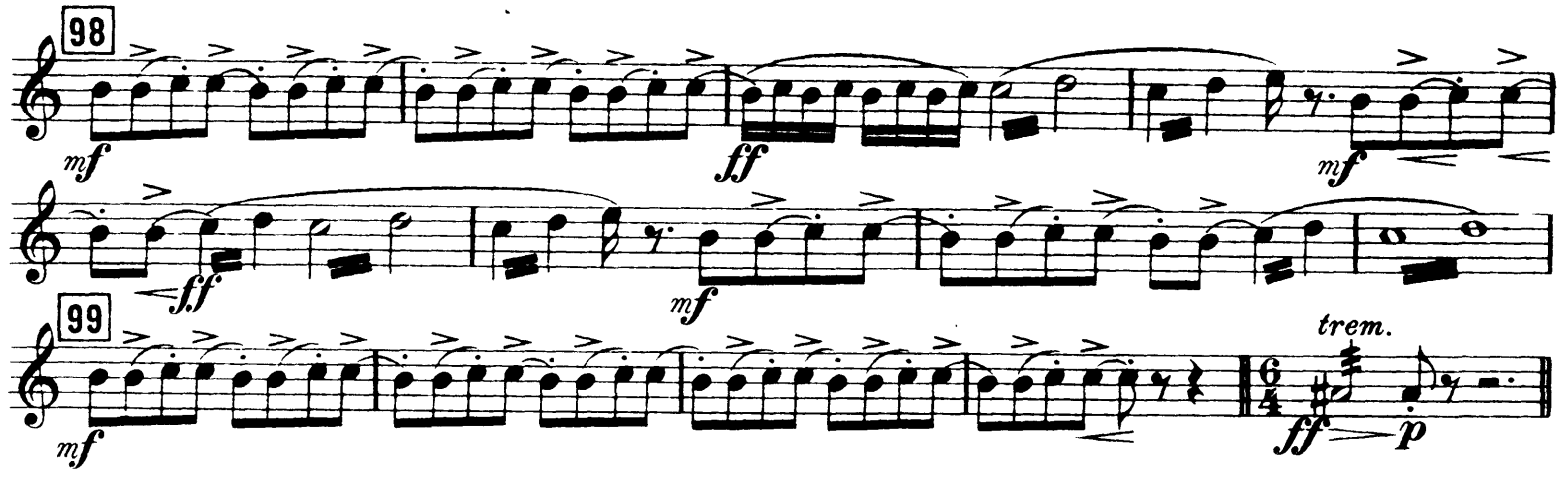
95 2 *p*

96 4 *f* 97 1 1

Solo

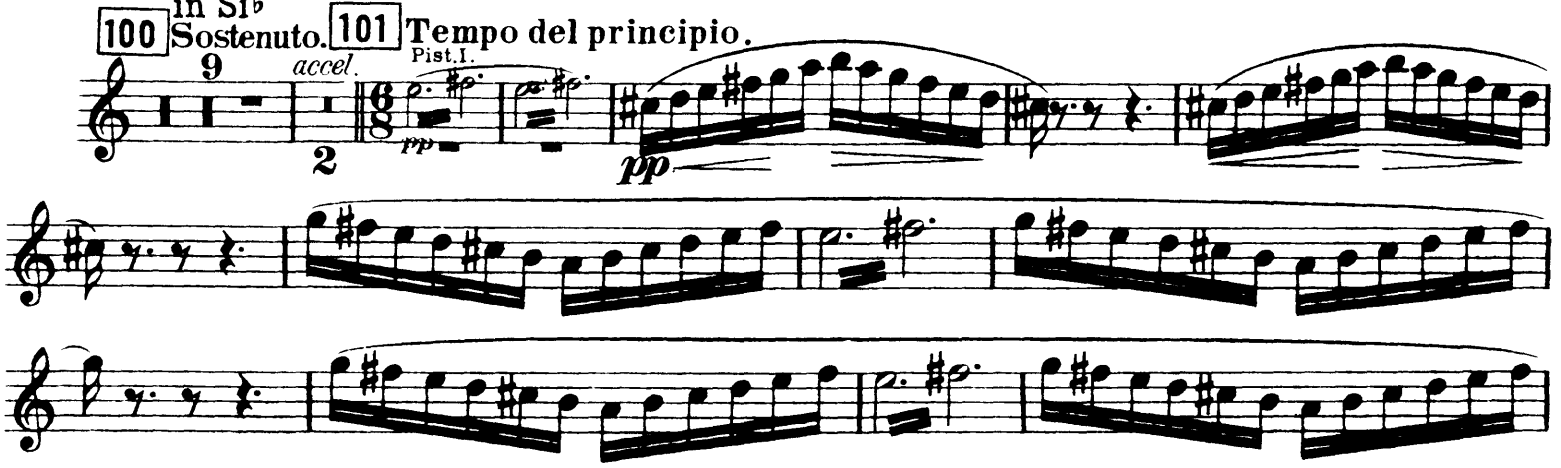
mp *ma marc.* 4

Tromba I.



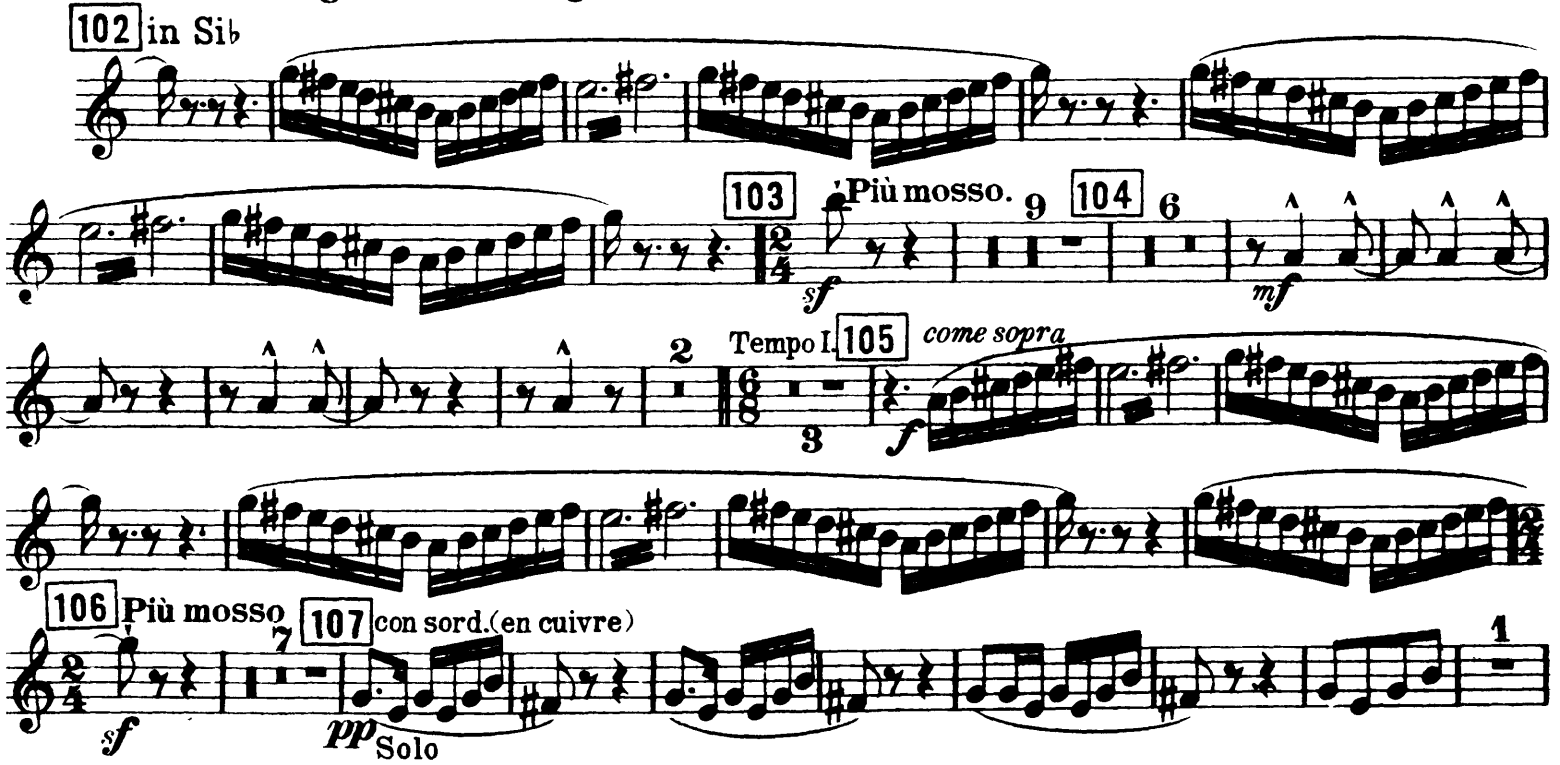
Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.



Ухарь купецъ съ цыганками.

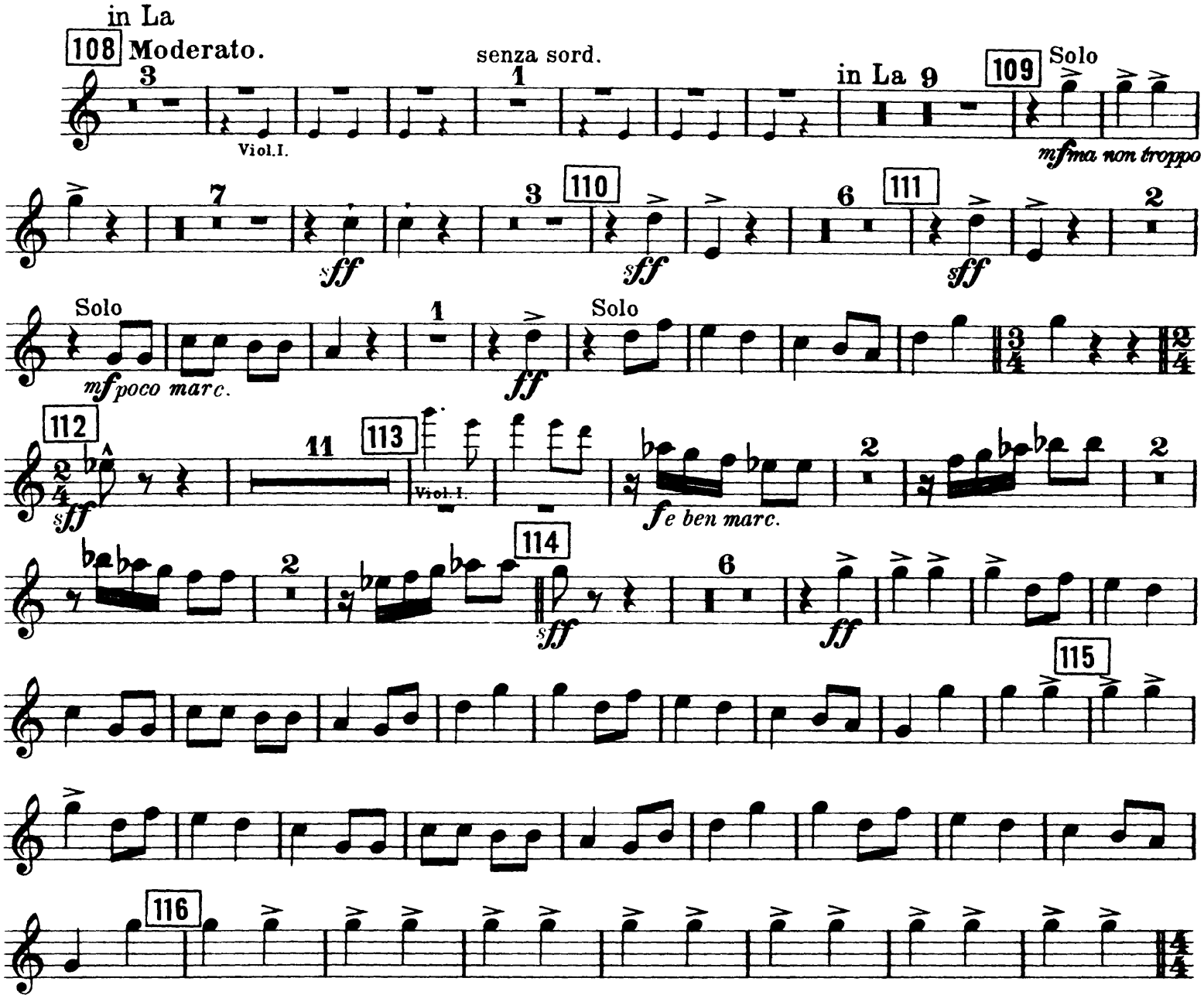
Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.



Tromba I.

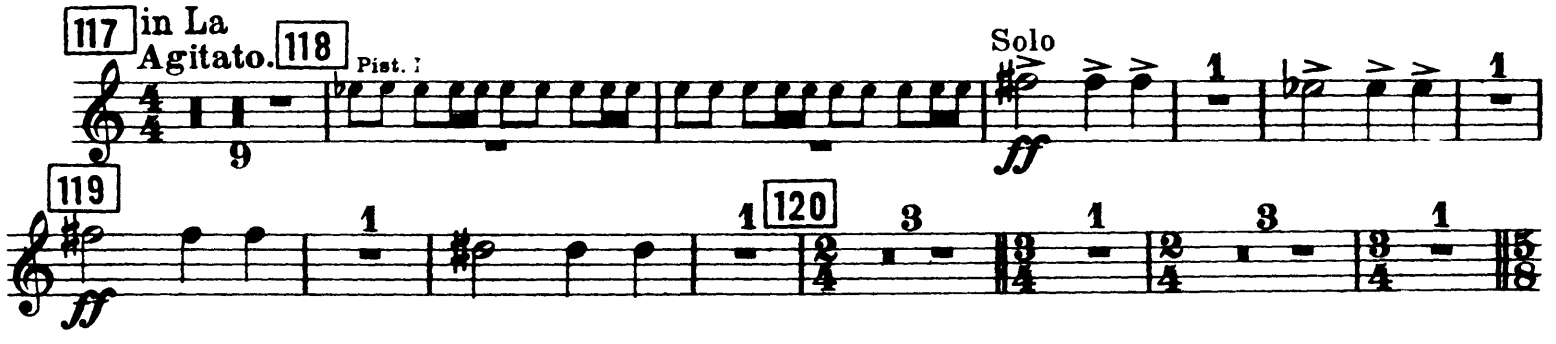
ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

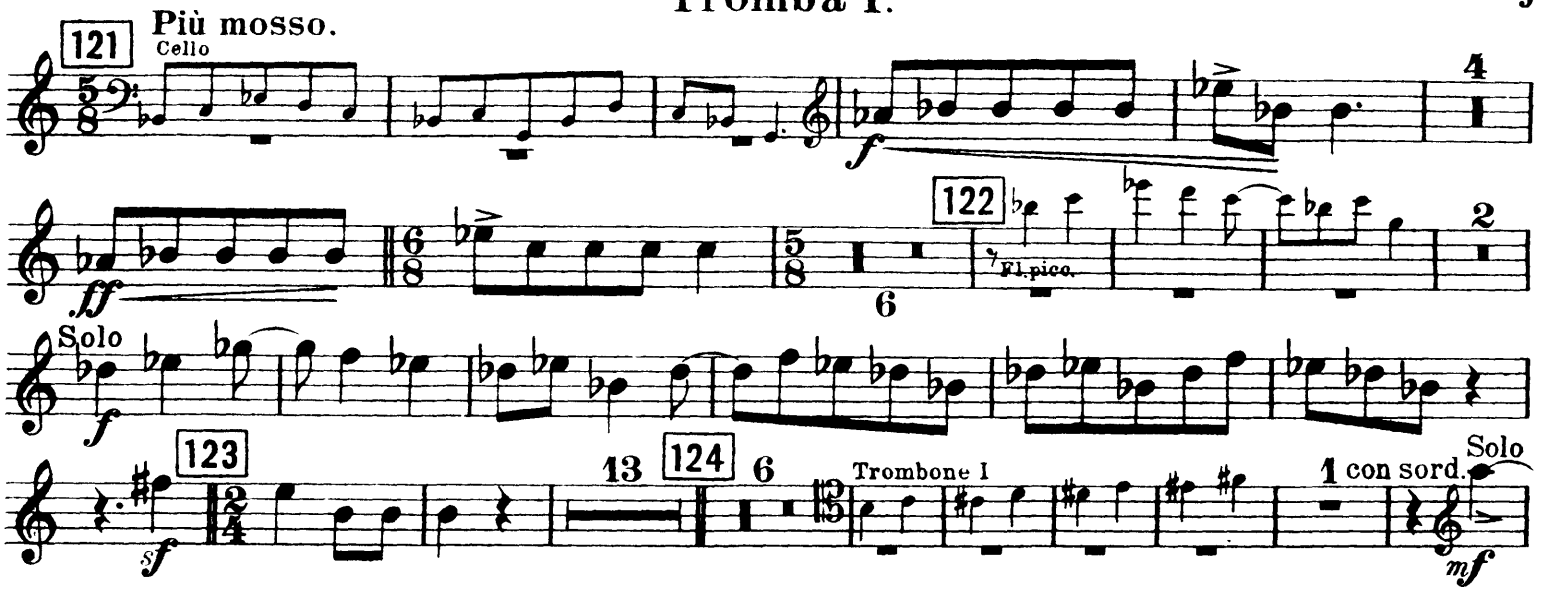


РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.



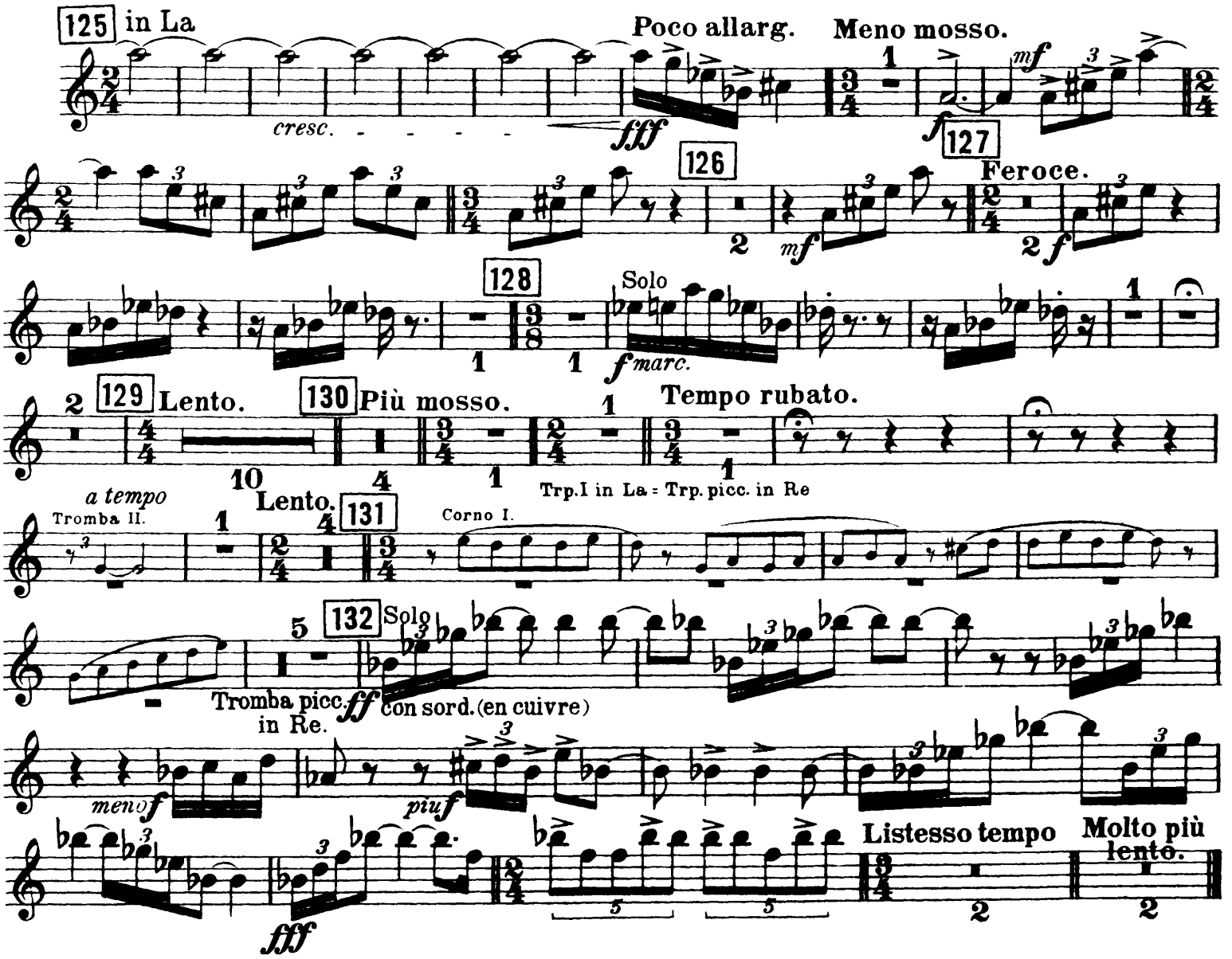
Tromba I.



Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.



Wolfgang Amadeus Mozart

Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

Allegro.

Adagio.

2. Dies irae.

Allegro assai.

3. Tuba mirum.

Andante.
Solo

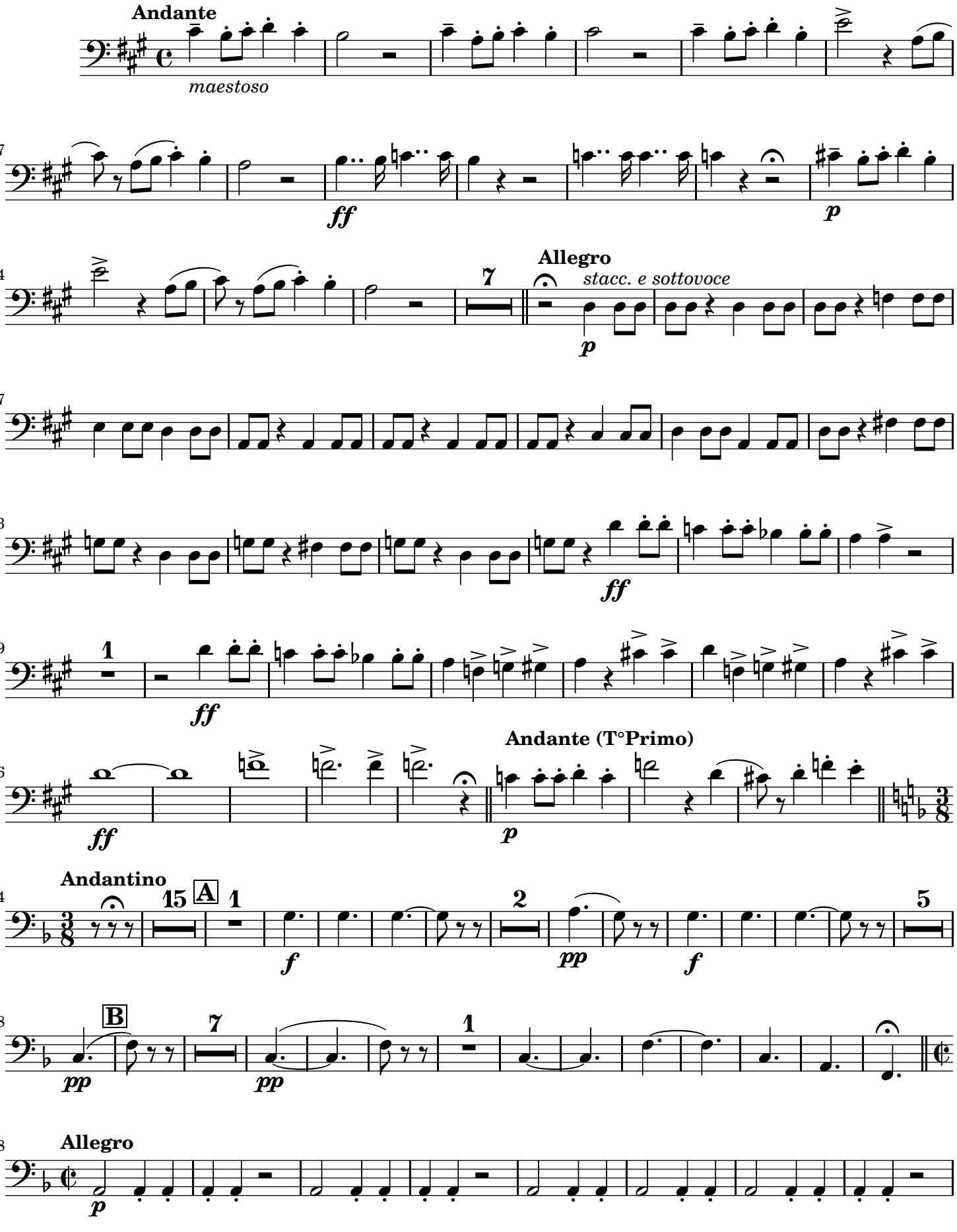
4. Rex tremendae.

(Grave.)

NABUCCO
Sinfonia

Trombone 1

Giuseppe VERDI
(1813-1901)



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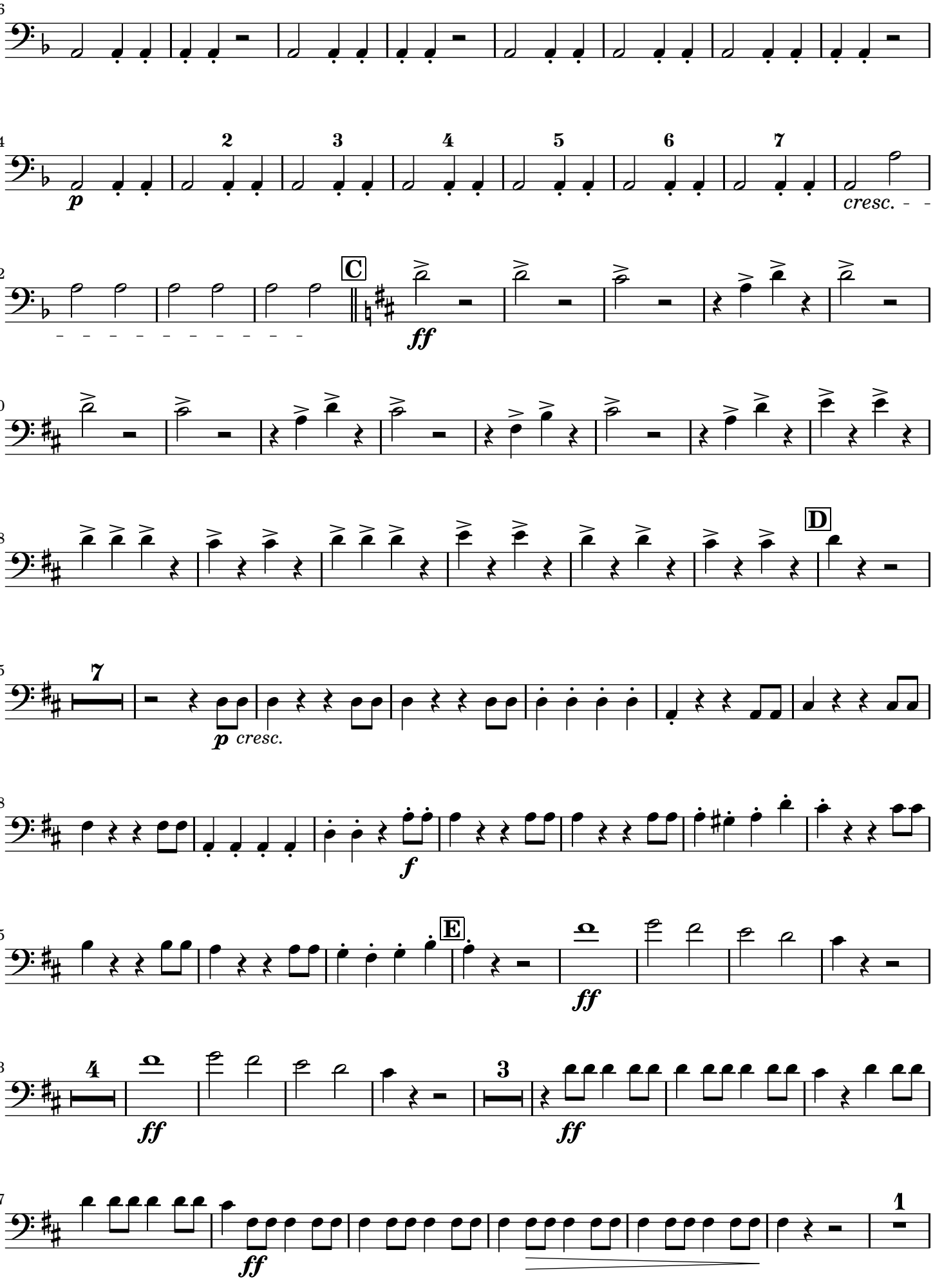
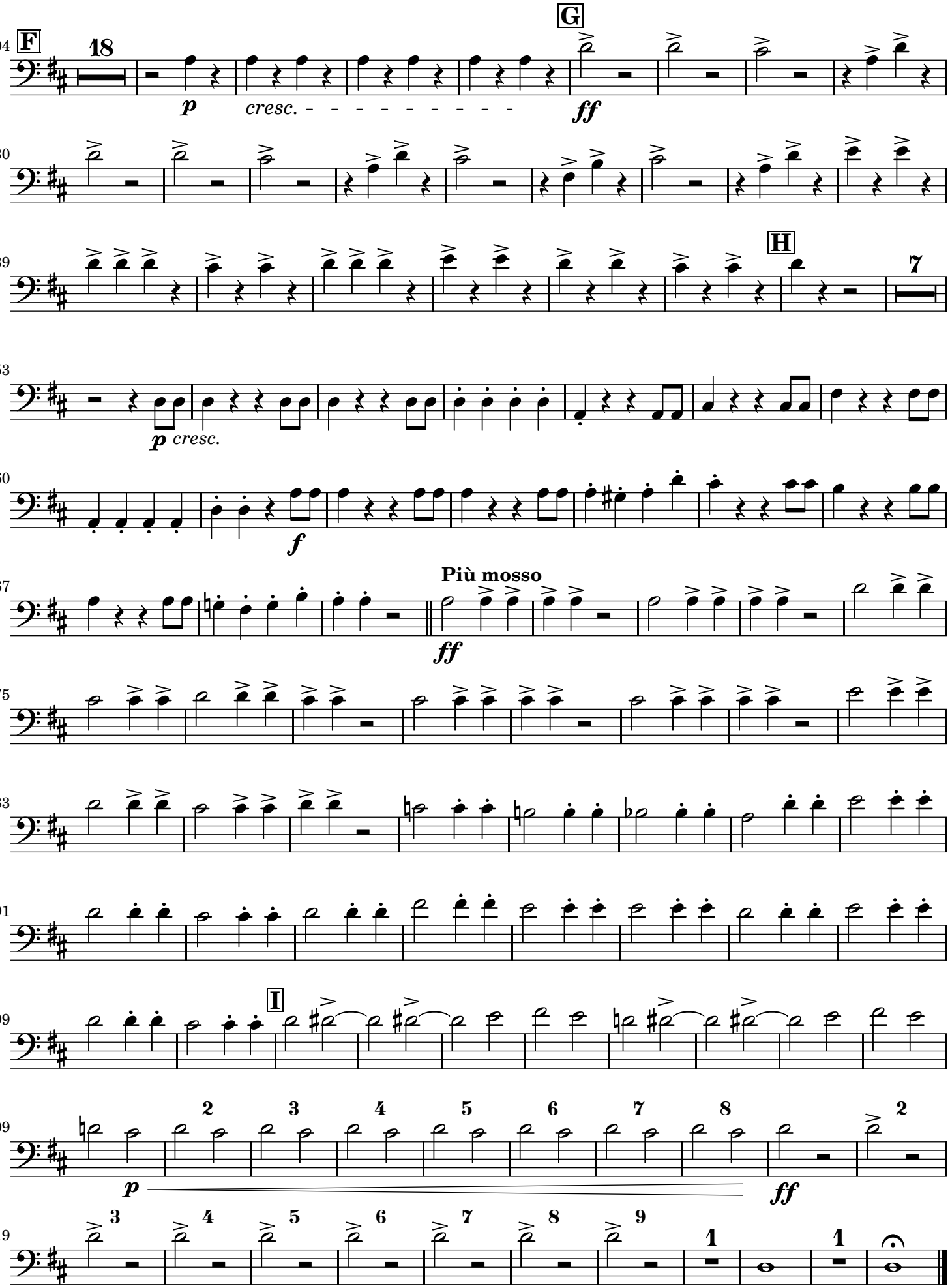


2014-*Le Concert* - 1064-1 / Giuseppe VERDI - NABUCCO

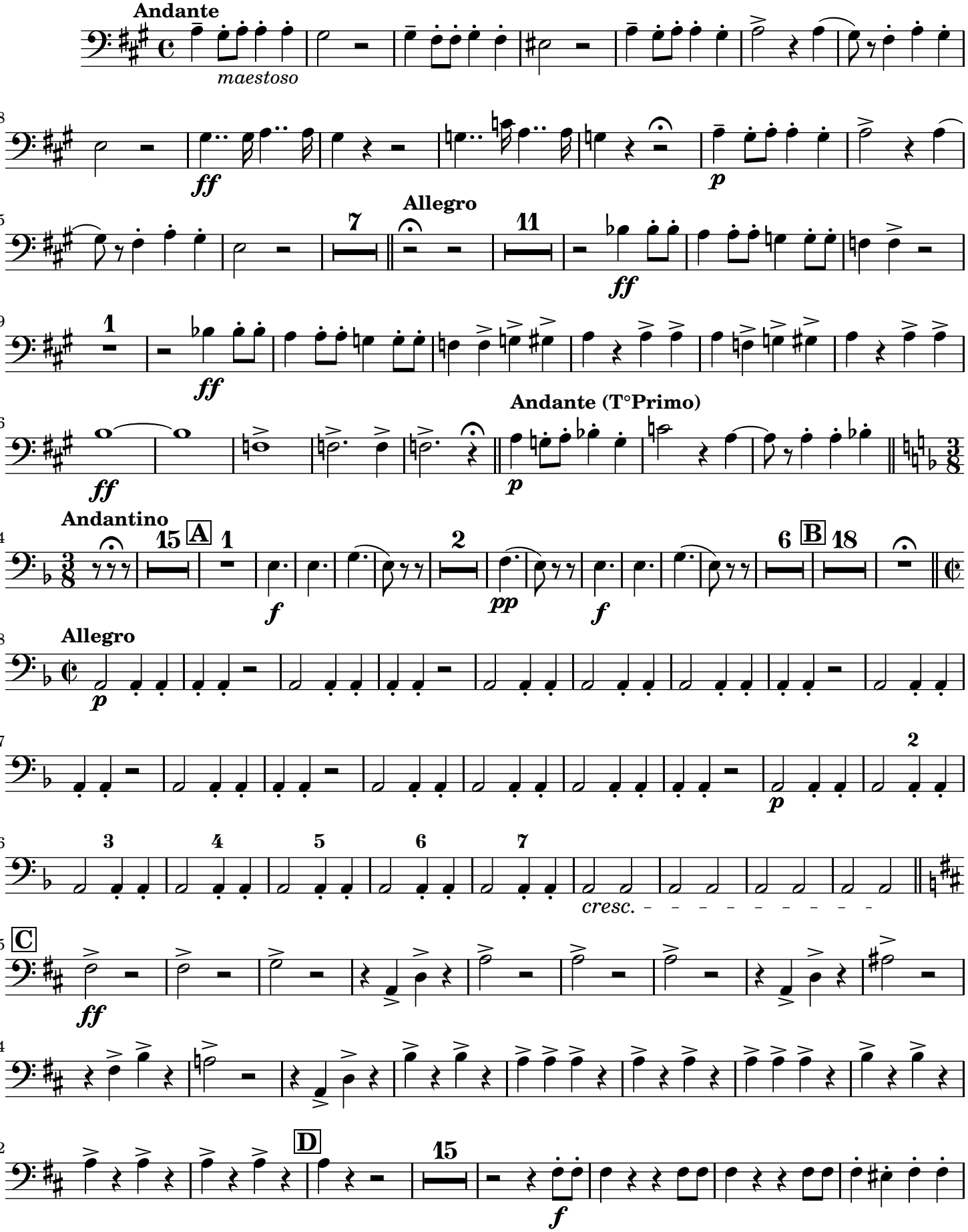


2014-*Le Concert* - 1064-1 / Giuseppe VERDI - NABUCCO

NABUCCO
Sinfonia

Trombone 2

Giuseppe VERDI
(1813-1901)



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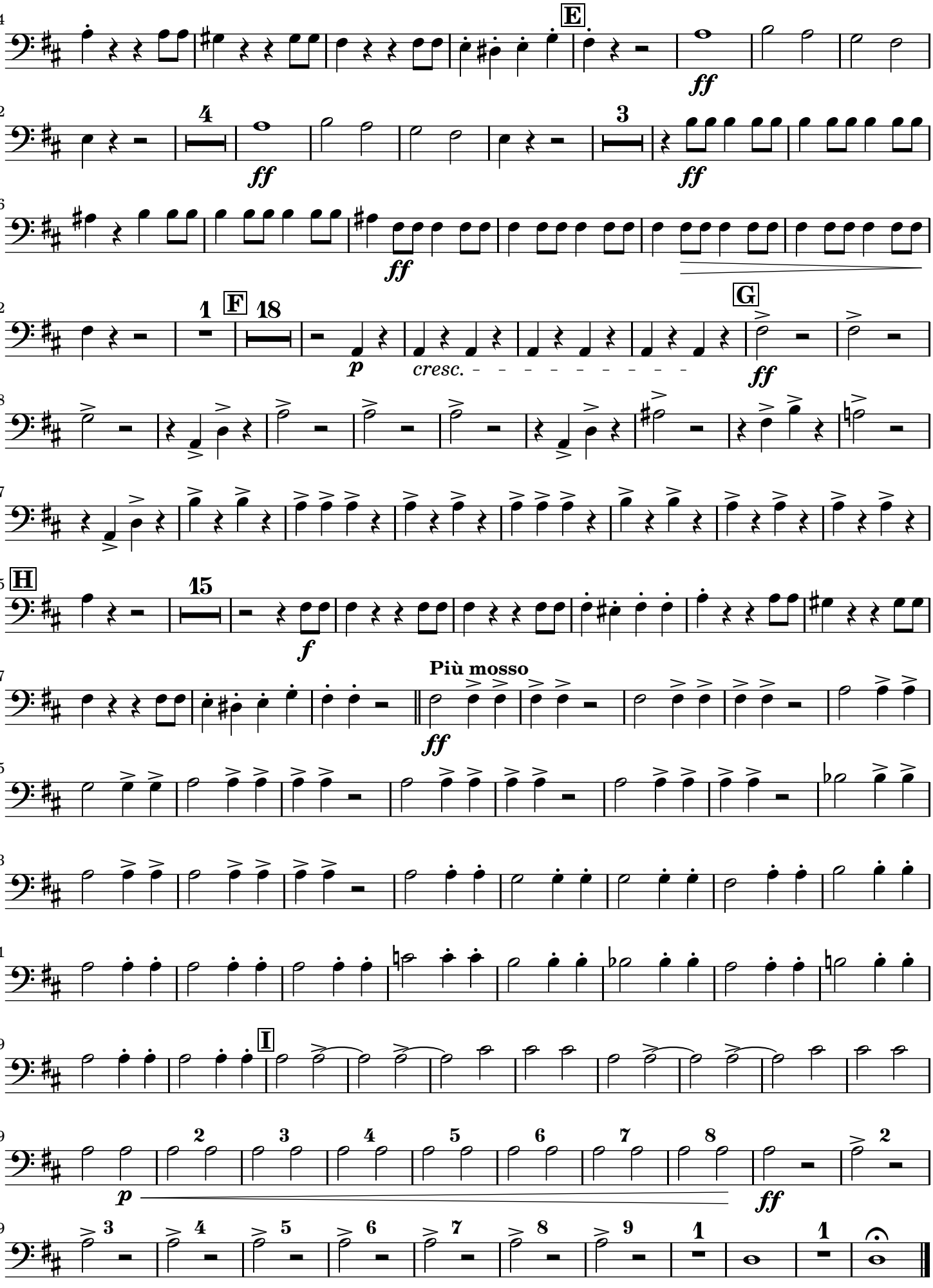
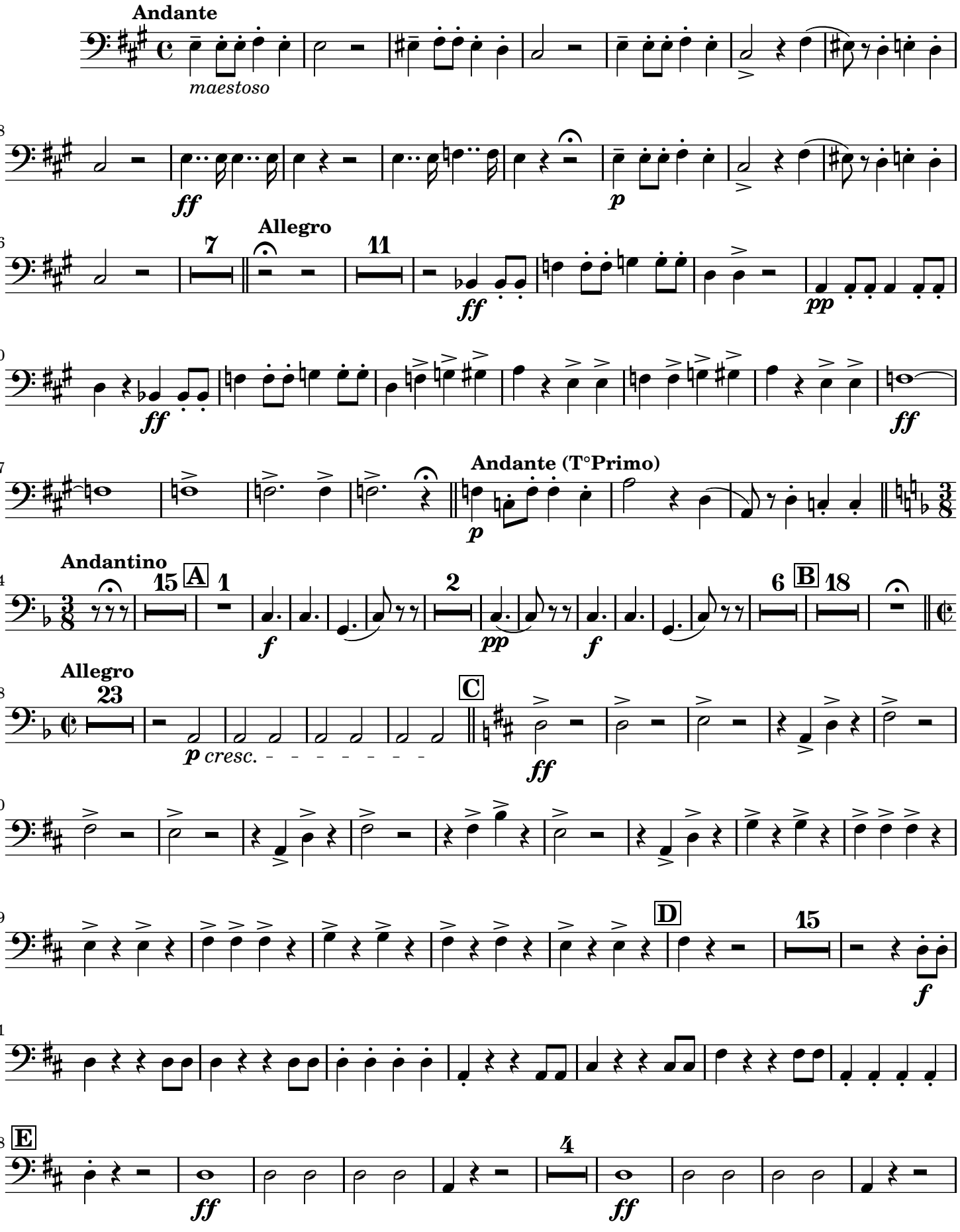


2014-*Le Concert* - 1064-1 / Giuseppe VERDI - NABUCCO

NABUCCO
Sinfonia

Trombone 3

Giuseppe VERDI
(1813-1901)



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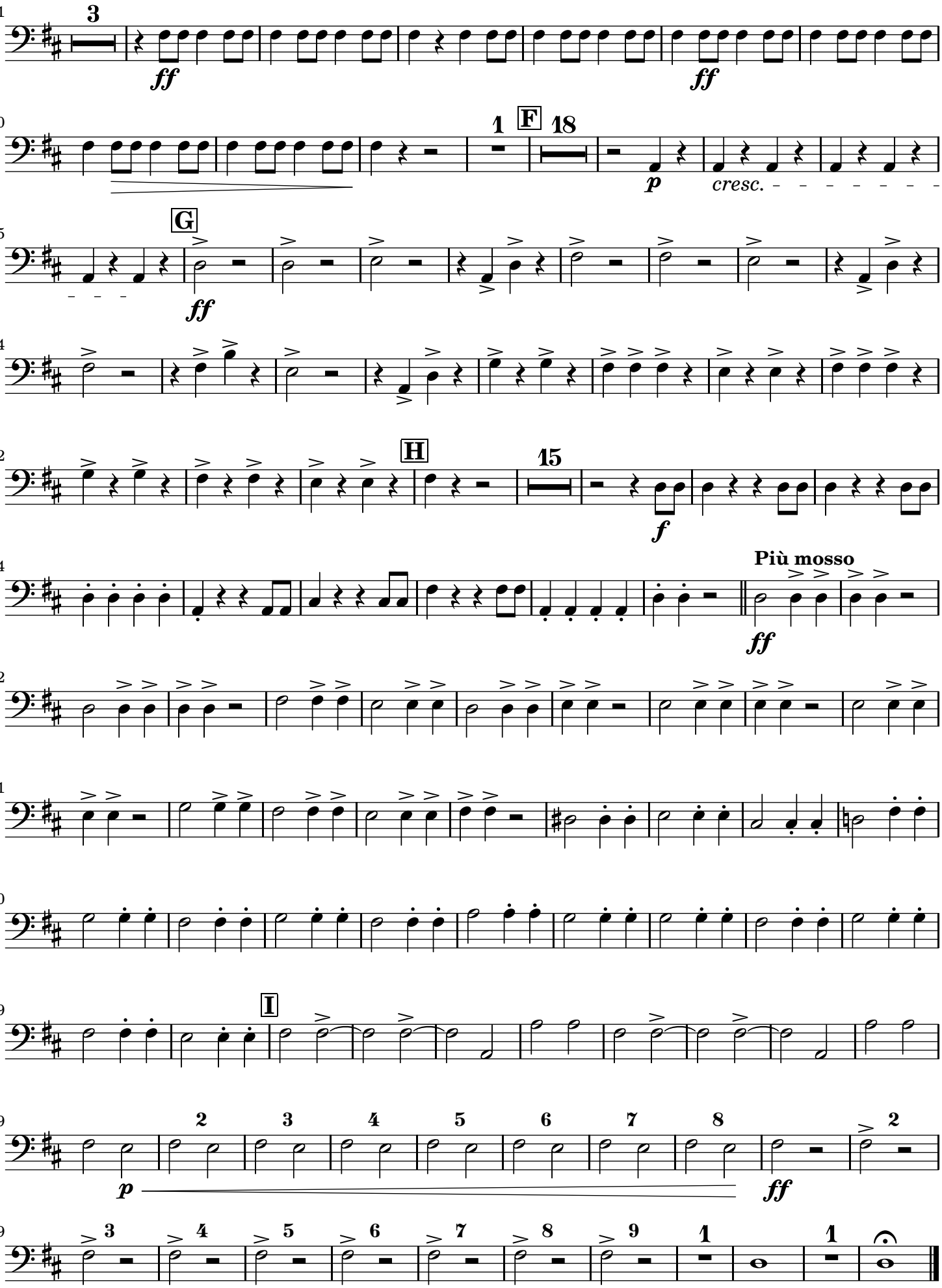
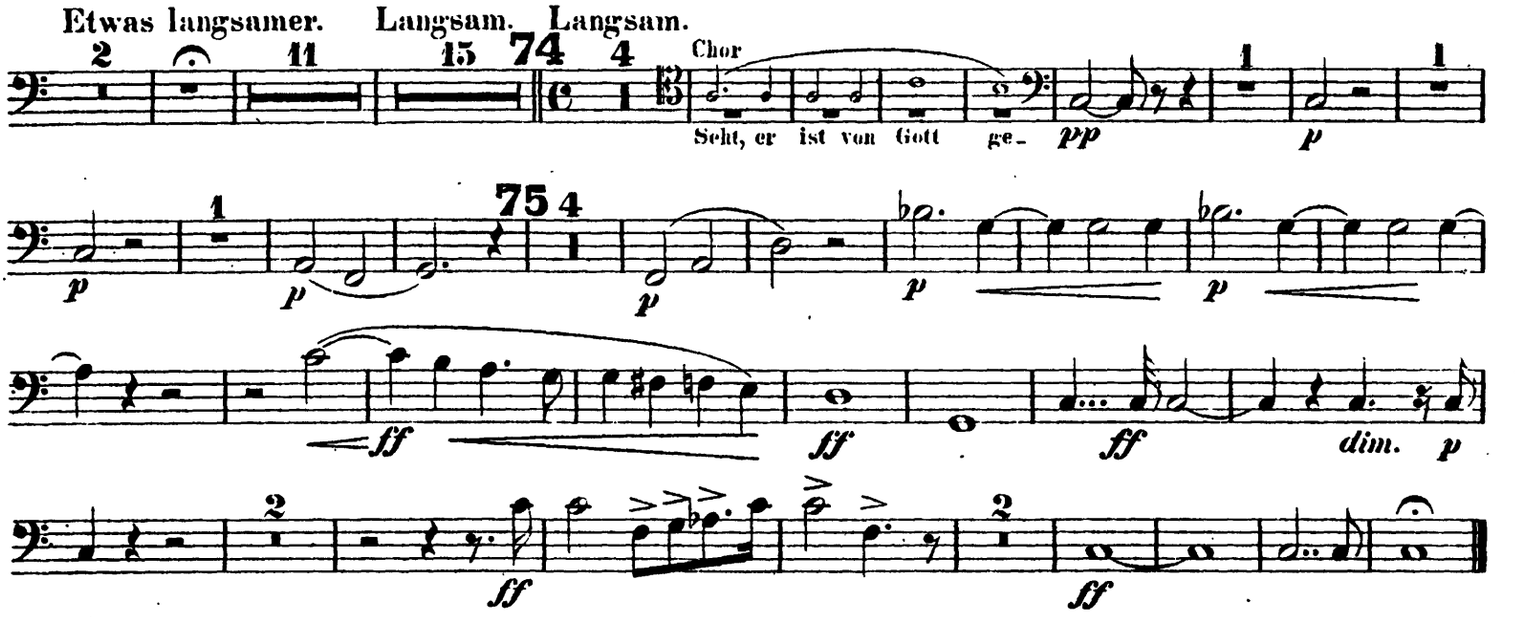
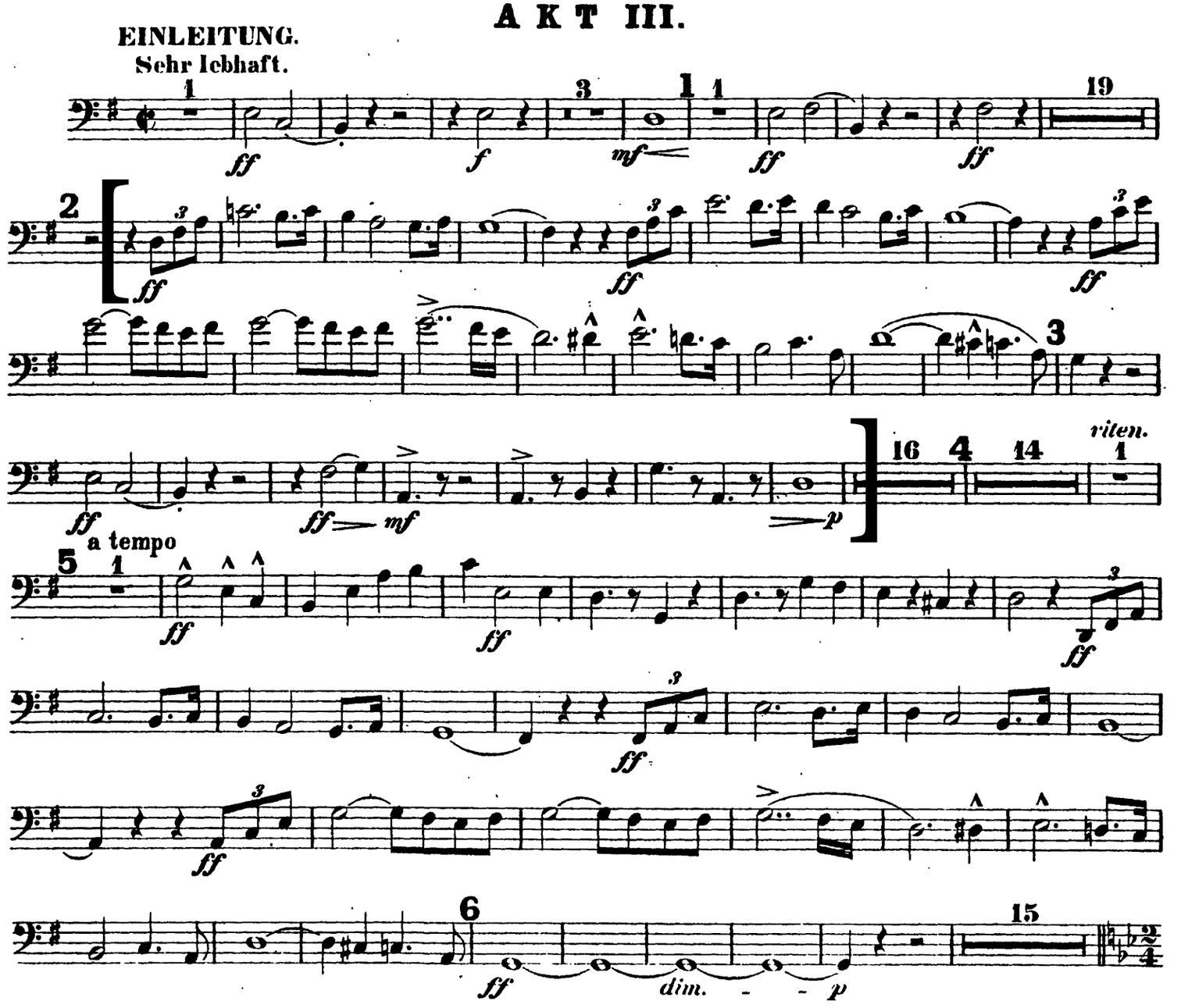


2014-*Le Concert* - 1064-1 / Giuseppe VERDI - NABUCCO

TROMBONE III.



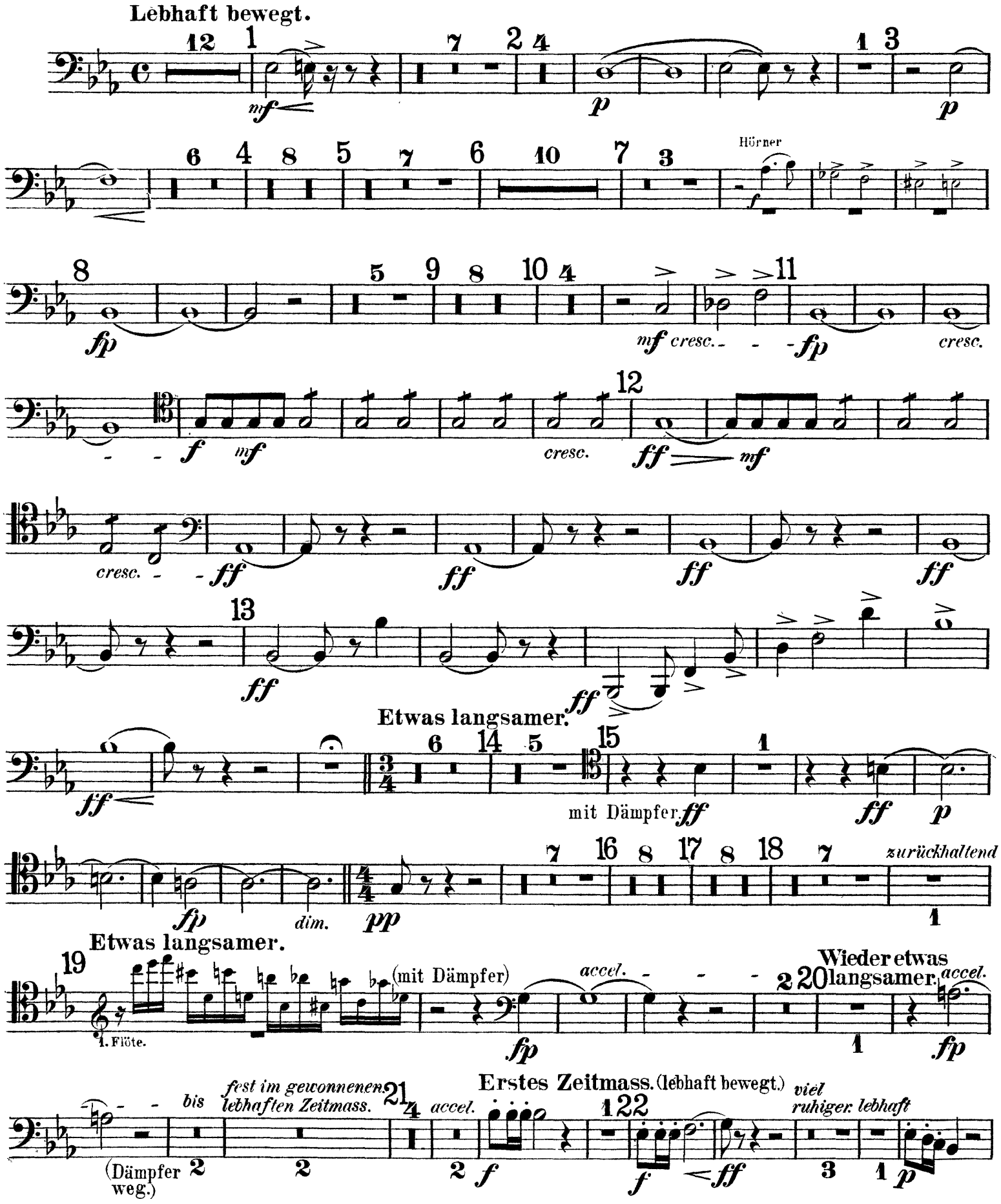
A K T III.



Richard Strauss

Ein Heldenleben, Op. 40

3. Posaune.



3. Posaune.

23 *lebhaft* *viel ruhiger* *poco calando* 3 *espr.* 24 *beinahe doppelt so schnell* Wieder sehr ruhig. *beinahe doppelt so schnell*

25 *wieder sehr ruhig* 26 *ruhig doppelt so schnell* 27 Wieder etwas ruhiger. 28 Wieder langsamer.

poco accel. *a tempo* 29 30

cresc. *poco calando* Solovioline. 31 32 Mässig langsam. 33 34

35 36 37 38

immer ruhiger 39 40 41

42 Lebhaft. h. d. Scene. 43 Etwas breiter. 44 Wieder lebhaft. Tr. h. d. Scene.

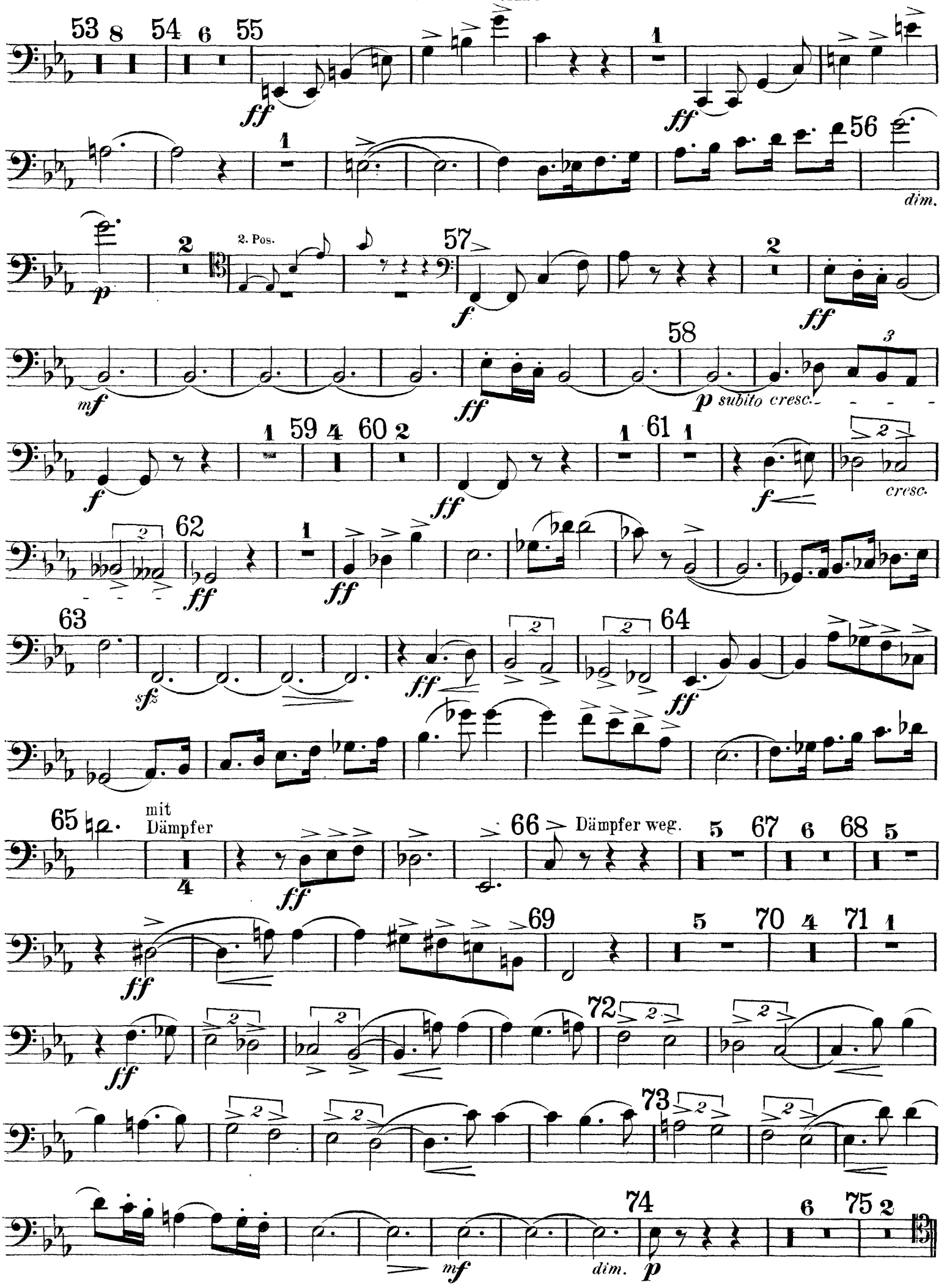
45 46 47 48 49

Festes Zeitmass. (sehr lebhaft.) 51 52

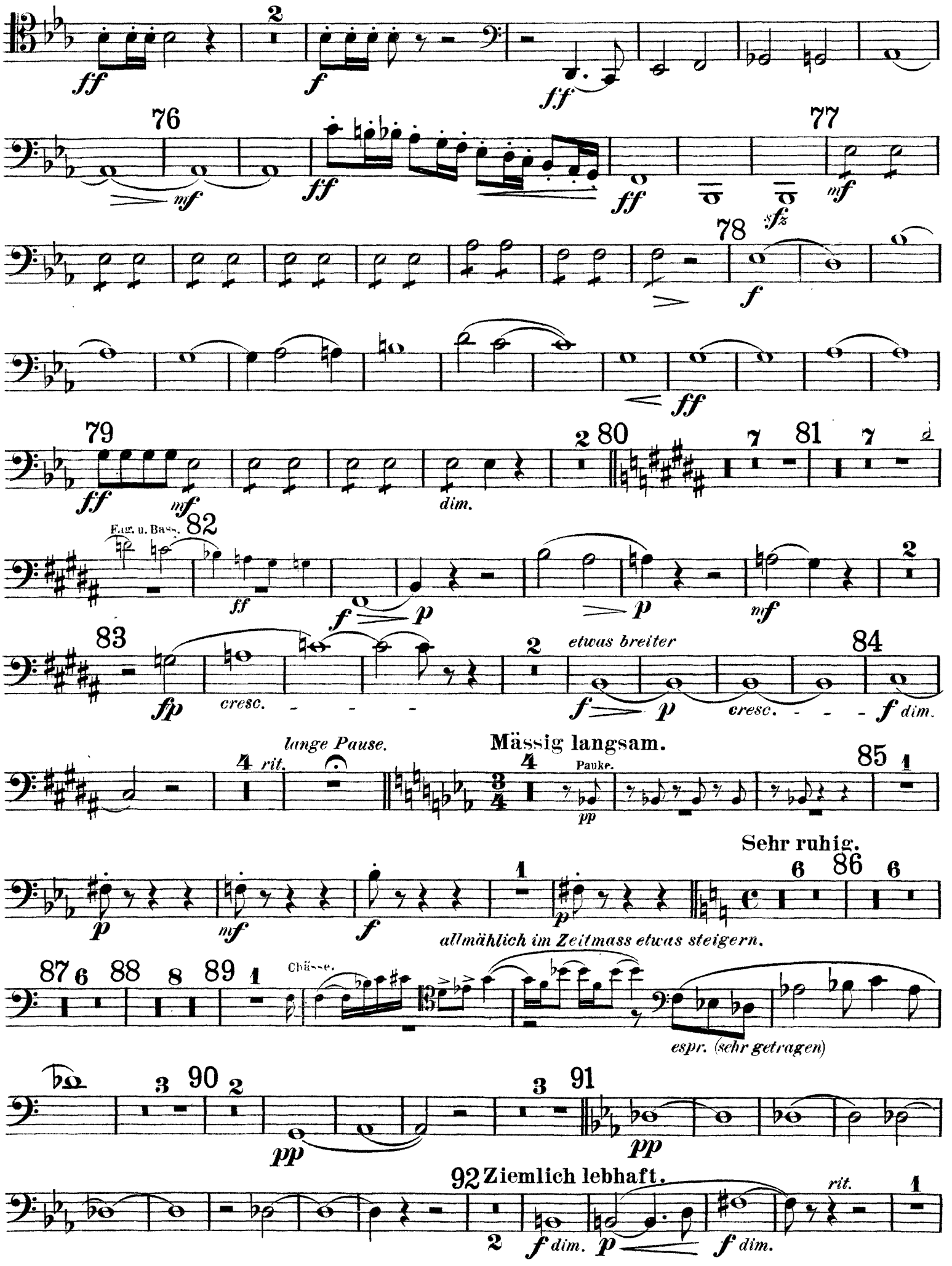
aushalten!! *senza dim.*

Tromp.

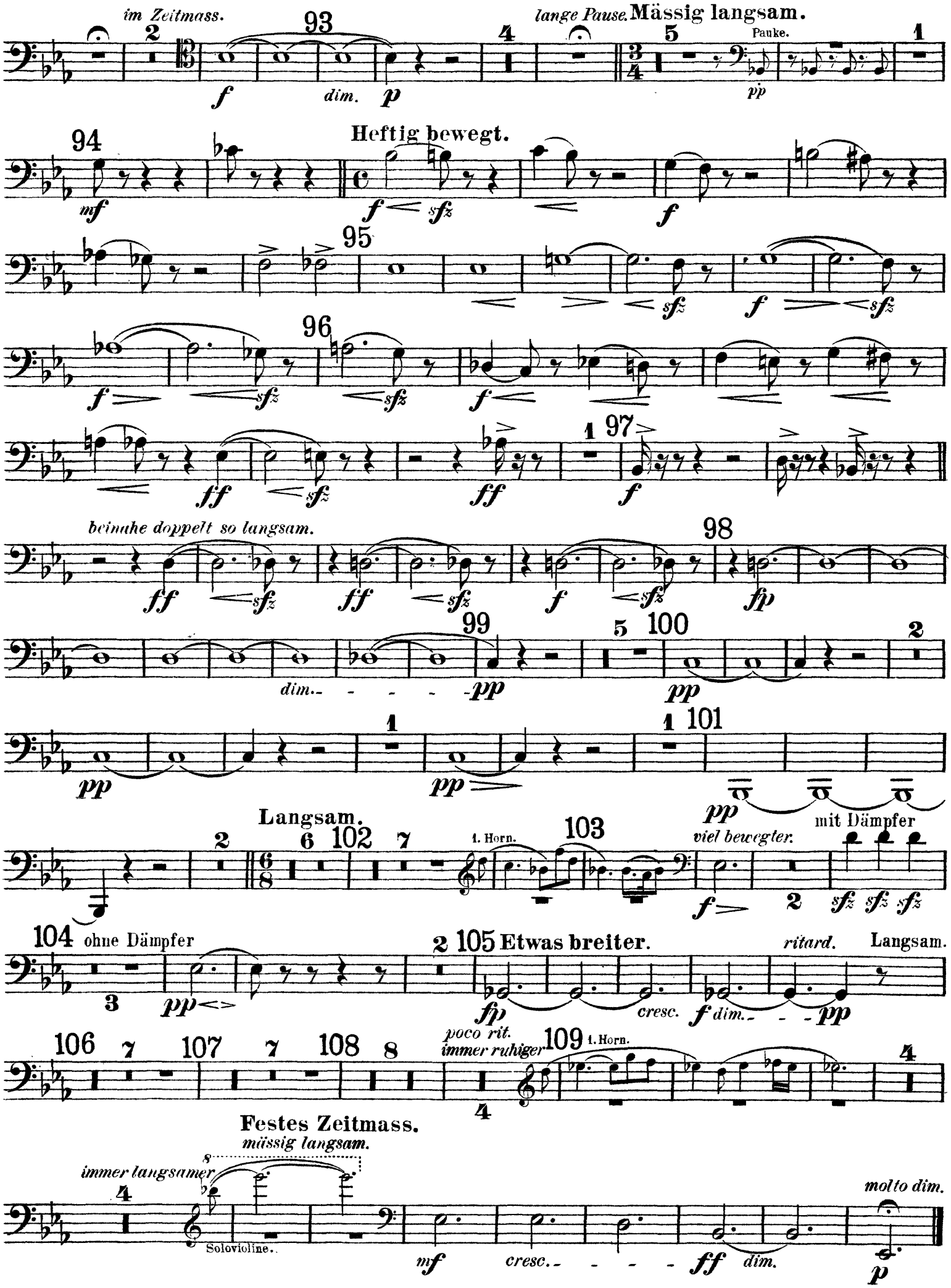
3. Posaune.



3. Posaune.


76
77
78
79
80
81
82
Fag. u. Bass.
83
cresc.
etwas breiter
84
dim.
lange Pause.
rit.
Mässig langsam.
Pauke.
85
Sehr ruhig.
86
allmählich im Zeitmass etwas steigern.
87
88
89
Chässe.
espr. (sehr getragen)
90
91
92
Ziemlich lebhaft.
rit.

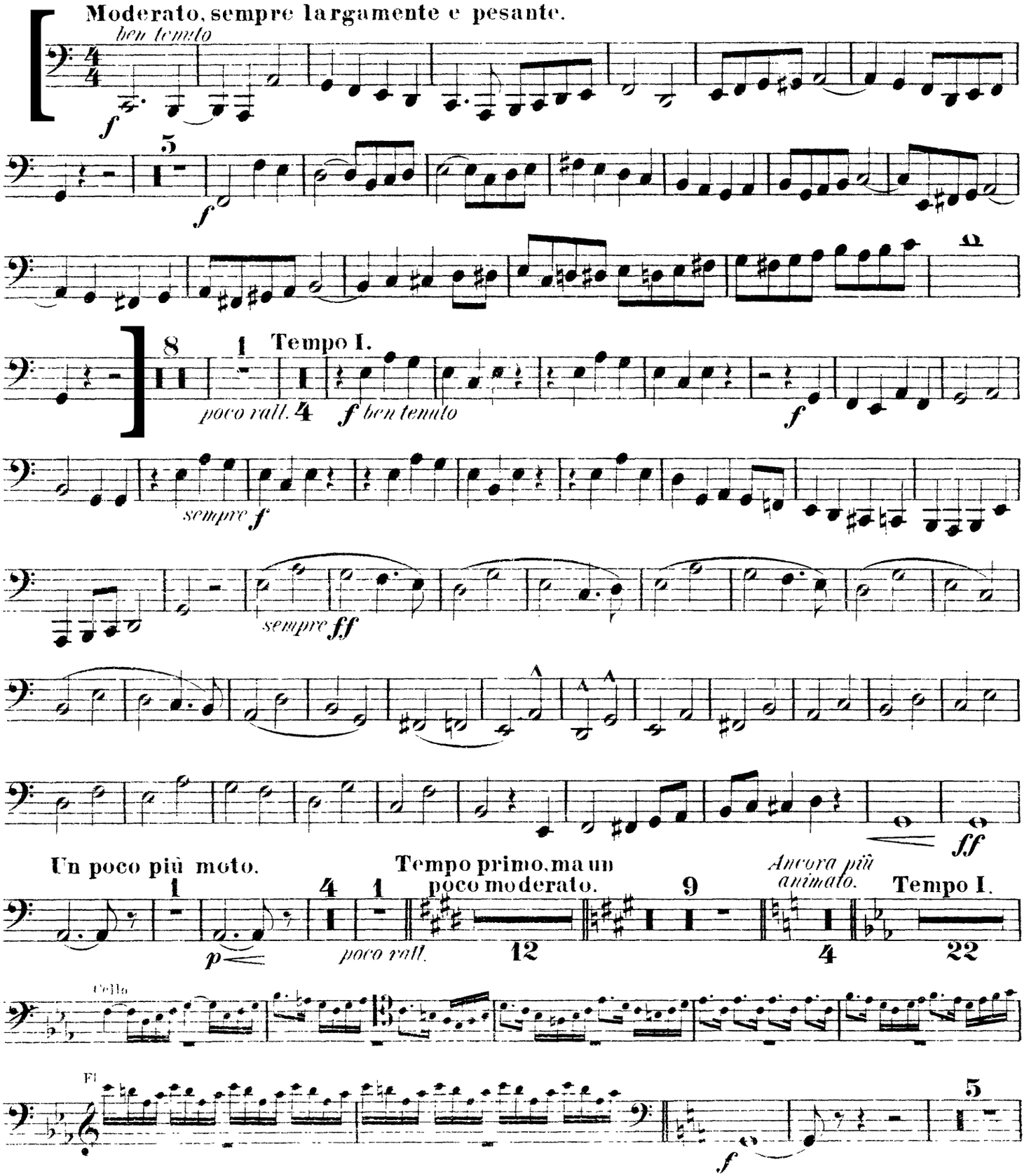
3. Posaune.


im Zeitmass.
93
lange Pause.
Mässig langsam.
Pauke.
dim.
Heftig bewegt.
94
95
96
97
beinahe doppelt so langsam.
98
99
100
101
Langsam.
102
103
1. Horn.
viel bewegter.
mit Dämpfer
104
ohne Dämpfer
105
Etwas breiter.
ritard.
Langsam.
106
107
108
poco rit.
immer ruhiger
109
1. Horn.
Festes Zeitmass.
müssig langsam.
immer langsamer
Solovioline.
molto dim.

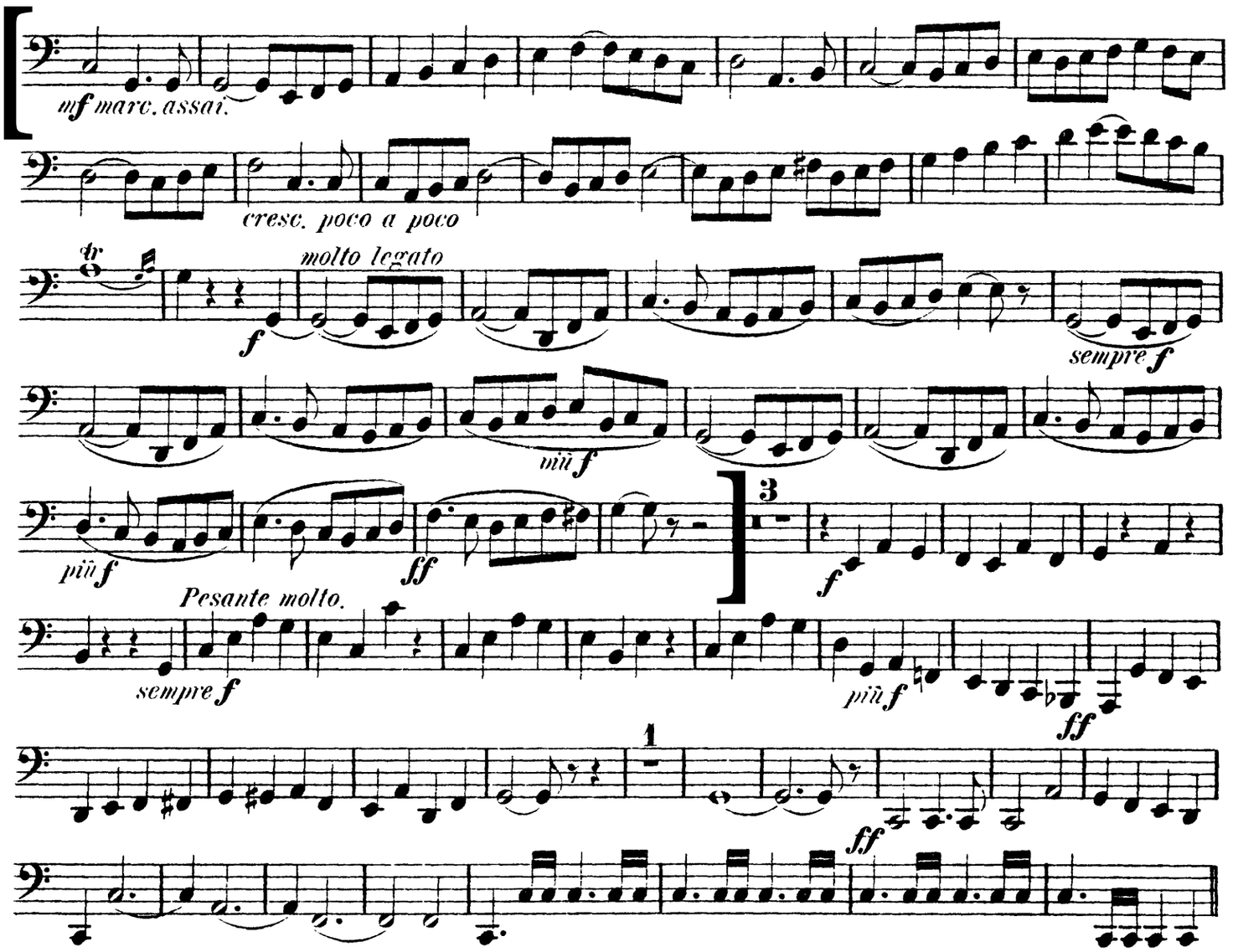
Richard Wagner
Die Meistersinger von Nürnberg

Tuba.

Vorspiel.

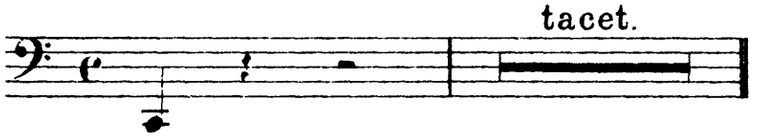


Tuba.



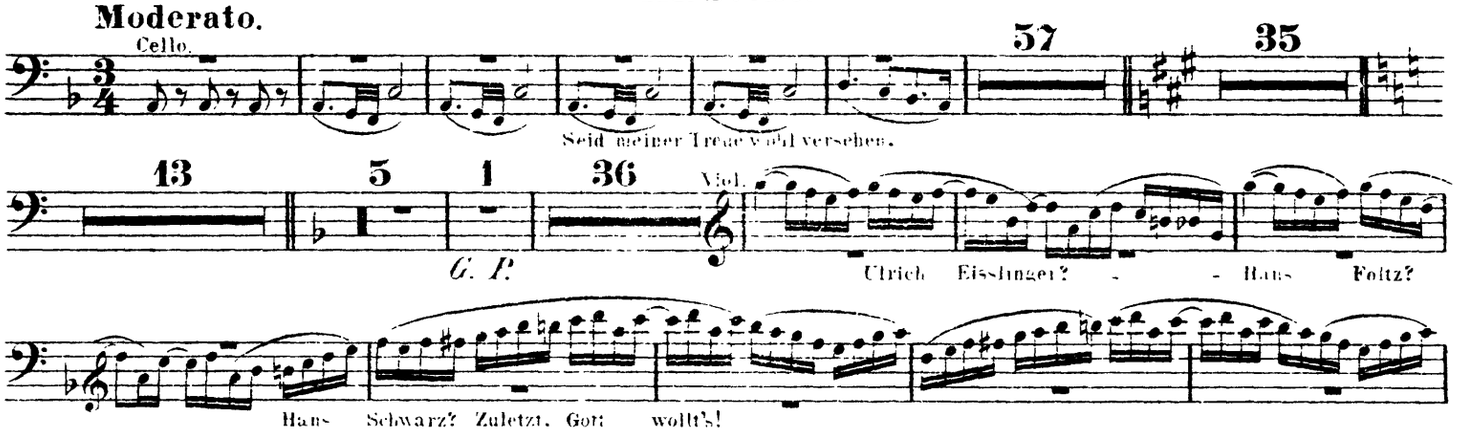
I. Aufzug.

I. Scene.

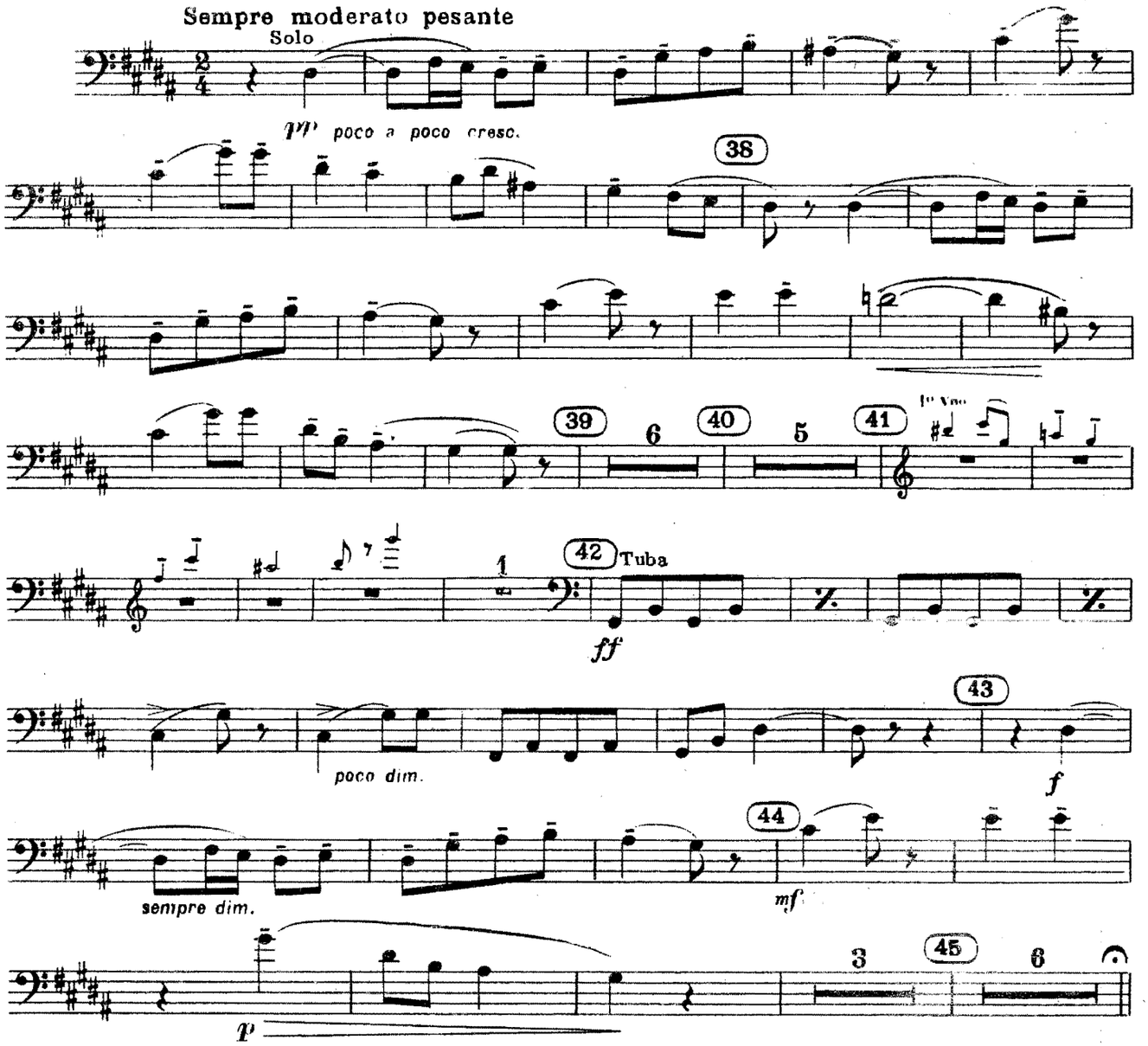


II. Scene tacet.

III. Scene.



IV. Bydlo



Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

TACET

Violine I

96 C *f*

101

106 1 2

111 3 4 5

116 D *f* *p*

121

126 E *f*

131 4 *p* *p* 1

141 1

148

154 *f*

Violine I

Menuetto
Allegretto

f

8 *mfp* *mfp* *p*

17 *f*

24

32 *p* *mfp* *mfp* *p* *f*

41 **Fine**

Trio

p

49

59 **Menuetto D. C.**

Finale
Allegro

p

7 *f*

14

20

Violine I

26

31

36

41

A

48

56

f

64

tr

72

77

B

p

87

93

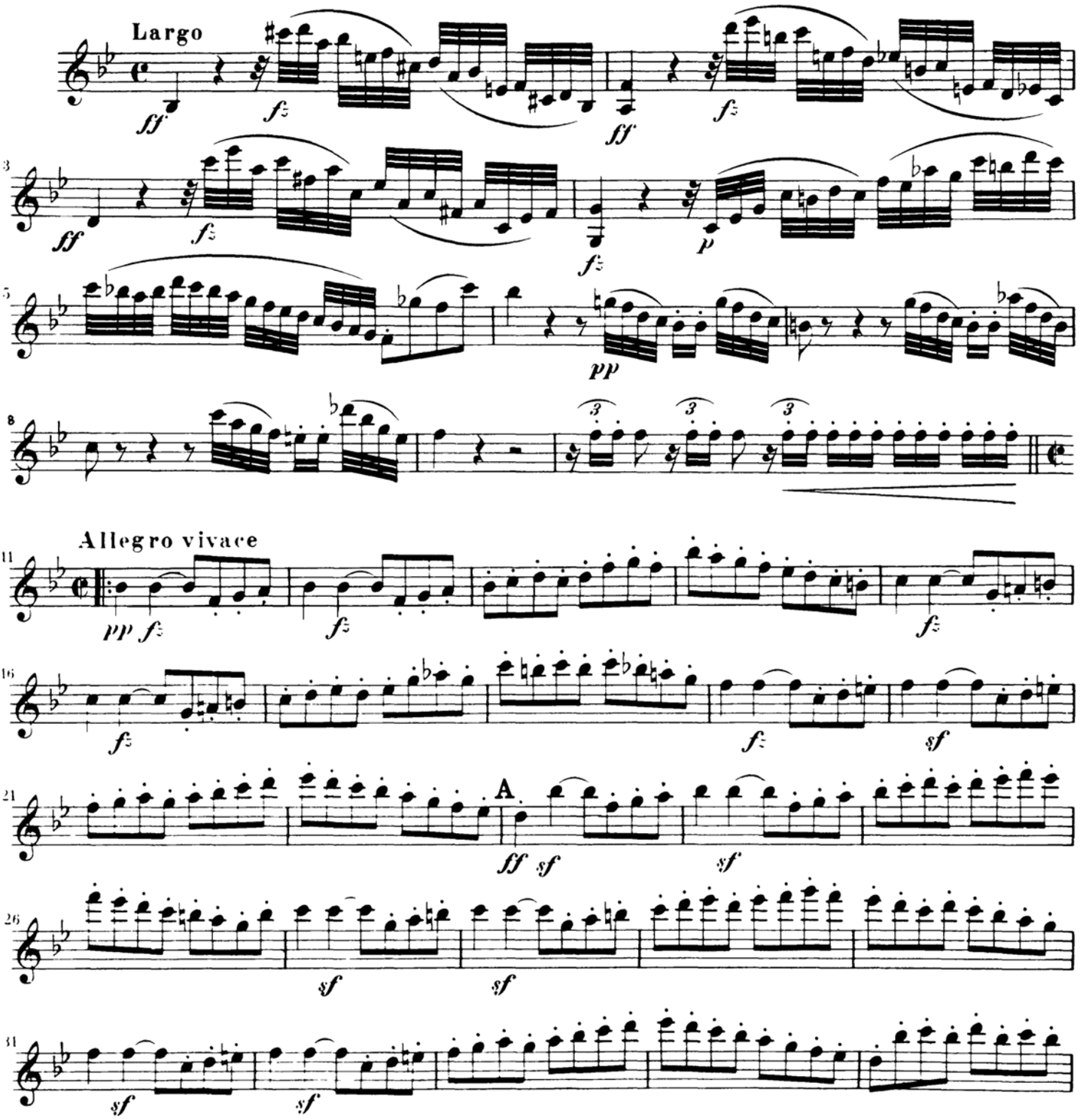
99

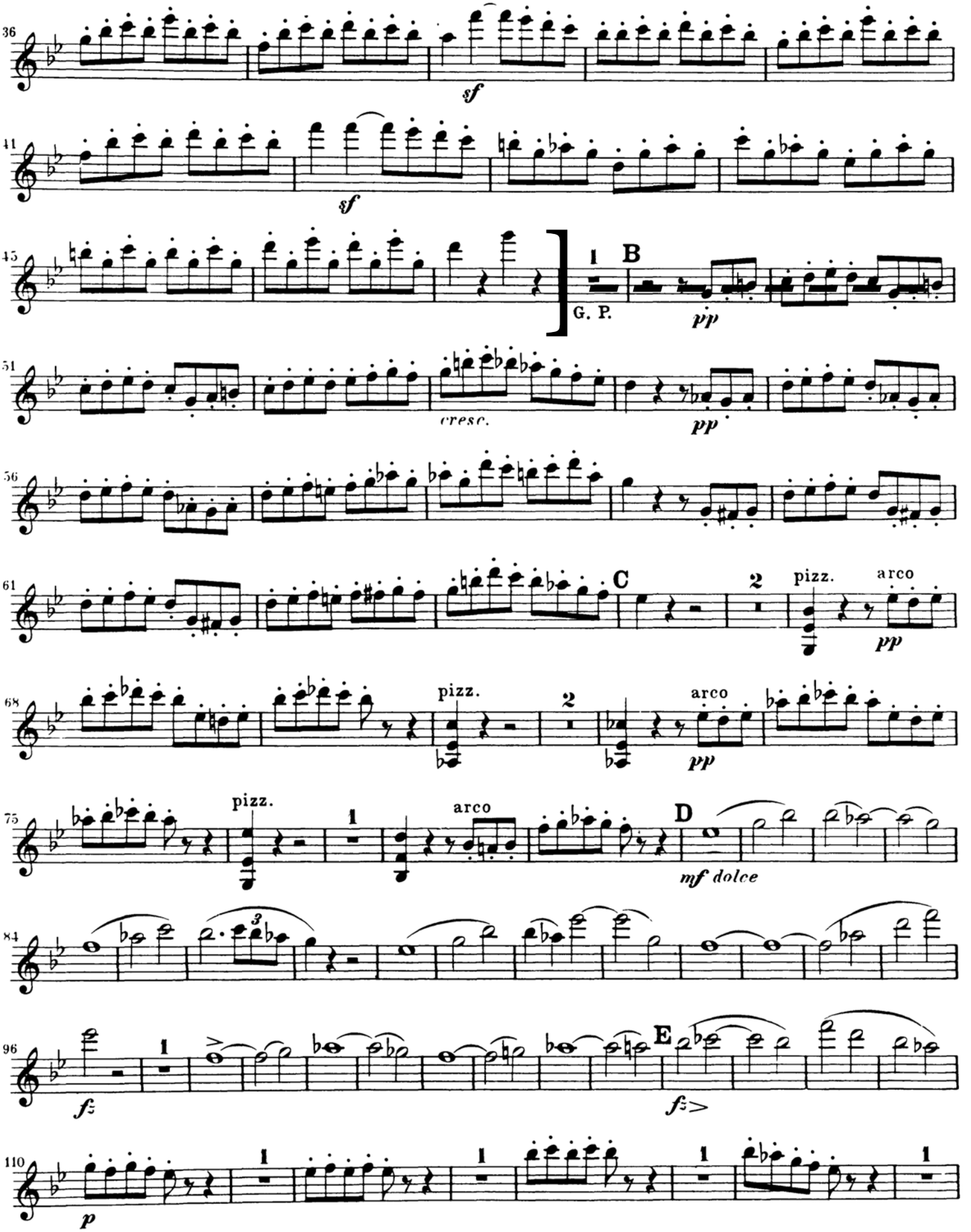
f

SYMPHONY NO.2
IN B-FLAT MAJOR

Violine I

Franz Schubert
D.125




36
sf
41
sf
45
1
B
G. P.
pp
51
cresc.
pp
56
61
C
2
pizz.
arco
pp
68
pizz.
2
arco
pp
75
pizz.
1
arco
D
mf dolce
84
96
1
fz
E
fz
110
1
1
1
1
p

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

Presto

pp

5

ff

14

p

21

28

ff

f

40

f p *f p* *f p*

49

1 2 3 4 5 6

A

58

fp *fp* *fp* *fp* *fp* *fp*

65

fp *fp* *fp* *fp* *fp* *fp*

73

f *p* *f* *p* *f* *p* *f*

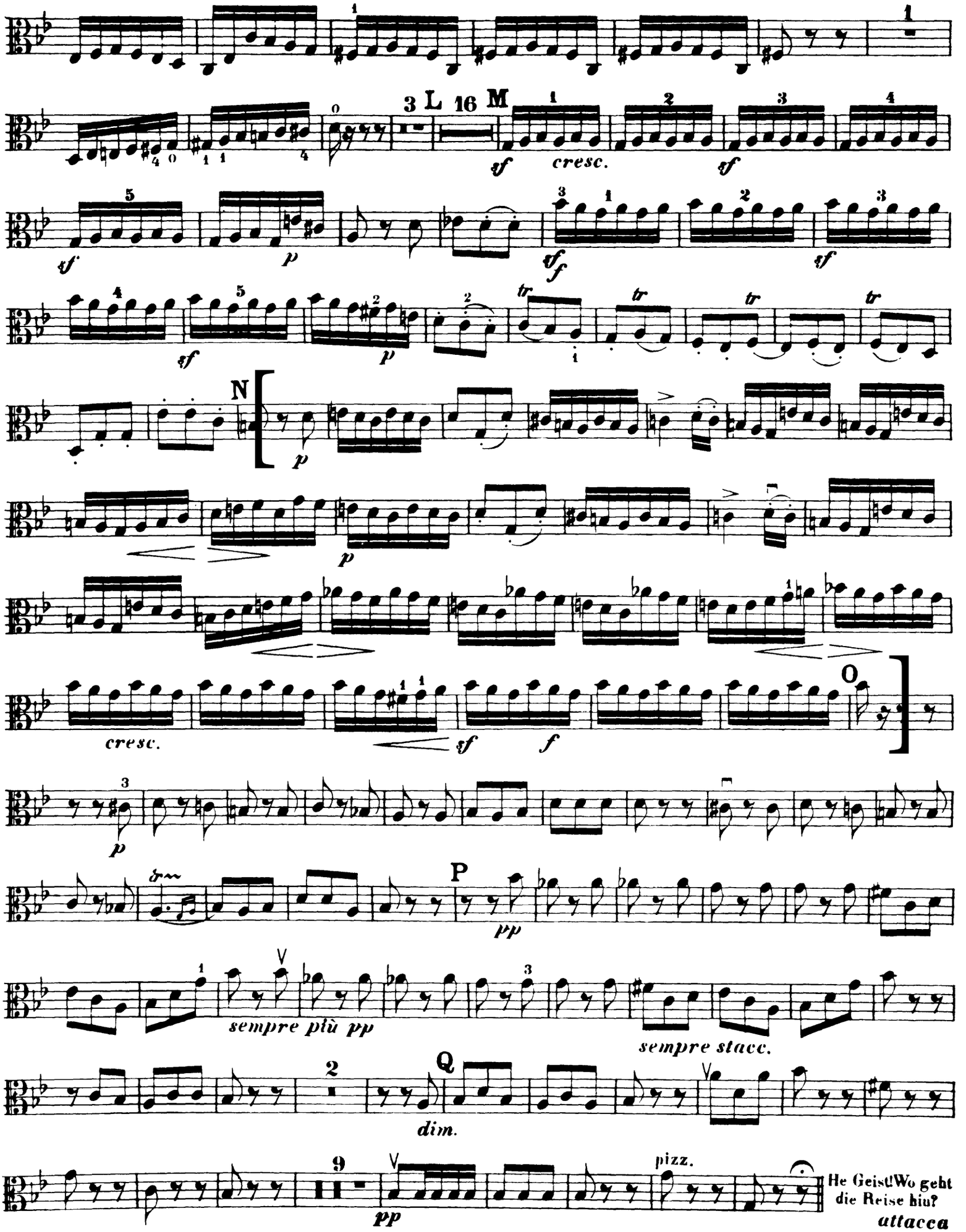
83

B

91

p

VIOLA.


3 L 16 M
sf
cresc.
sf
sf
p
sf
sf
sf
p
tr
tr
tr
tr
N
p
p
cresc.
sf
f
O
p
P
pp
sempre più pp
sempre stacc.
Q
dim.
pizz.
pp
He Geist! Wo geht die Reise hin?
attacca

Seiner Majestaet dem König von Preussen Friedrich Wilhelm IV

Midsummer Night's Dream

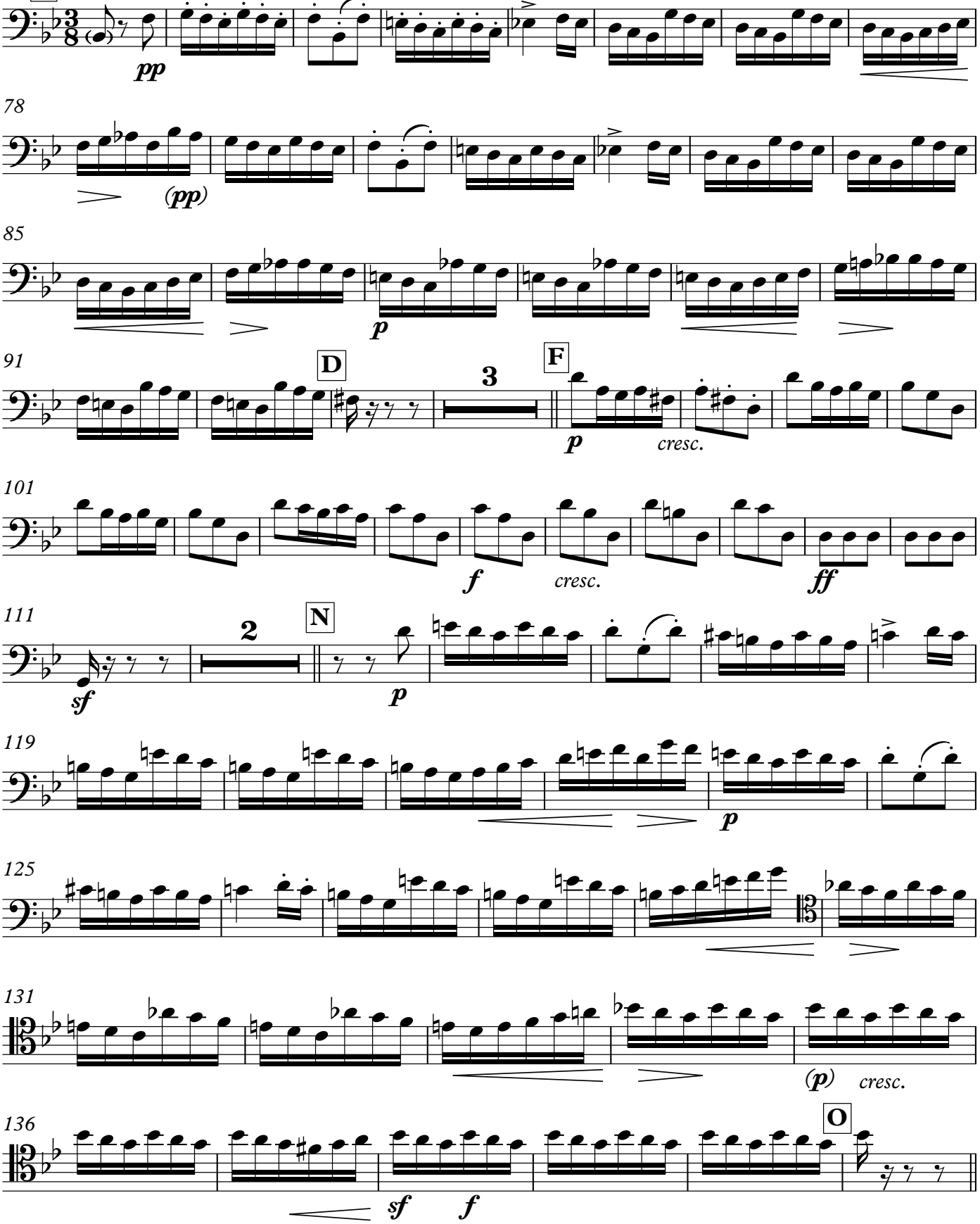
Ein Sommernachtstraum Op.61, MWV M13

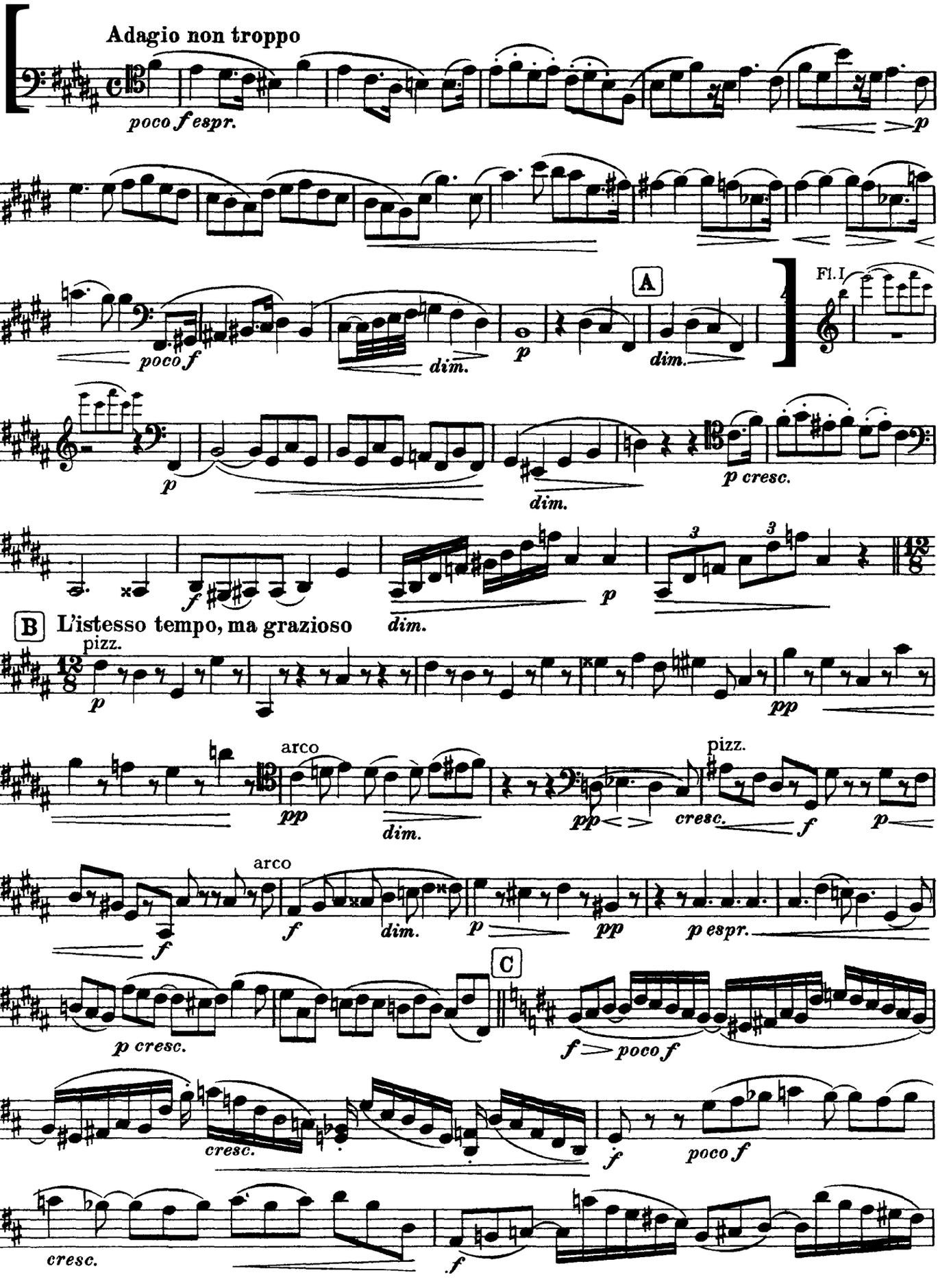
Written 1842. First perf. 14. October 1843 in Neuen Palais Potsdam (near Berlin)

Felix Mendelssohn Conductor

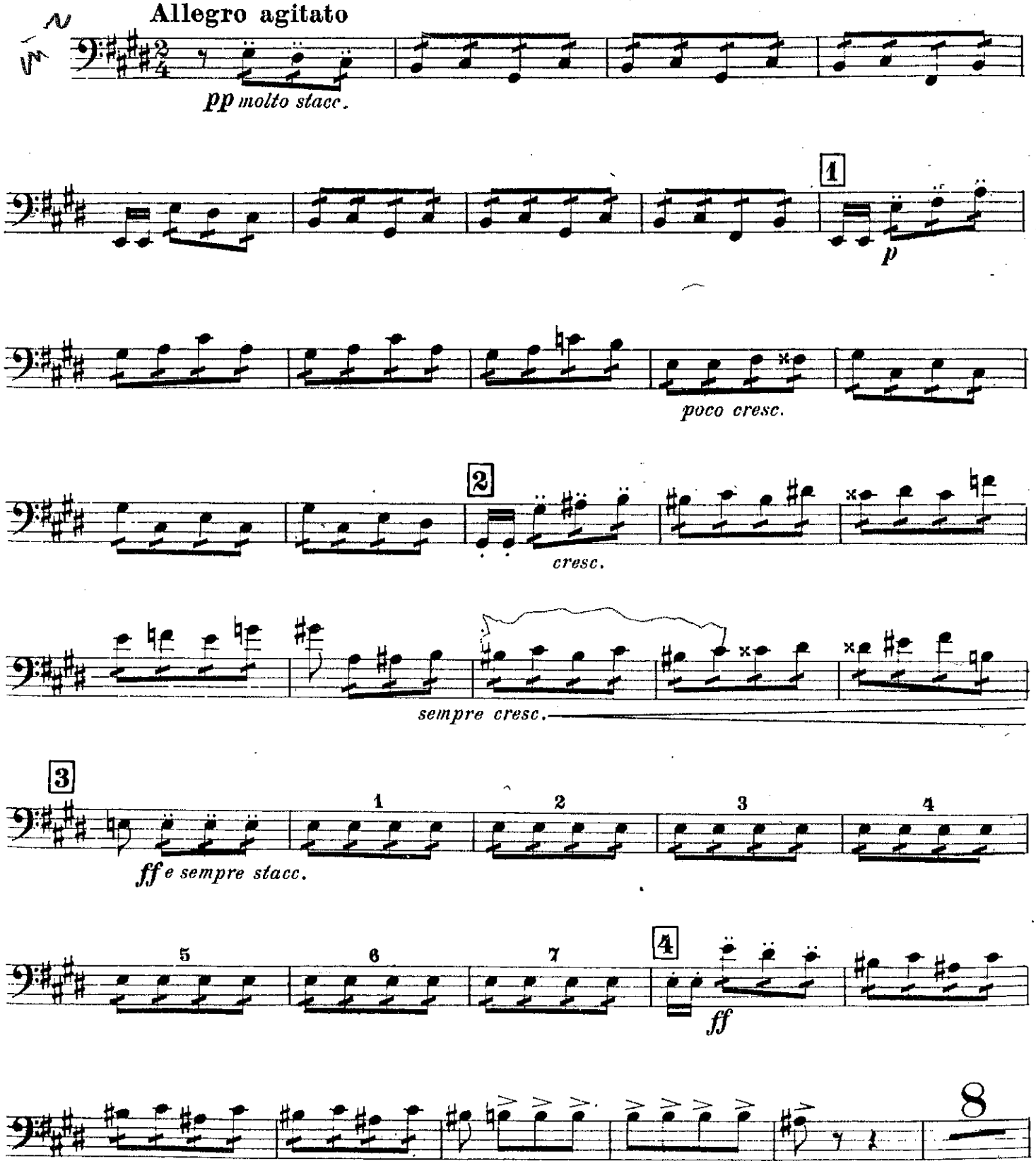
Felix Mendelssohn-Bartholdy
(1809-1847)

70 **C** **N° 1: Scherzo. Allegro vivace**




Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
A
dim.
Fl. I
23
p
dim.
p cresc.
29
f
dim.
p
B L'istesso tempo, ma grazioso
33
pizz.
p
pp
38
arco
pp
dim.
pp
cresc.
pizz.
f
p
42
arco
f
f
dim.
p
pp
p espr.
47
C
p cresc.
f
poco f
50
cresc.
f
poco f
52
cresc.
f

ATTO III.- PARTE I.



Violoncello und Kontrabaß

MENUETTO

f *p*

9

f *p* *f*

20

TRIO

p *p*

31

sf p *cresc.* *p*

42

1

p

Men.d.c.

FINALE

Presto

p

9

f

14

21

27

33

sf *sf* *sf*

A

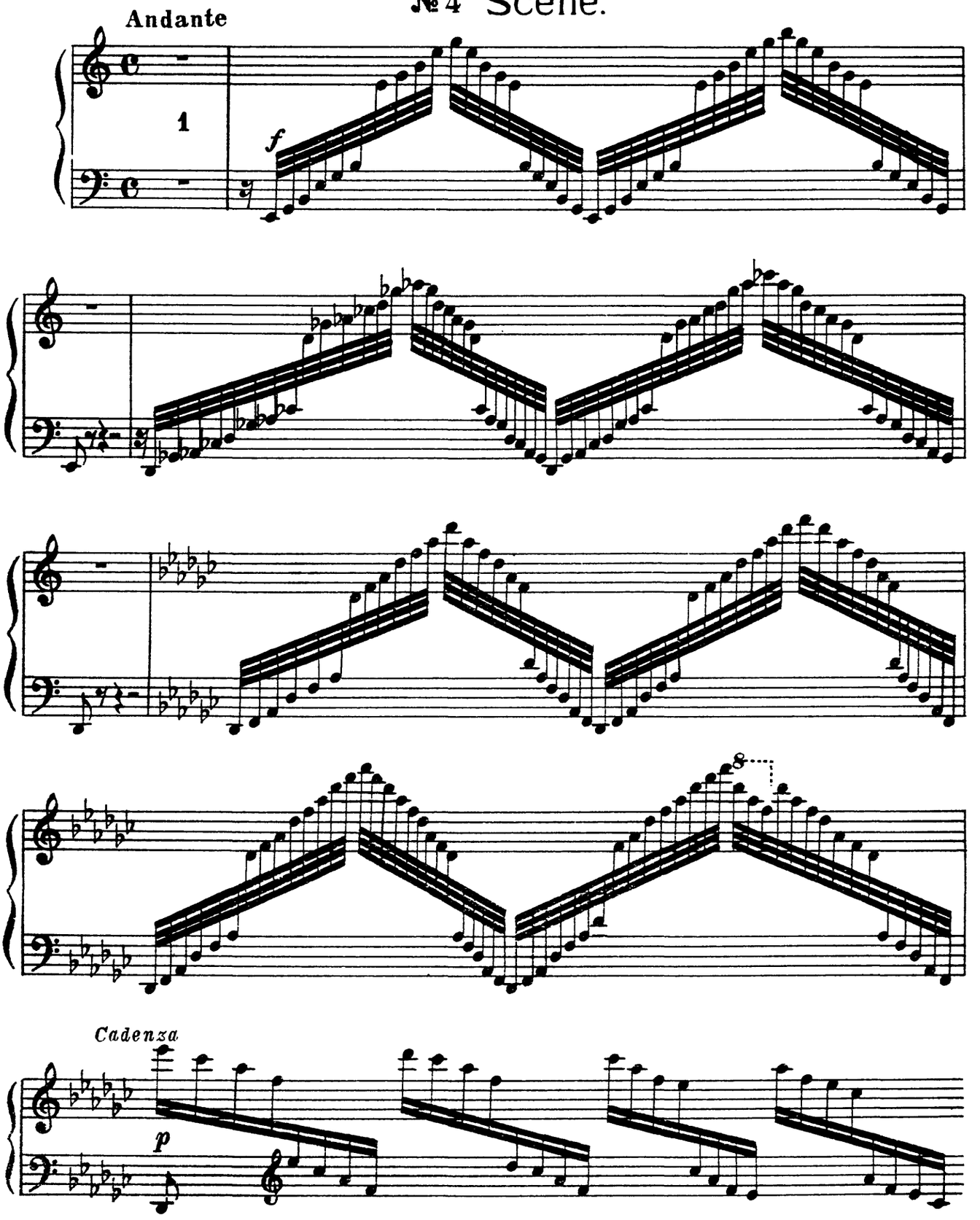
p *fp*

№ 2 и № 3

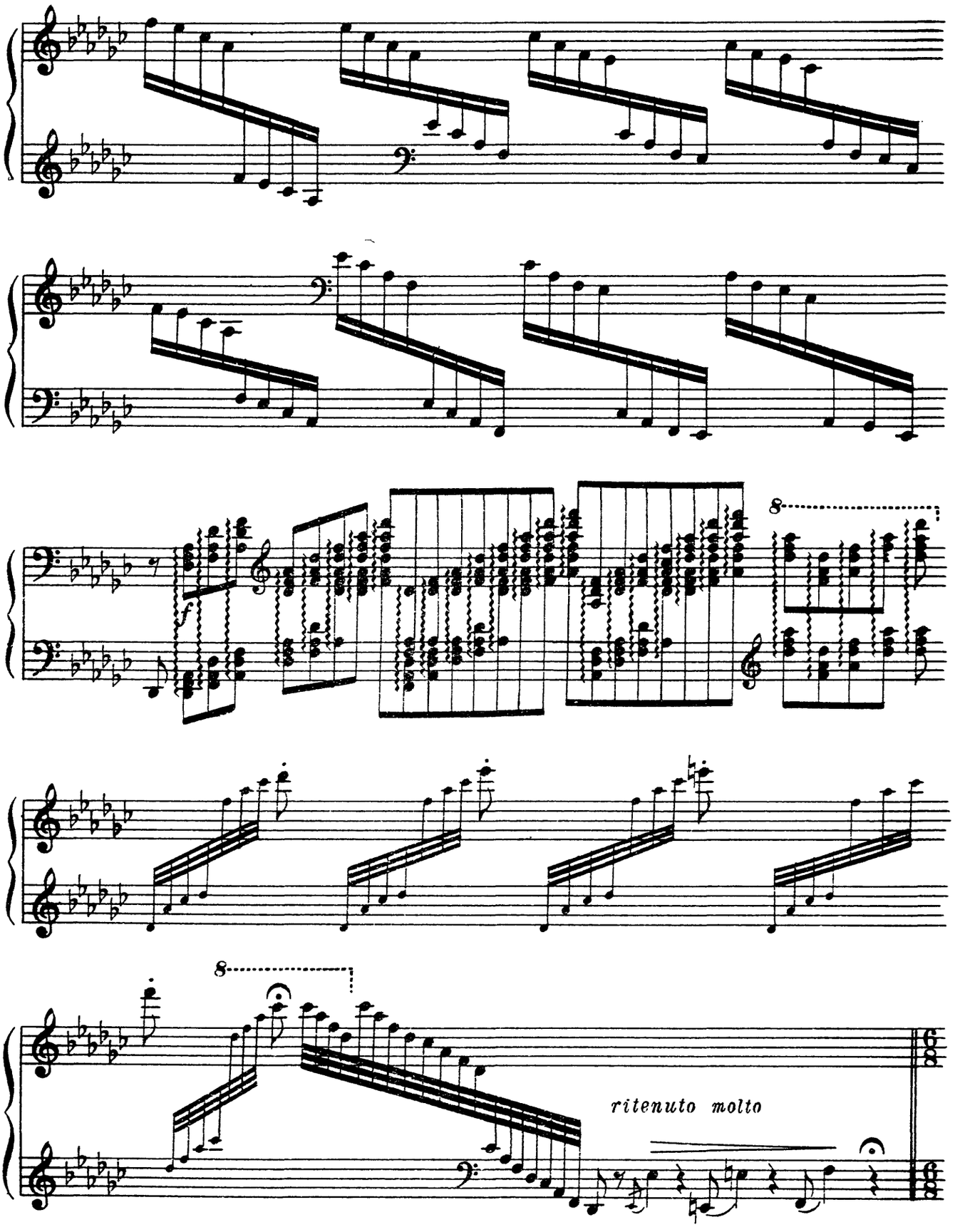
TACET

Arpa

№ 4 Scene.



Arpa



Peter Ilyich Tchaikovsky

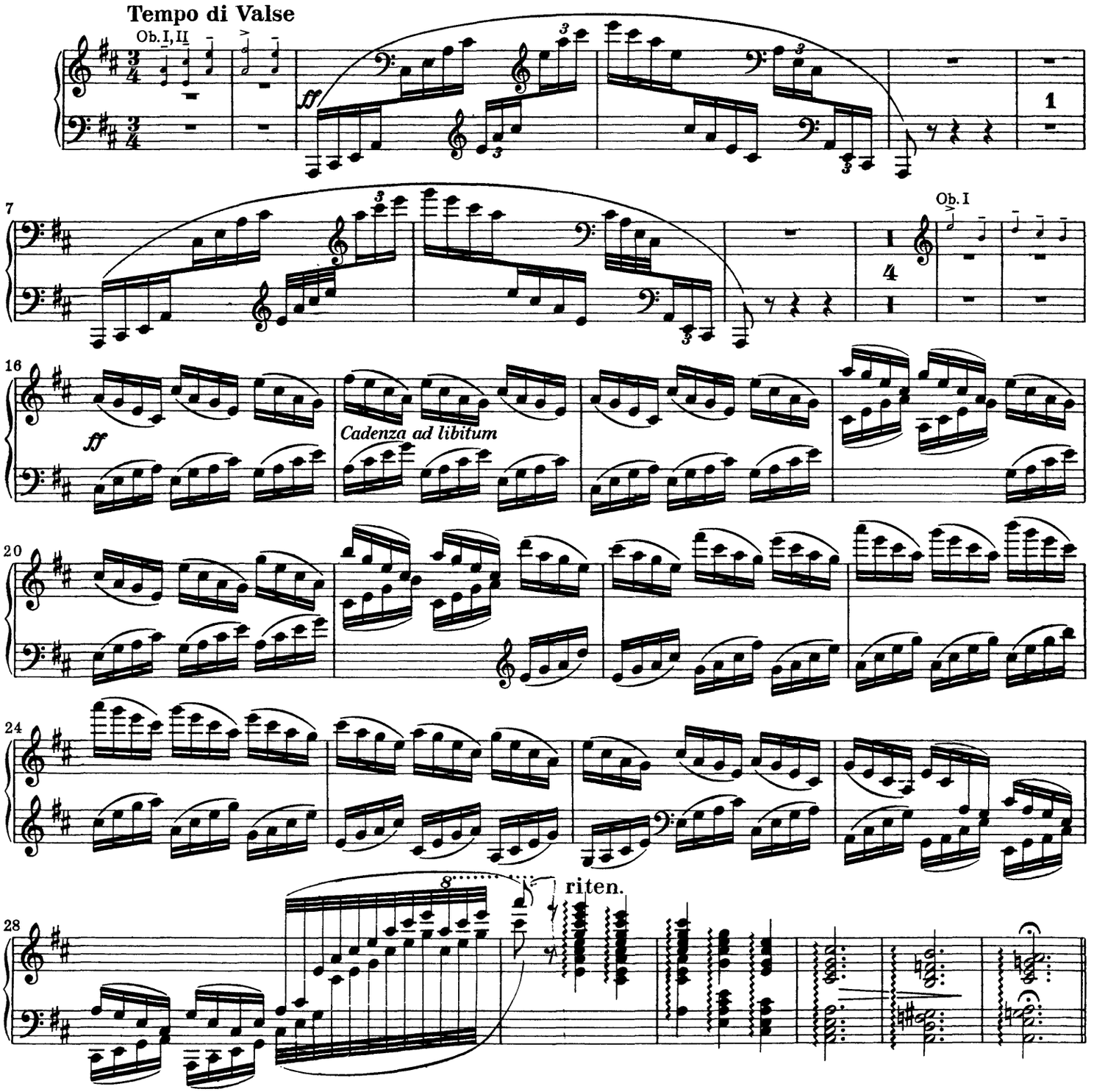
Nutcracker Suite, Op. 71a

Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak

d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs