И. БРАМС

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА»

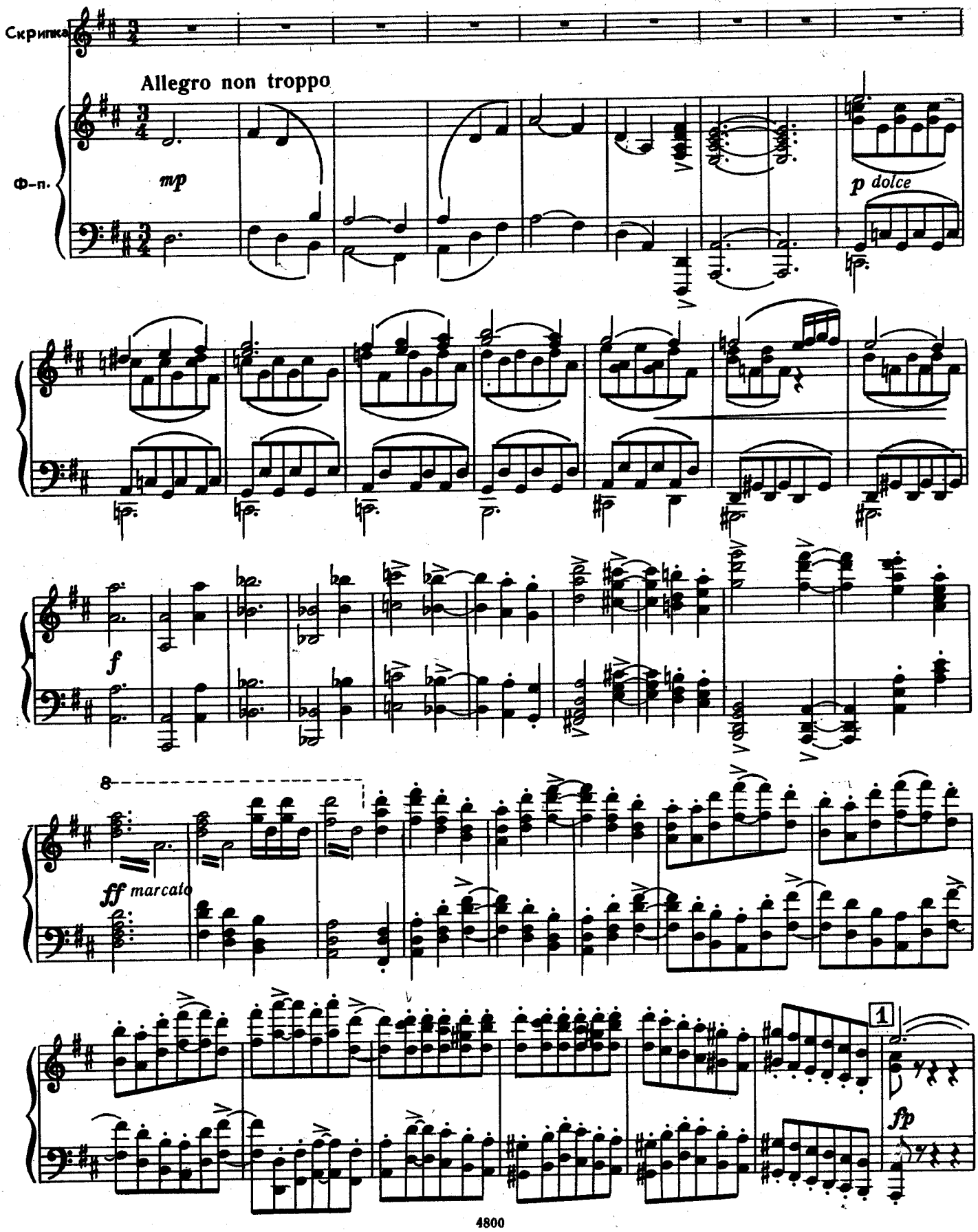
МОСКВА 1978

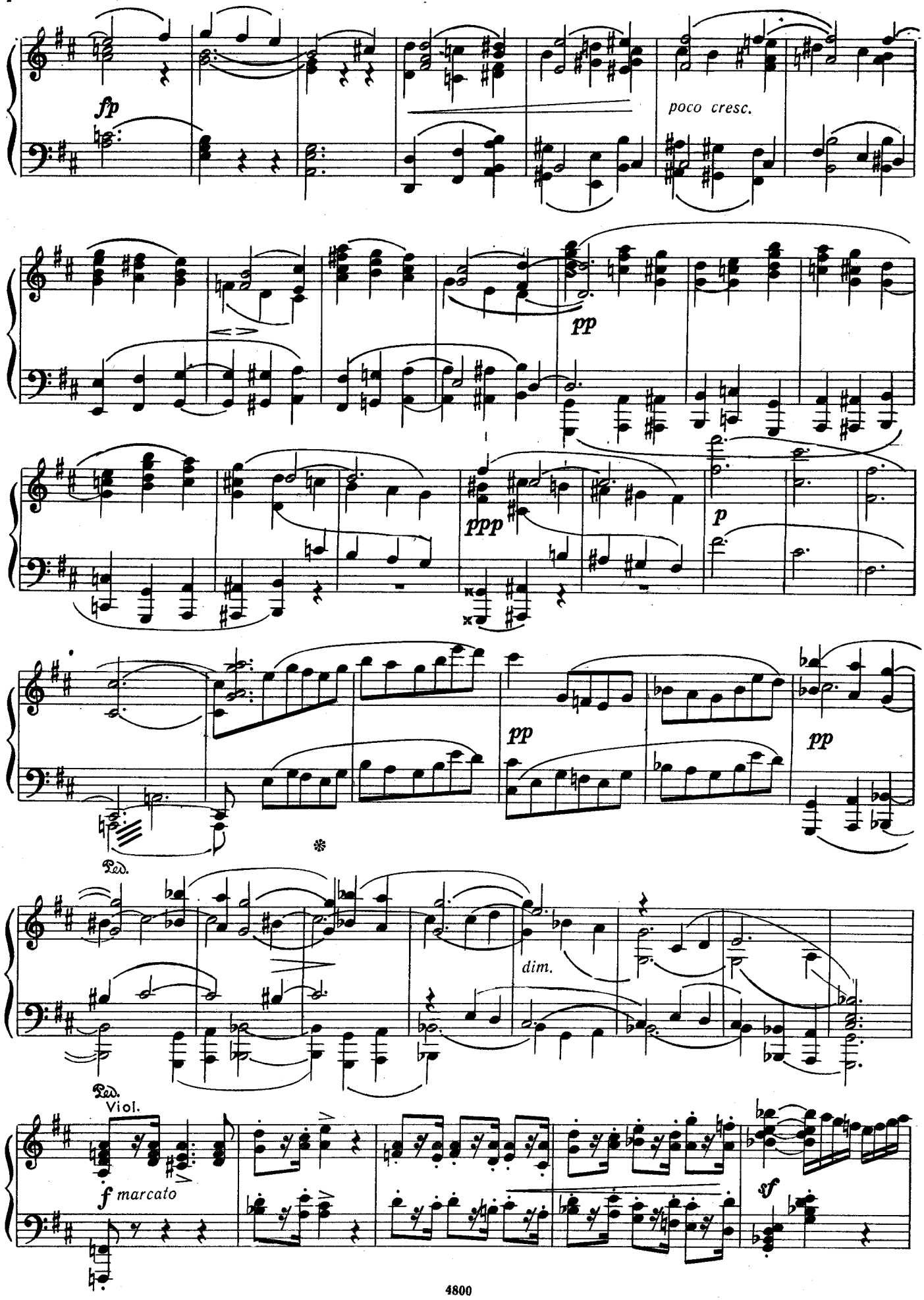
КОНЦЕРТ

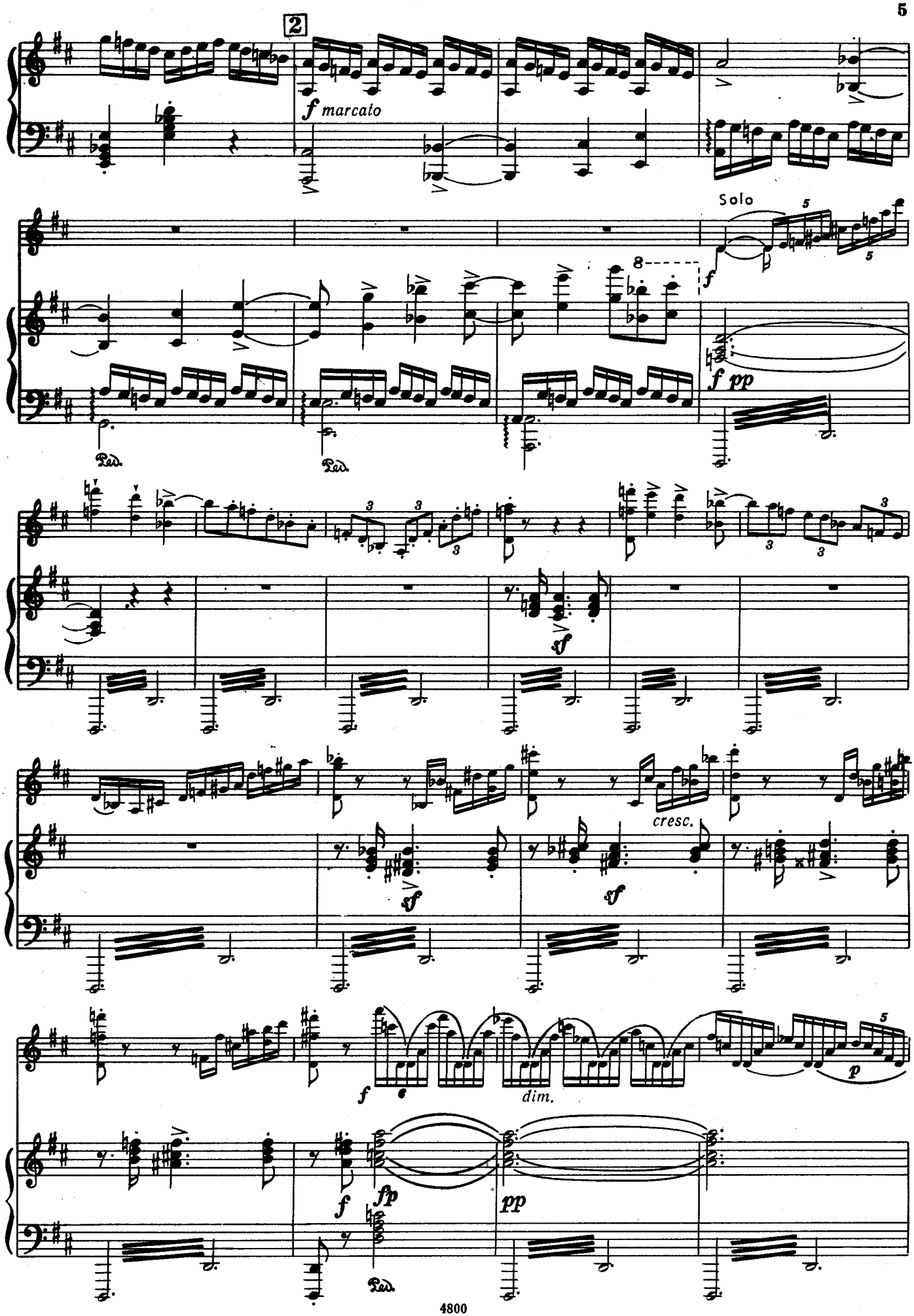
Соч. 77

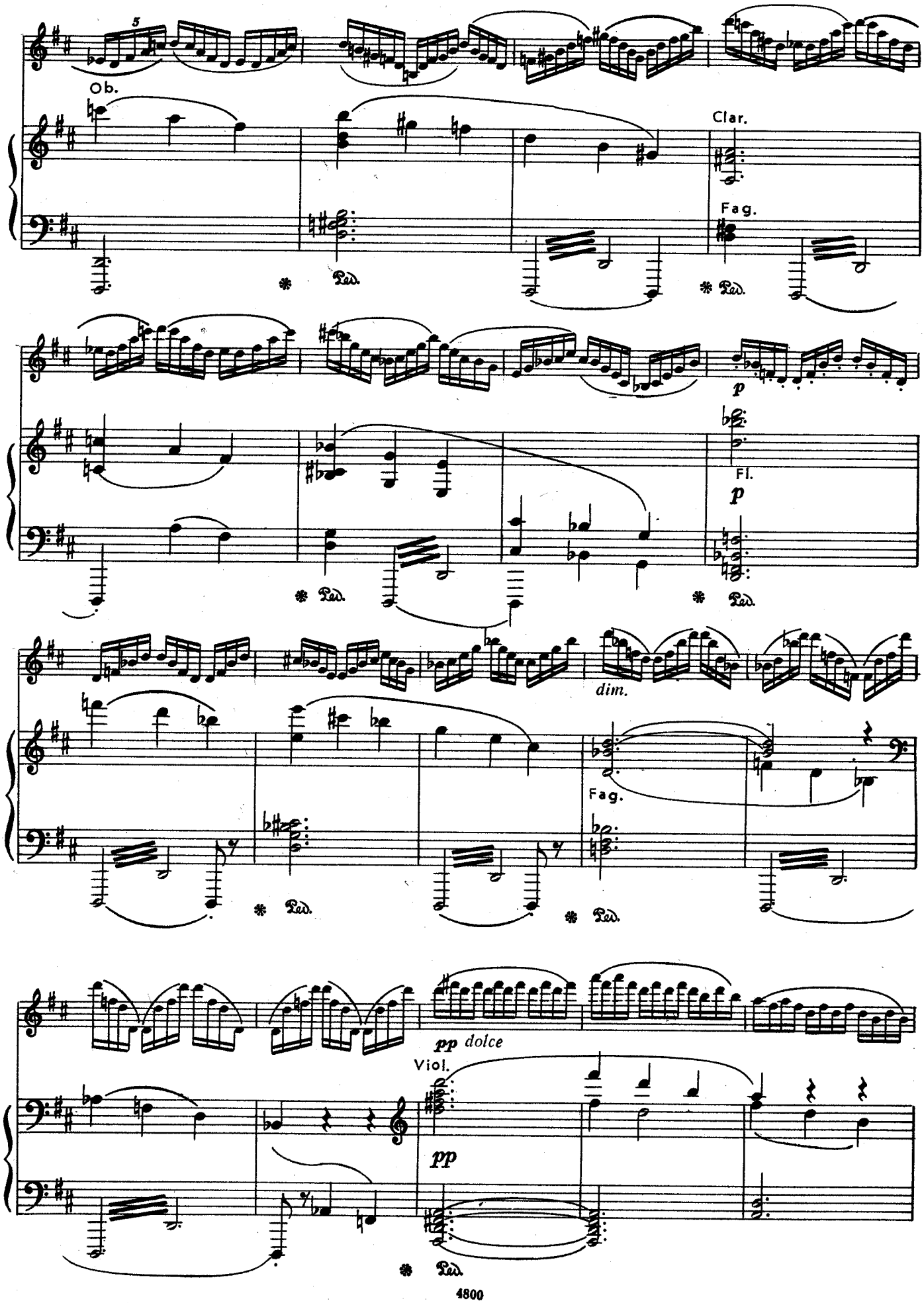
I

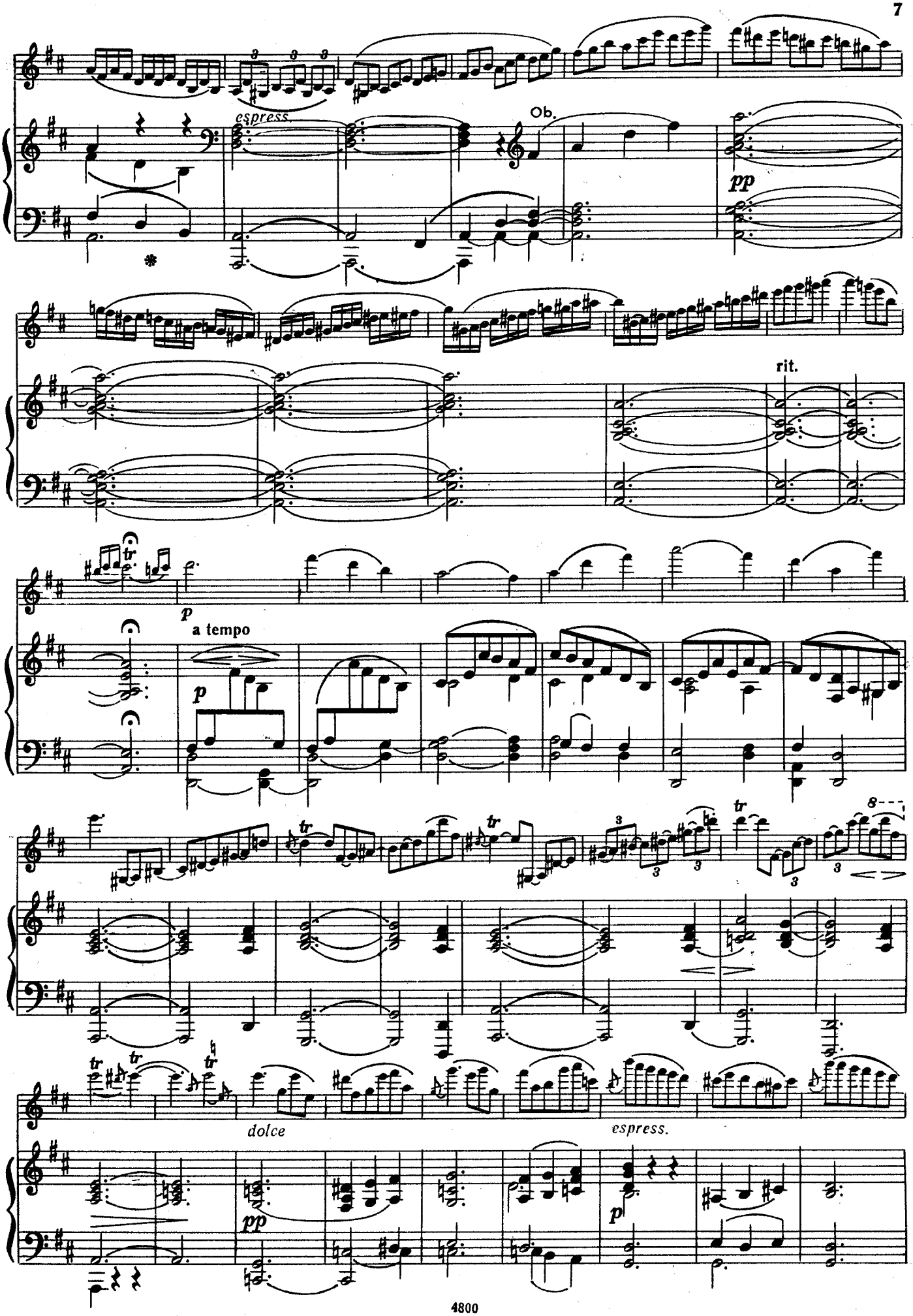
И. БРАМС
(1833—1897)

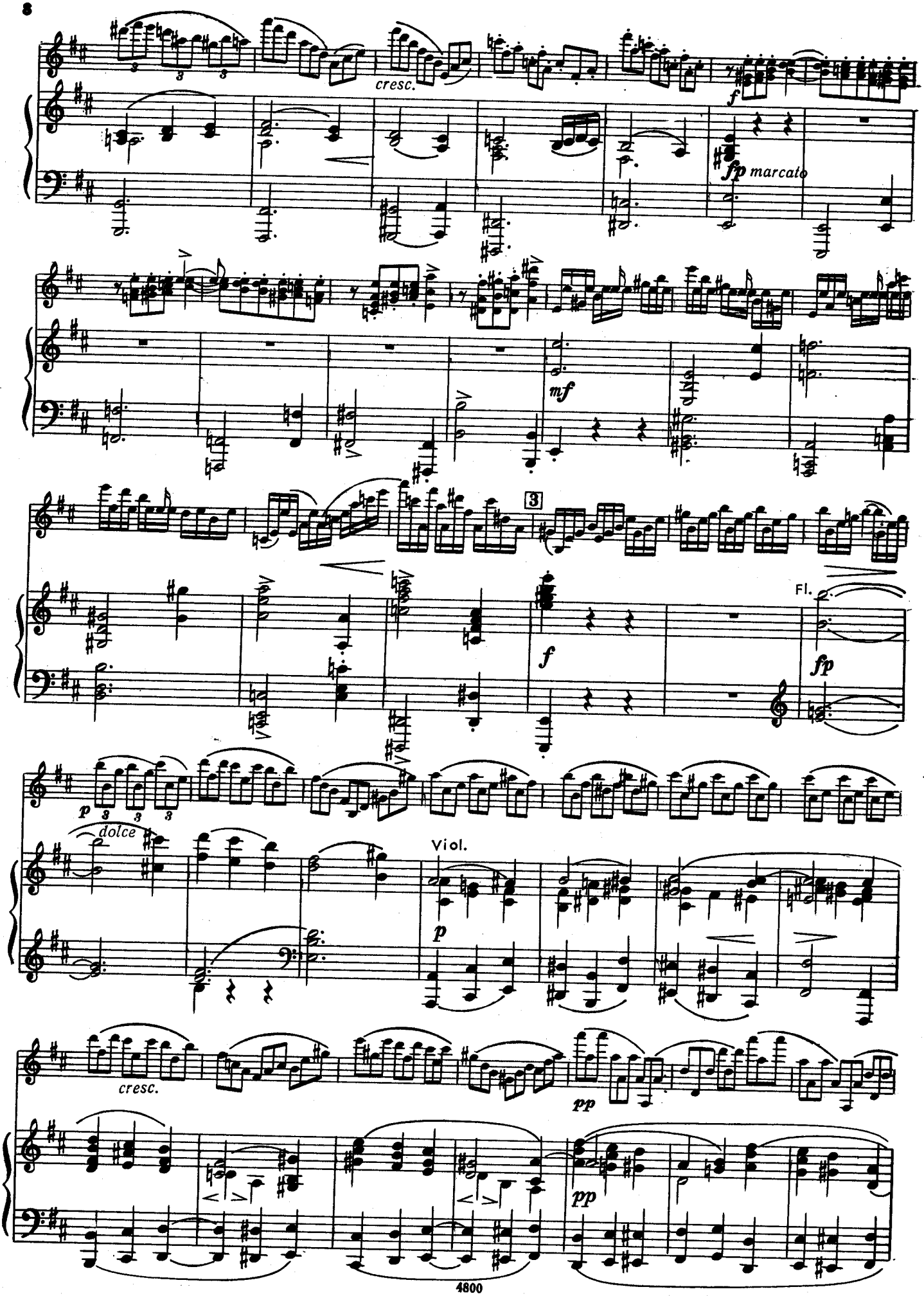


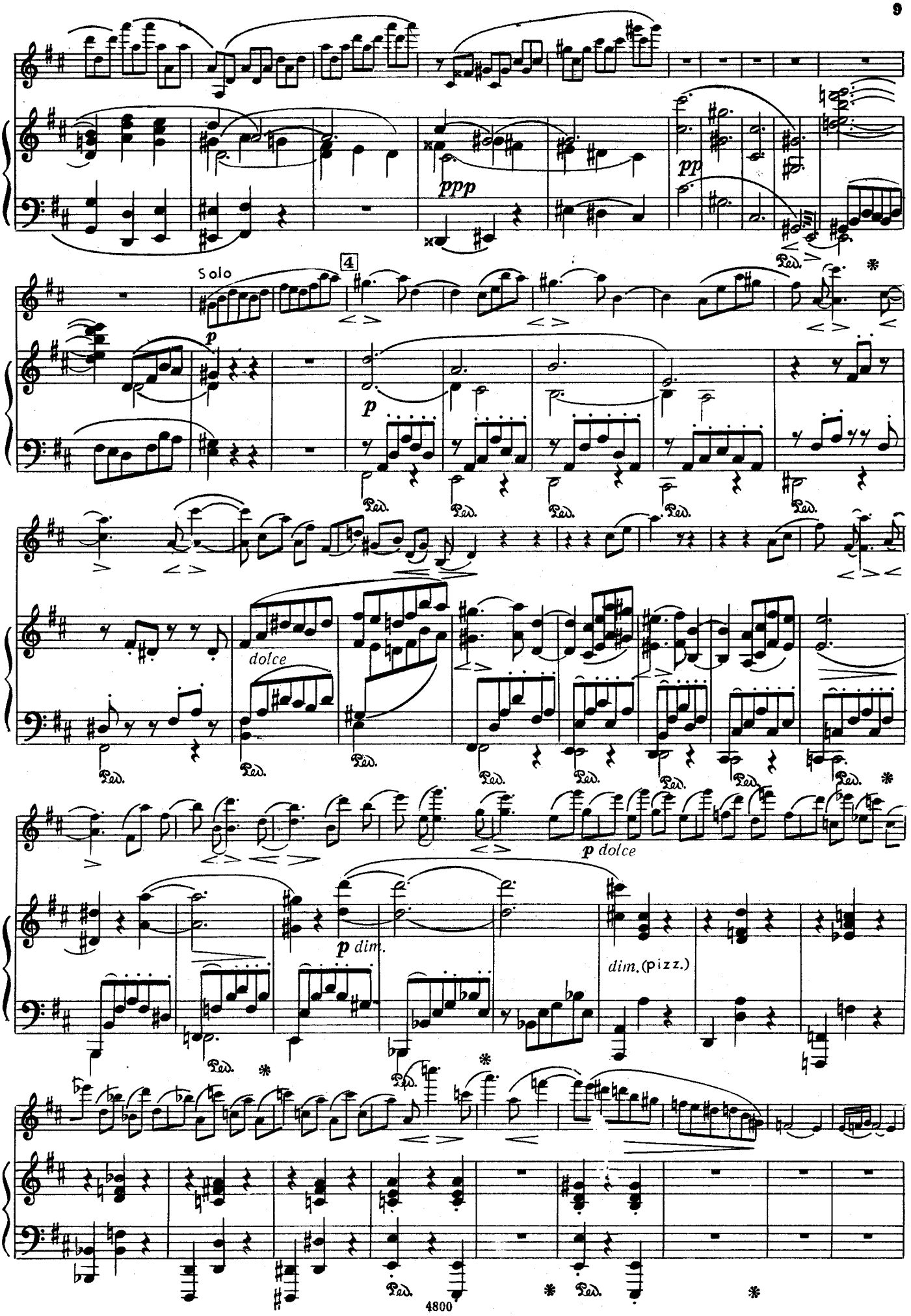

fp
poco cresc.
pp
ppp
p
pp
pp
Ped.
dim.
Ped.
Viol.
f marcato
sf

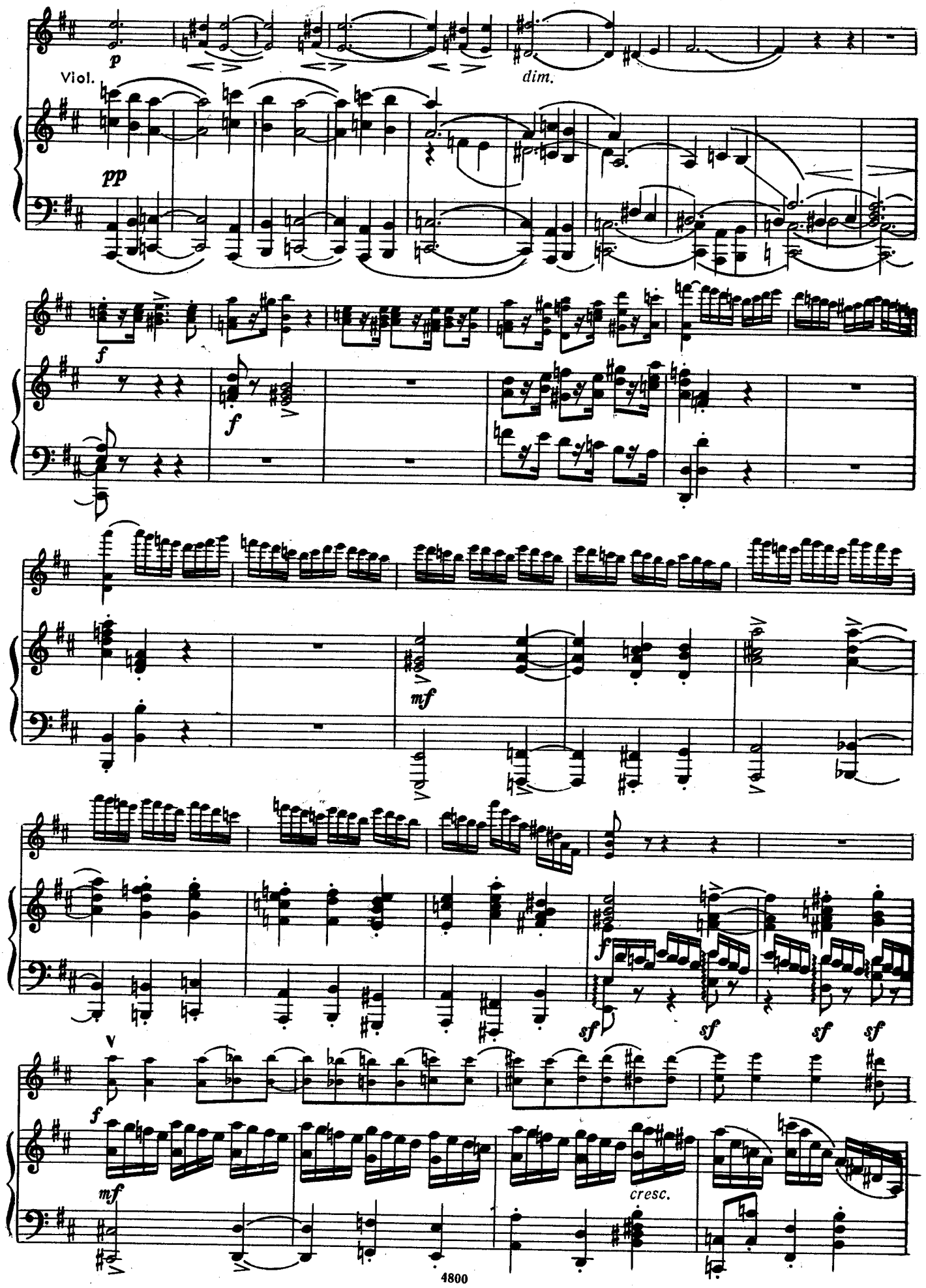

2
f marcato
Solo
f
f pp
Ped.
Ped.
sf
sf
sf
cresc.
f
dim.
p
f
fp
pp
Ped.

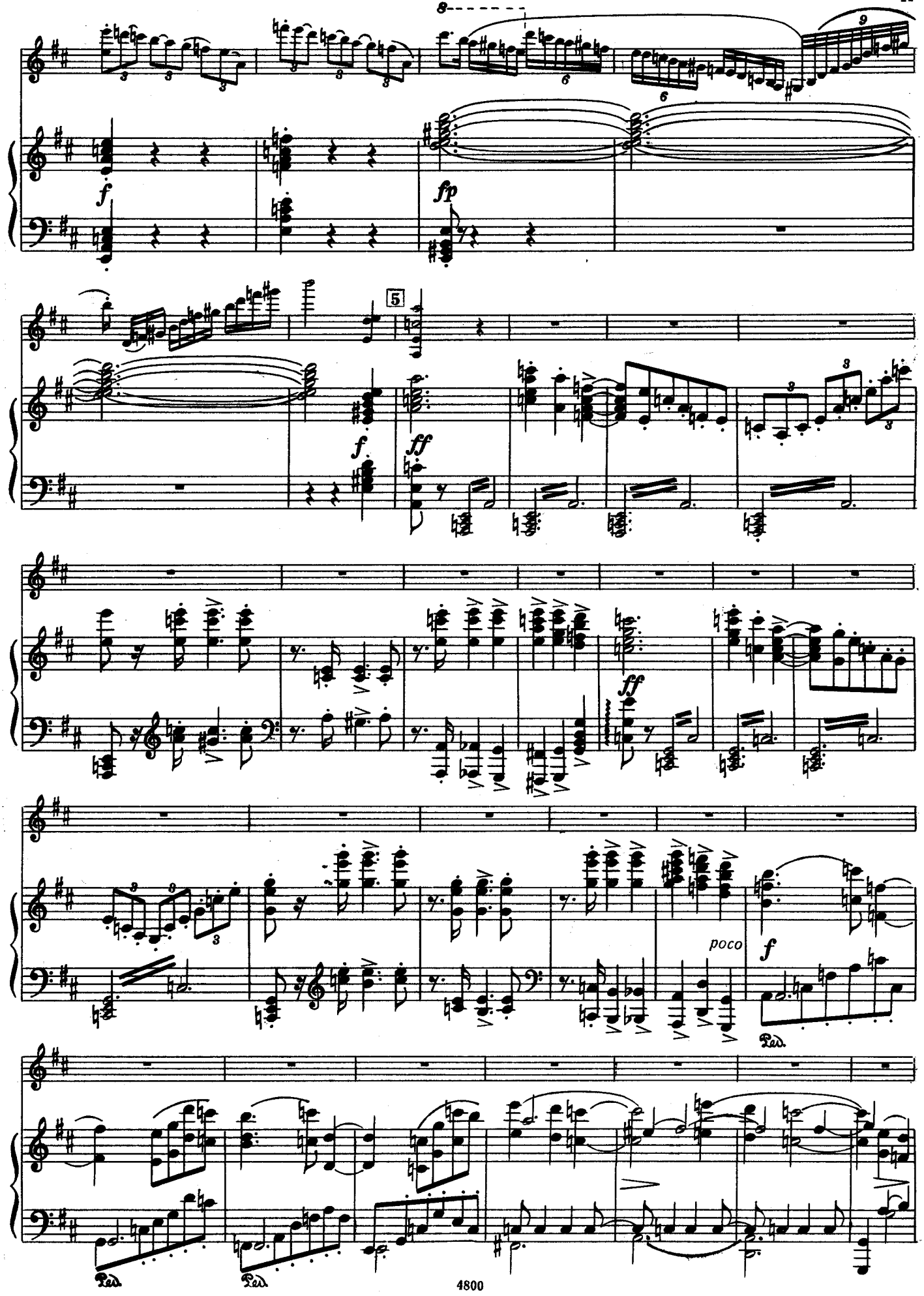

5
Ob.
Clar.
Fag.
Ped.
p
Fl.
dim.
pp dolce
Viol.
pp

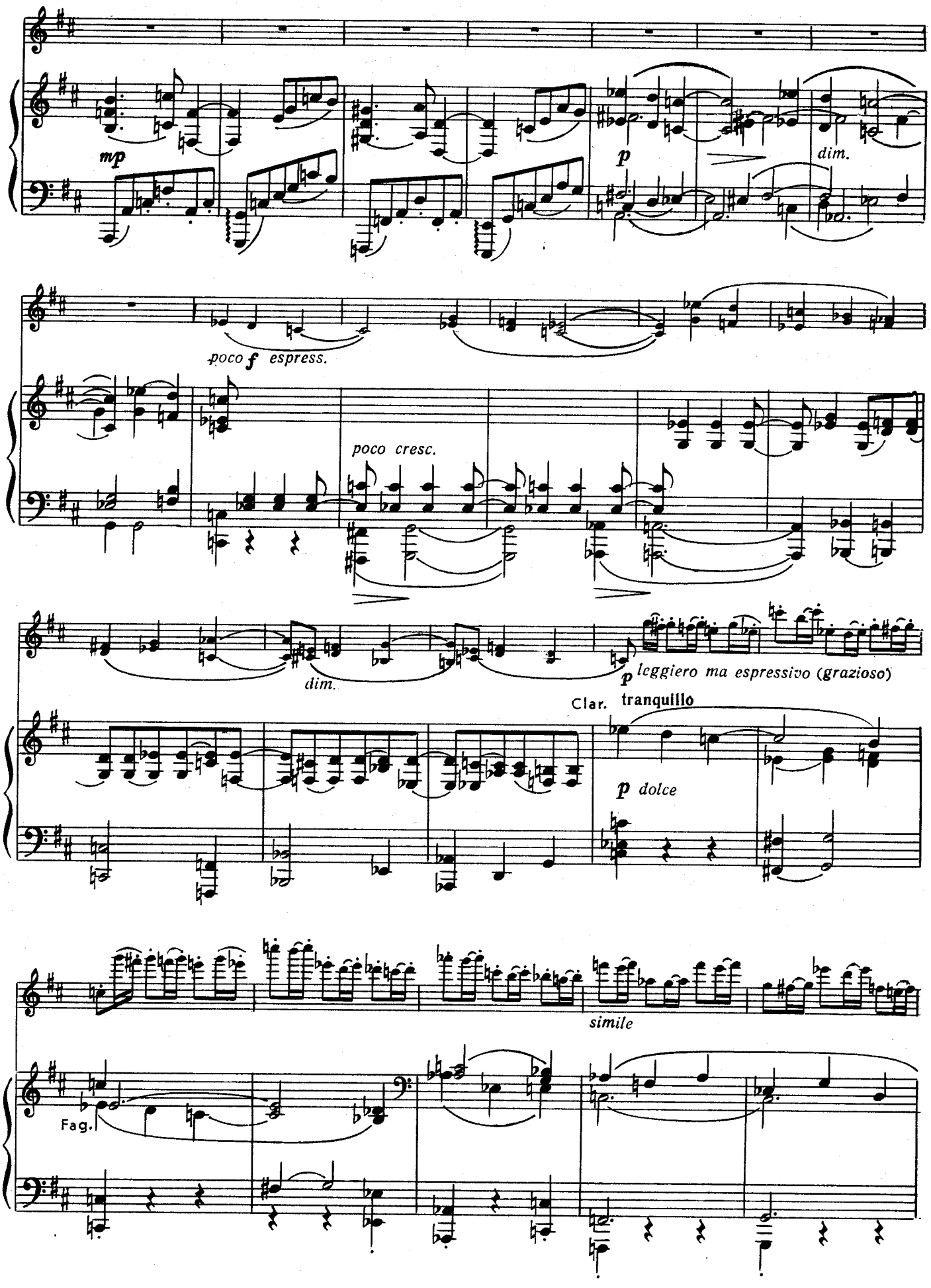

espress.
Ob.
pp
rit.
p
a tempo
p
tr
dolce
espress.
pp
p

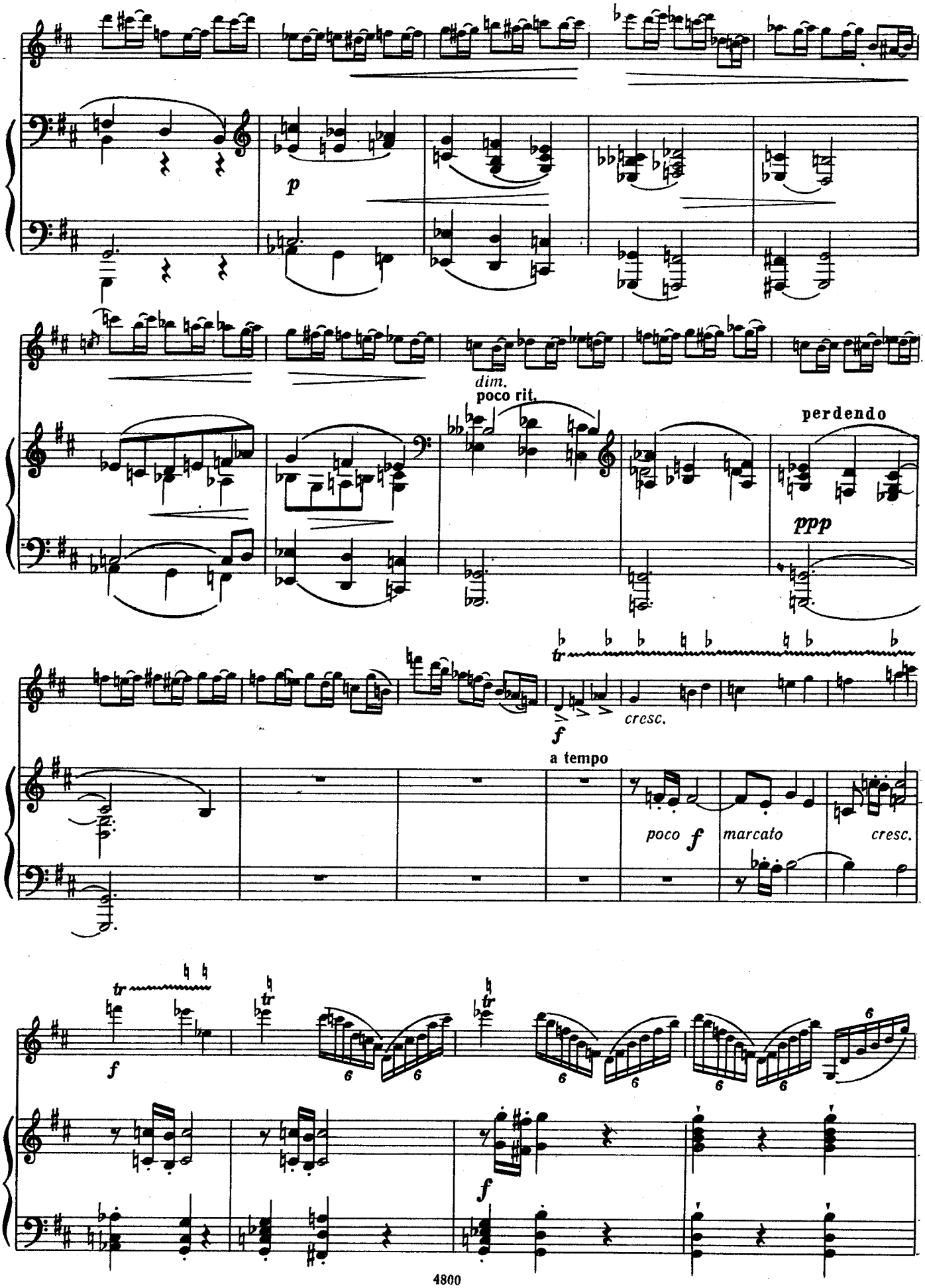

cresc.
f
fp marcato
mf
3
f
Fl.
fp
p
dolce
Viol.
p
cresc.
pp
pp

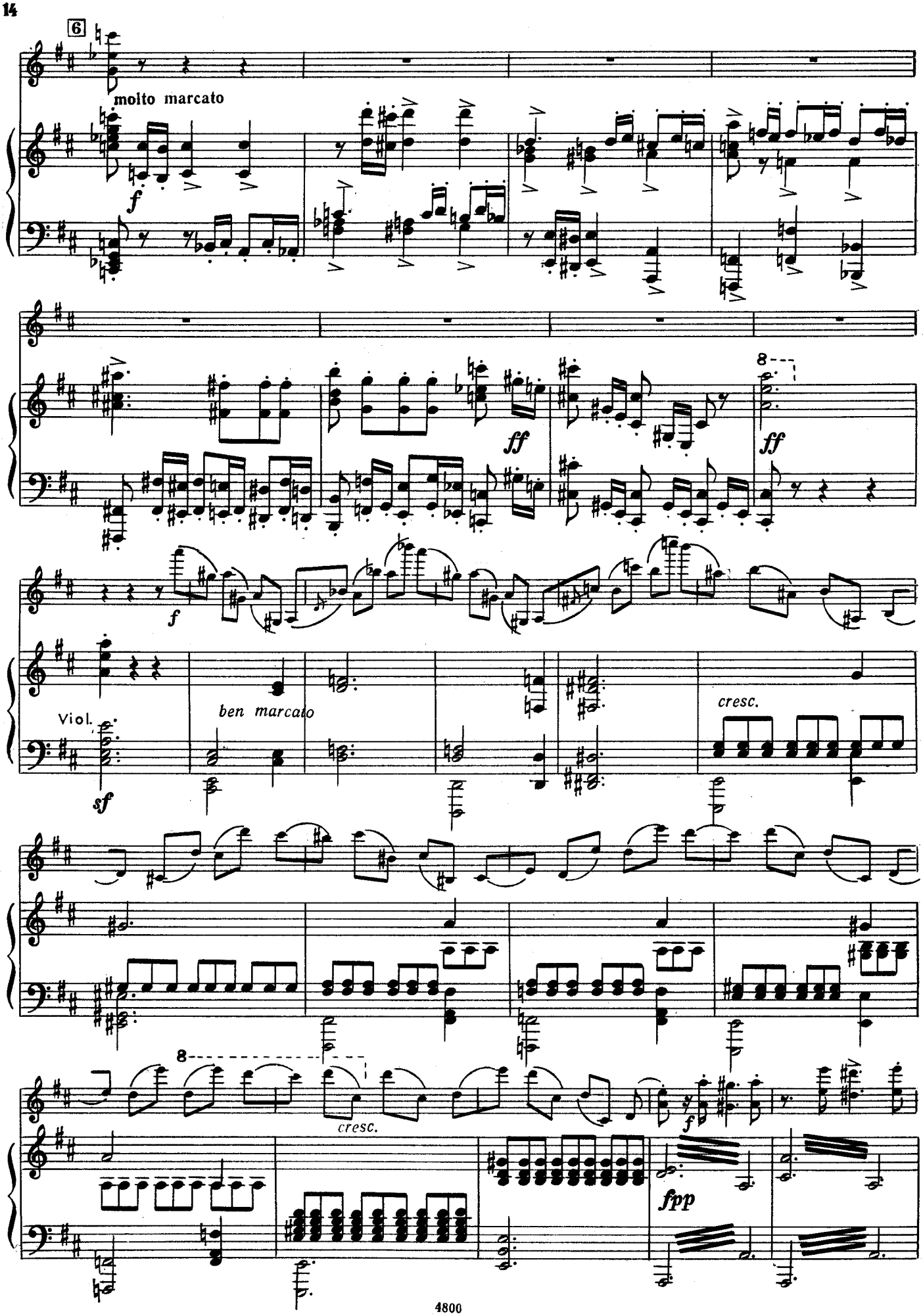

ppp
pp
Solo
4
p
dolce
p dim.
p dolce
dim. (pizz.)
Ped.

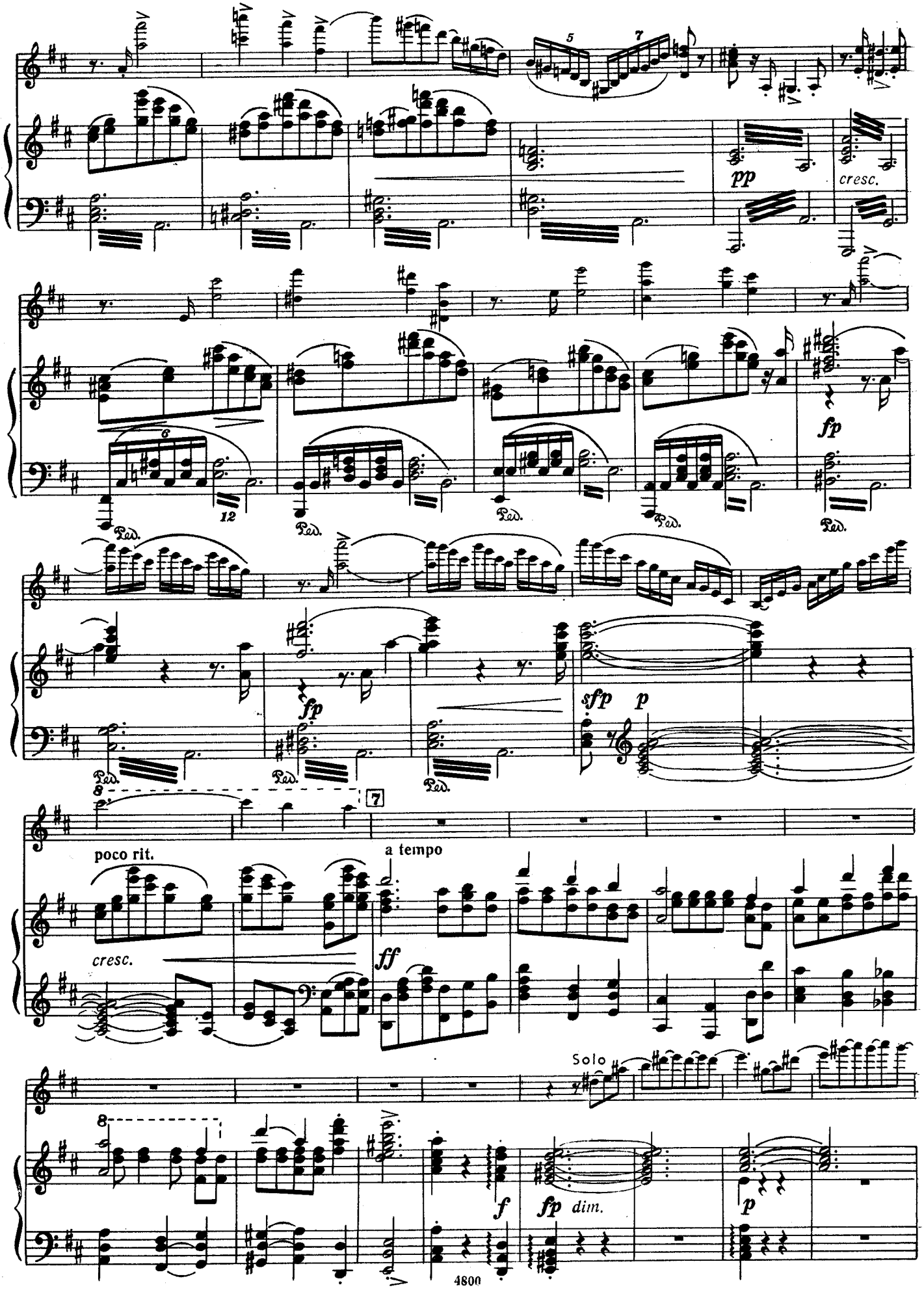

Viol.
p
dim.
pp
f
f
mf
sf
sf
sf
sf
f
mf
cresc.

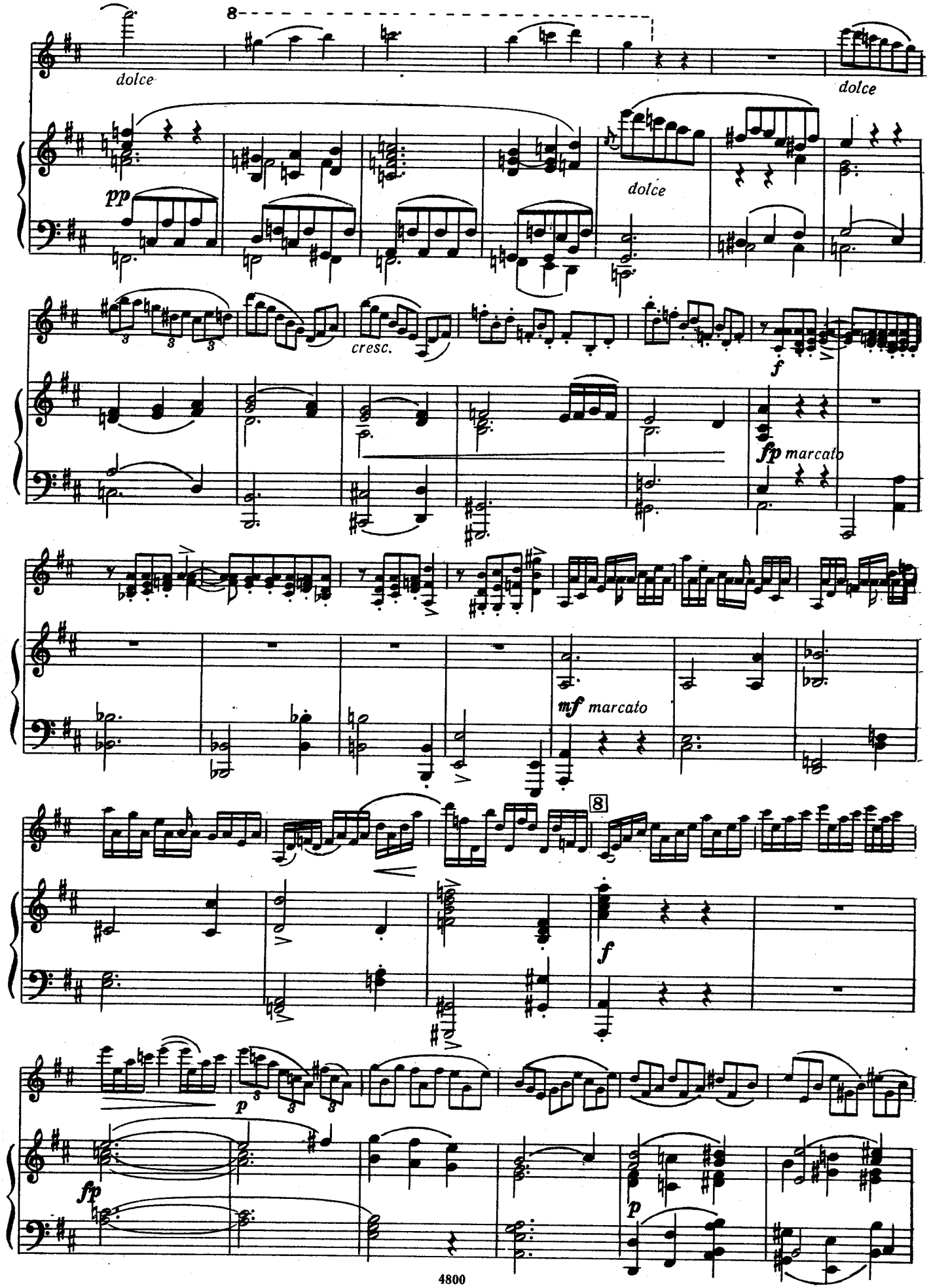

8
f
fp
5
f
ff
ff
poco
f
Ped.
Ped.
Ped.

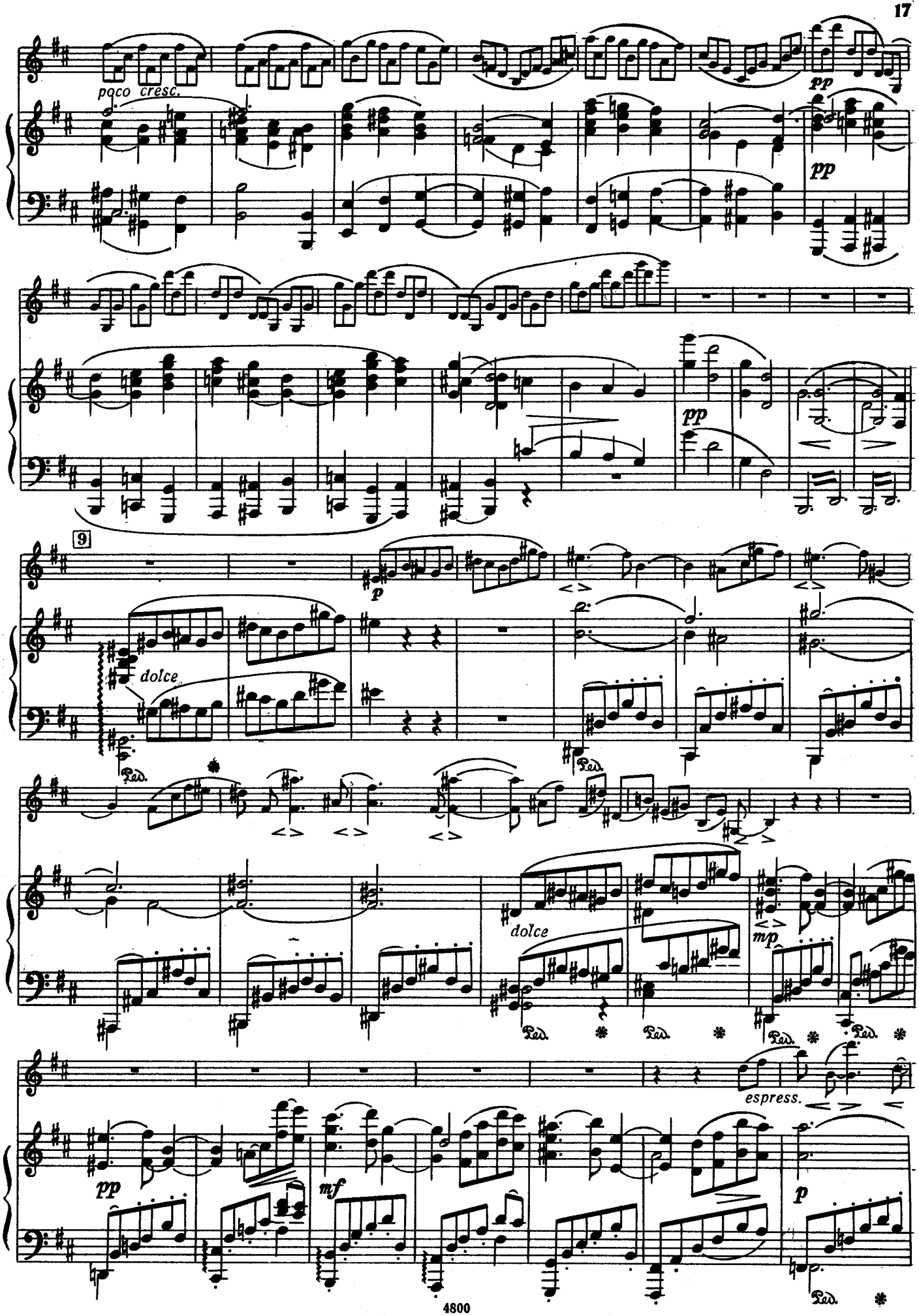

mp
p
dim.
poco f espress.
poco cresc.
dim.
p leggiero ma espressivo (grazioso)
Clar. tranquillo
p dolce
simile
Fag.

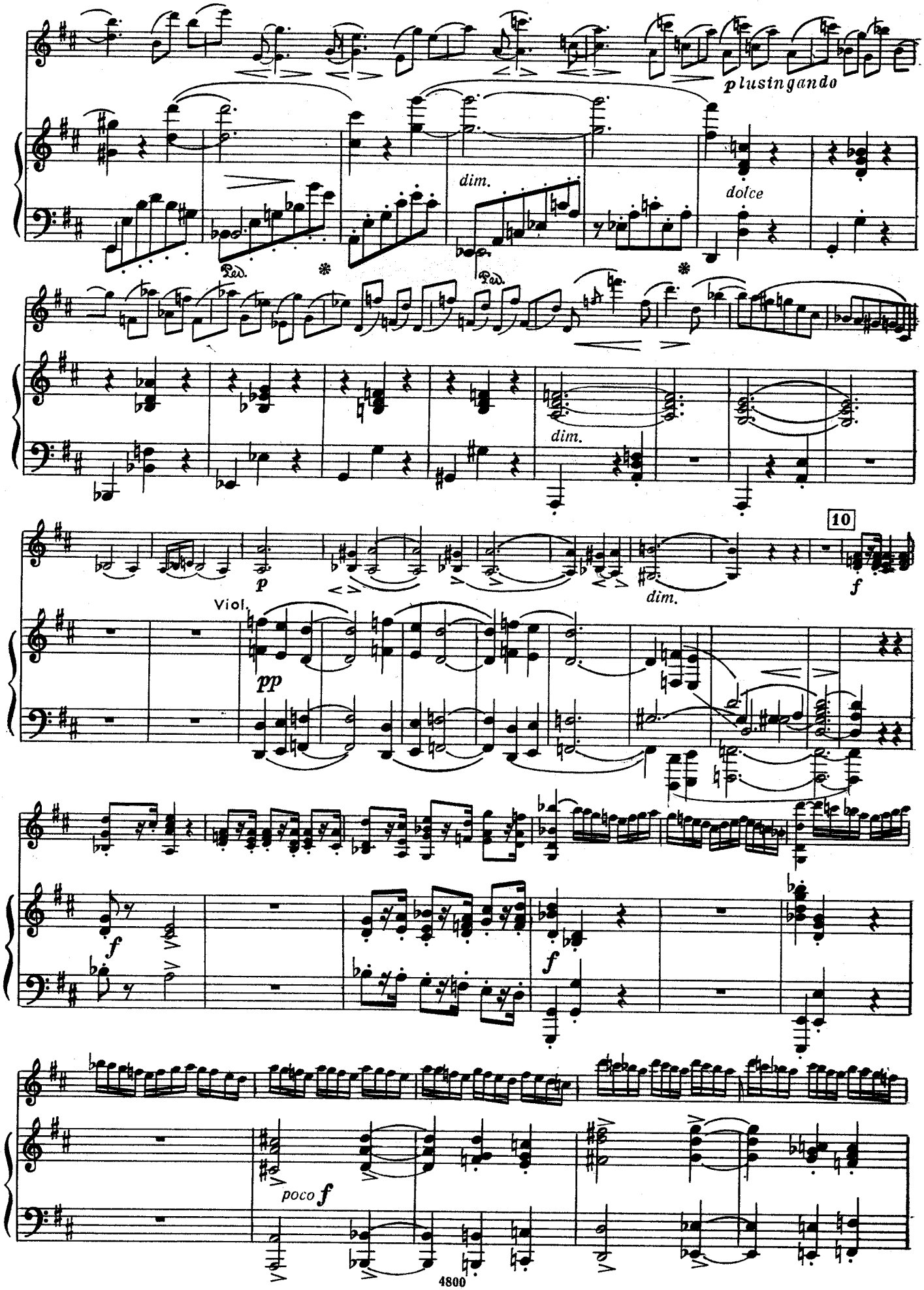

p
dim.
poco rit.
perdendo
ppp
tr
f
cresc.
a tempo
poco f
marcato
cresc.
tr
f
6
f

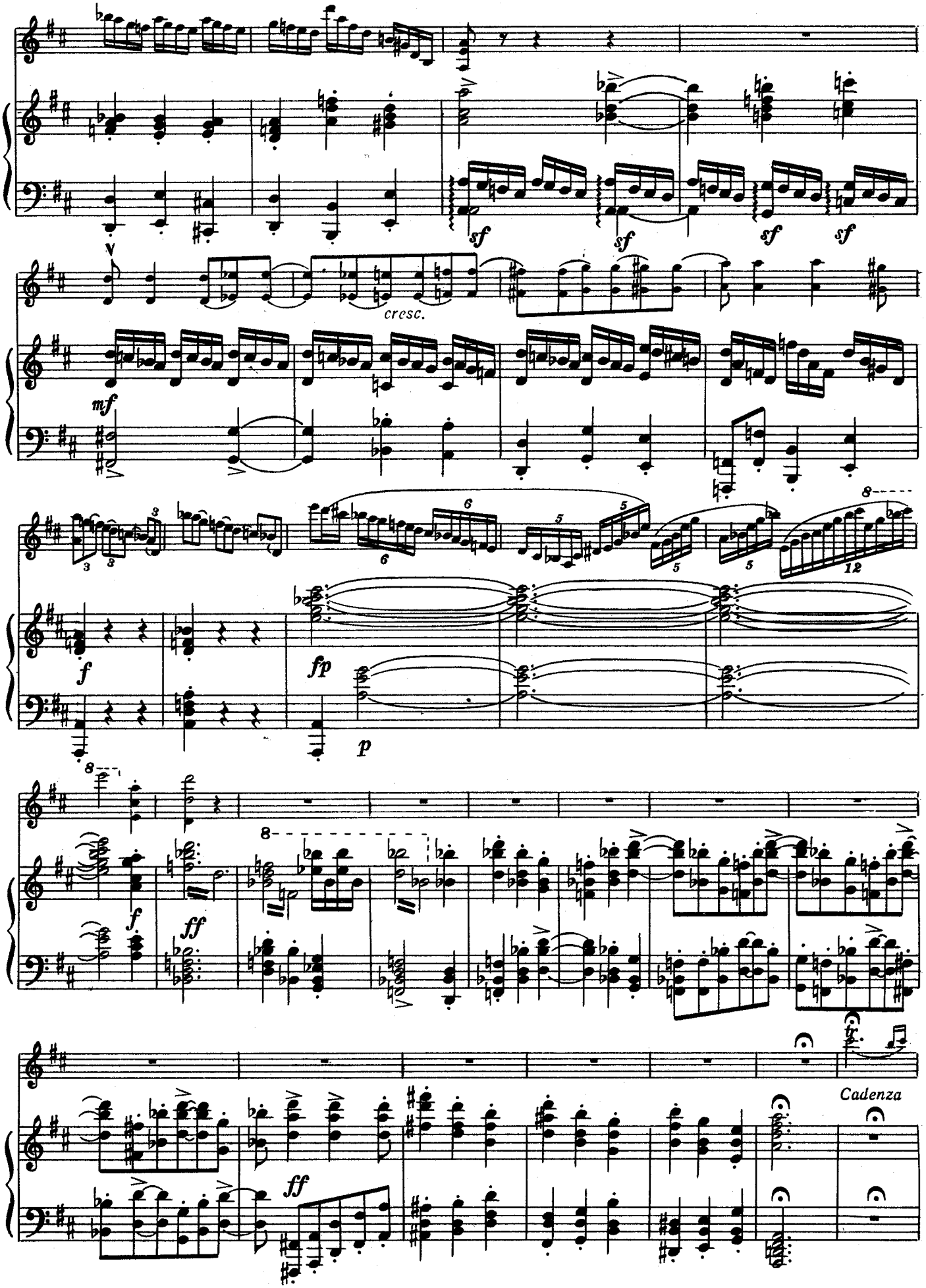

6
molto marcato
f
ff
ff
8
f
Viol.
sf
ben marcato
cresc.
8
cresc.
f
fpp

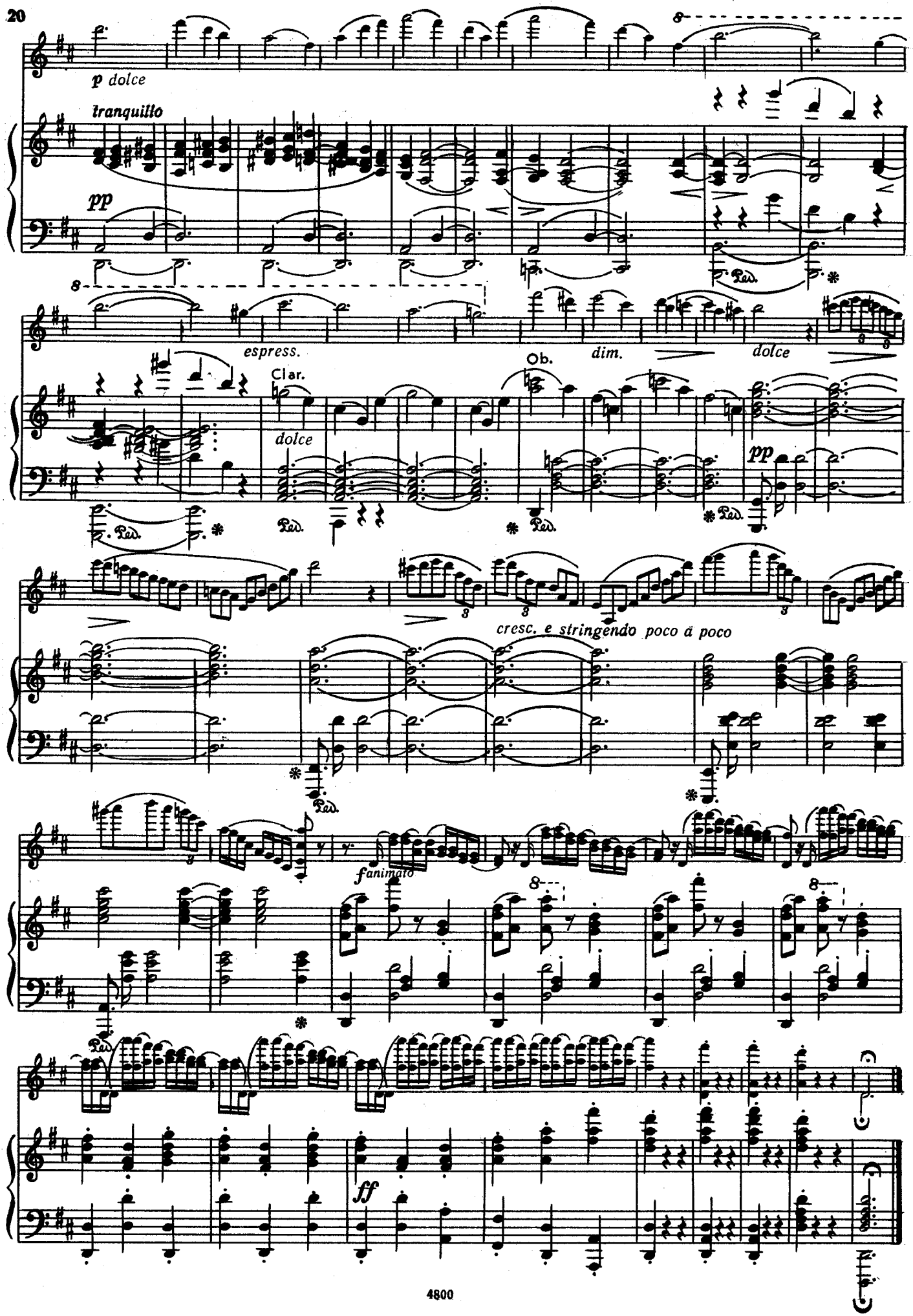

pp
cresc.
fp
sfp
p
poco rit.
a tempo
cresc.
ff
Solo
f
fp dim.
p


8
dolce
dolce
pp
dolce
cresc.
f
fp marcato
mf marcato
8
f
p
fp
p


poco cresc.
pp
pp
pp
9
p
dolce
Ped.
dolce
mp
espress.
pp
mf
p
Ped.


plusingando
dim.
dolce
Ped.
Ped.
dim.
dim.
10
Viol.
pp
f
f
f
poco f


sf
sf
sf
sf
cresc.
mf
f
fp
p
f
ff
ff
Cadenza


p dolce
tranquillo
pp
espress.
Clar.
dolce
Ob.
dim.
dolce
pp
cresc. e stringendo poco a poco
fanimato
ff

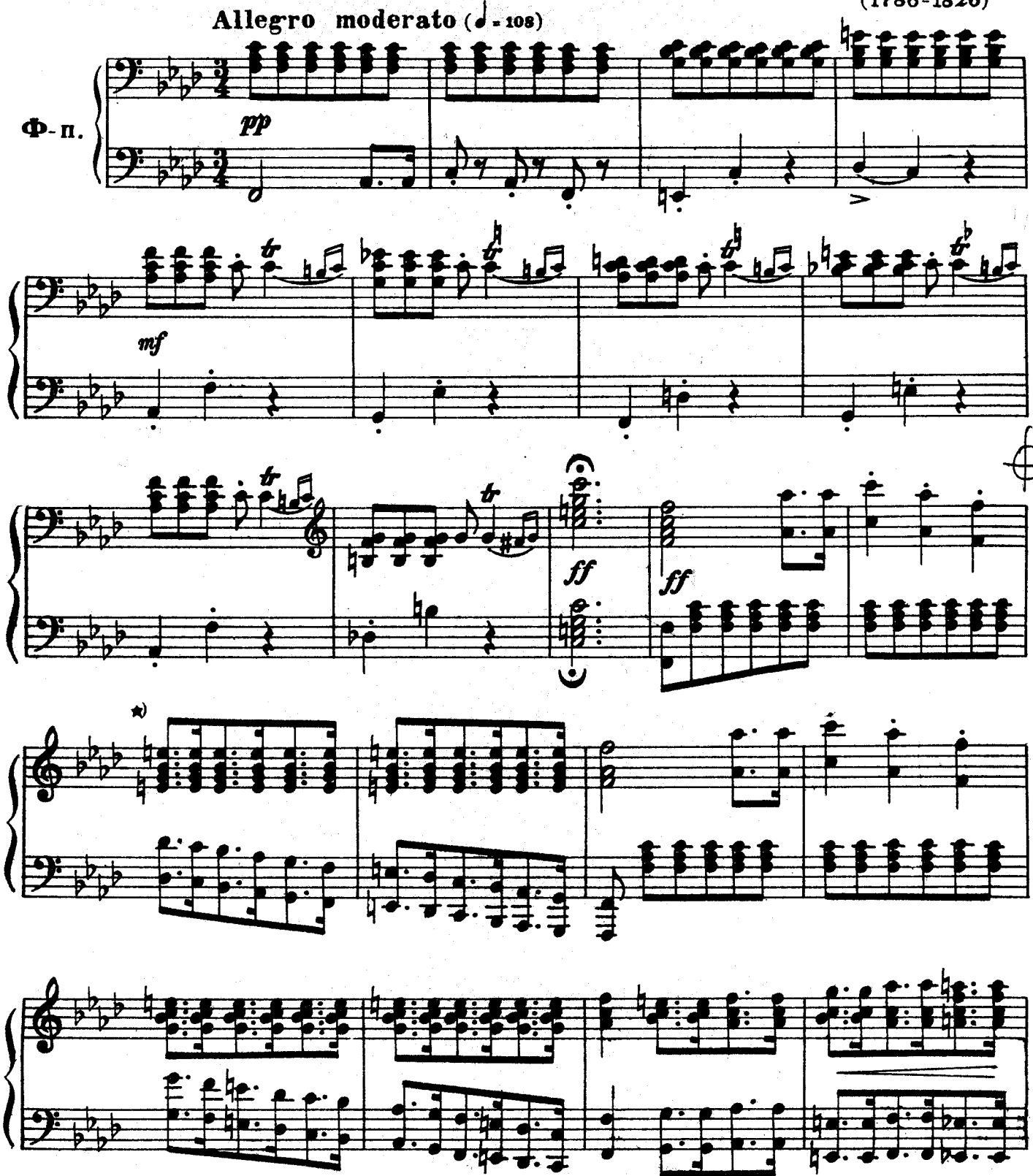
КОНЦЕРТ №1

для кларнета с оркестром

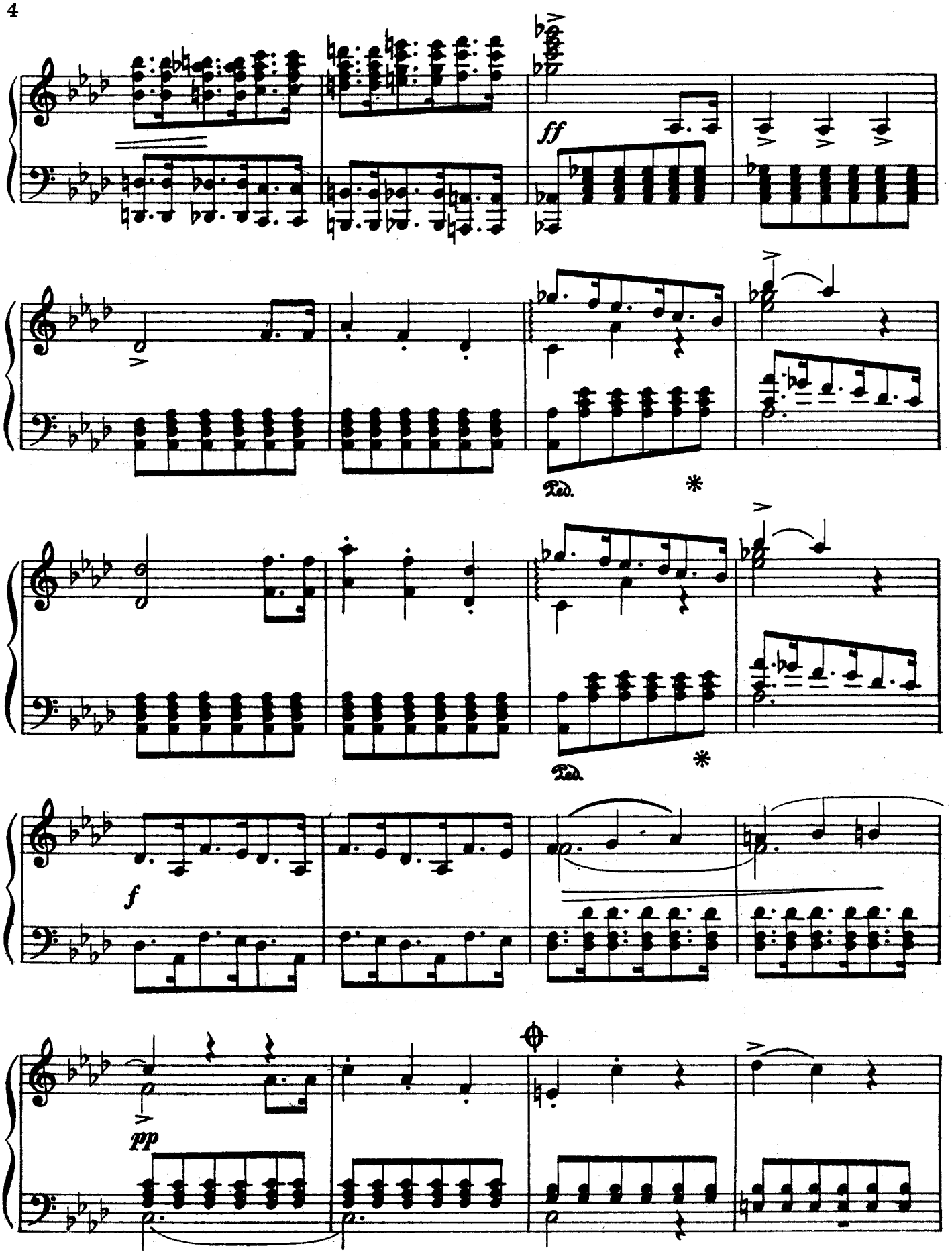
Редакция А. Володина

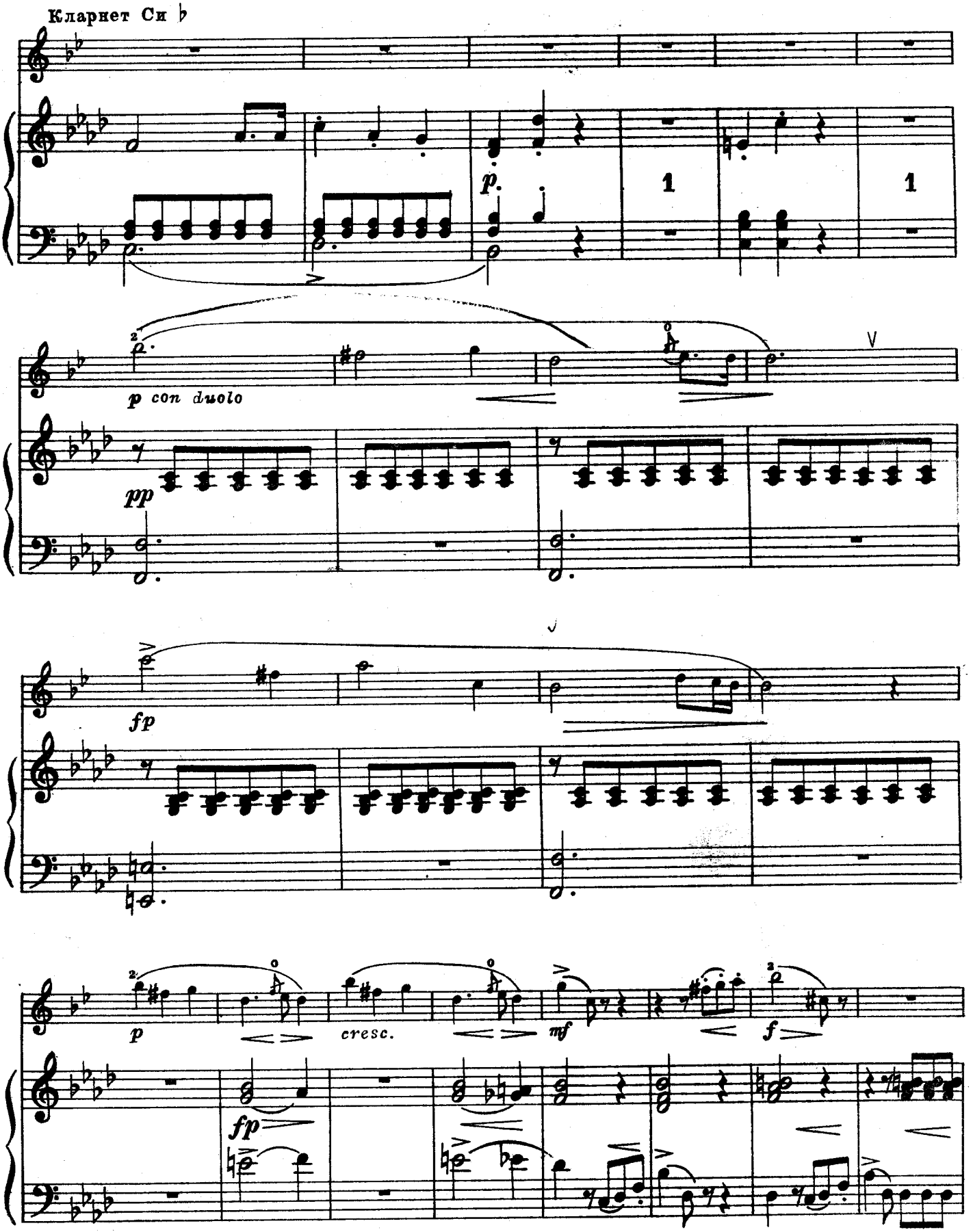
К. ВЕБЕР, соч. 73
(1786-1826)

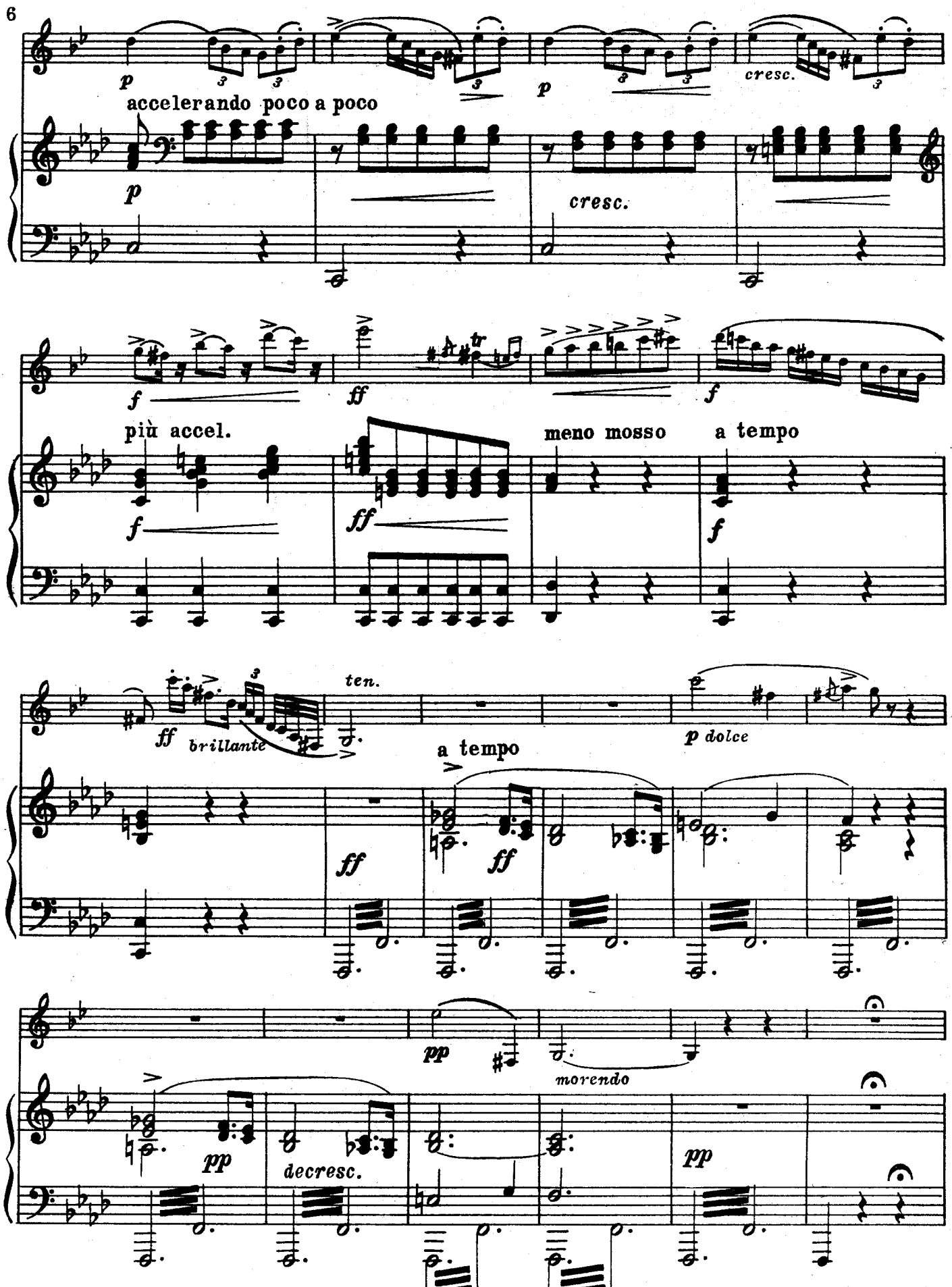
Allegro moderato (♩ = 108)

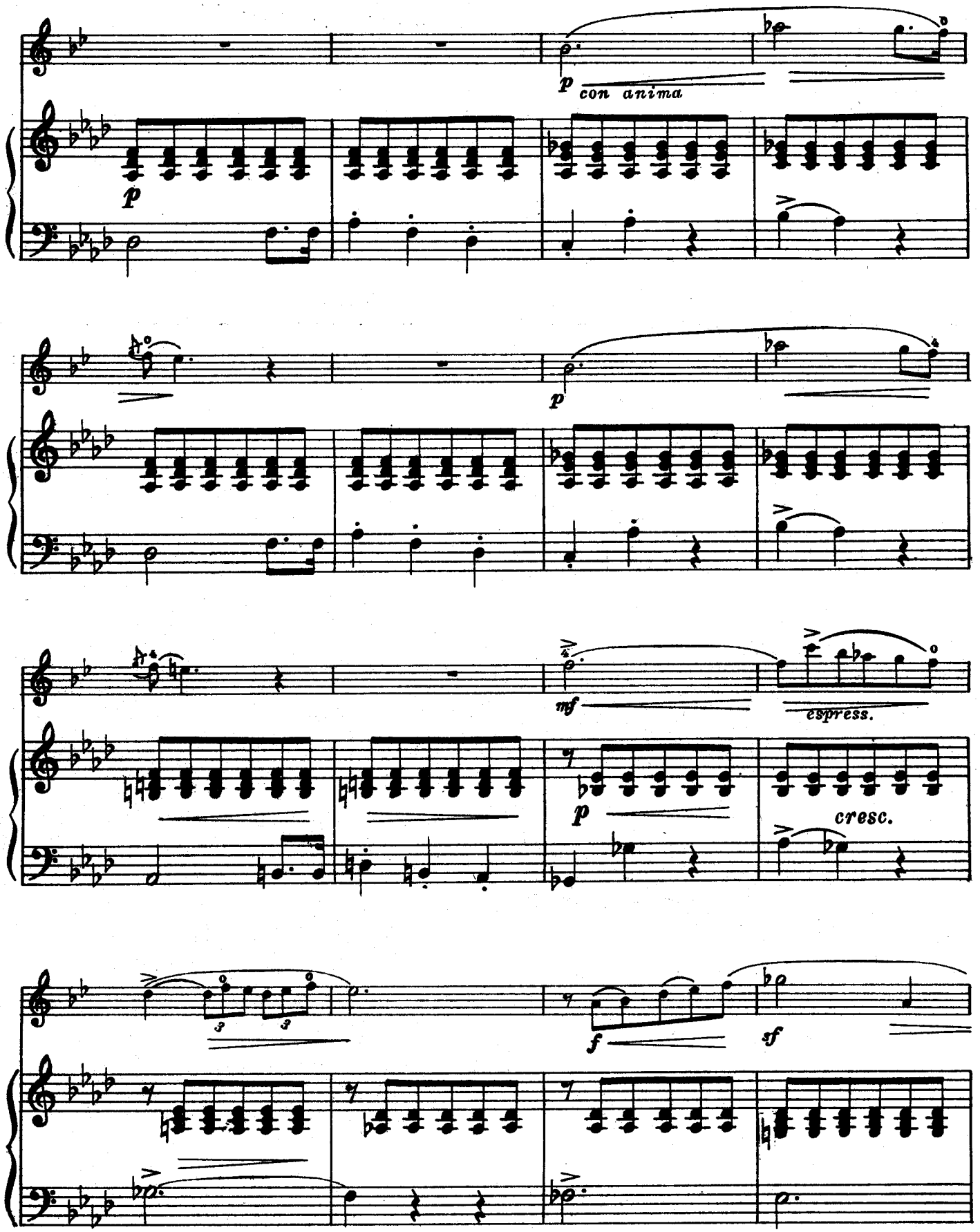


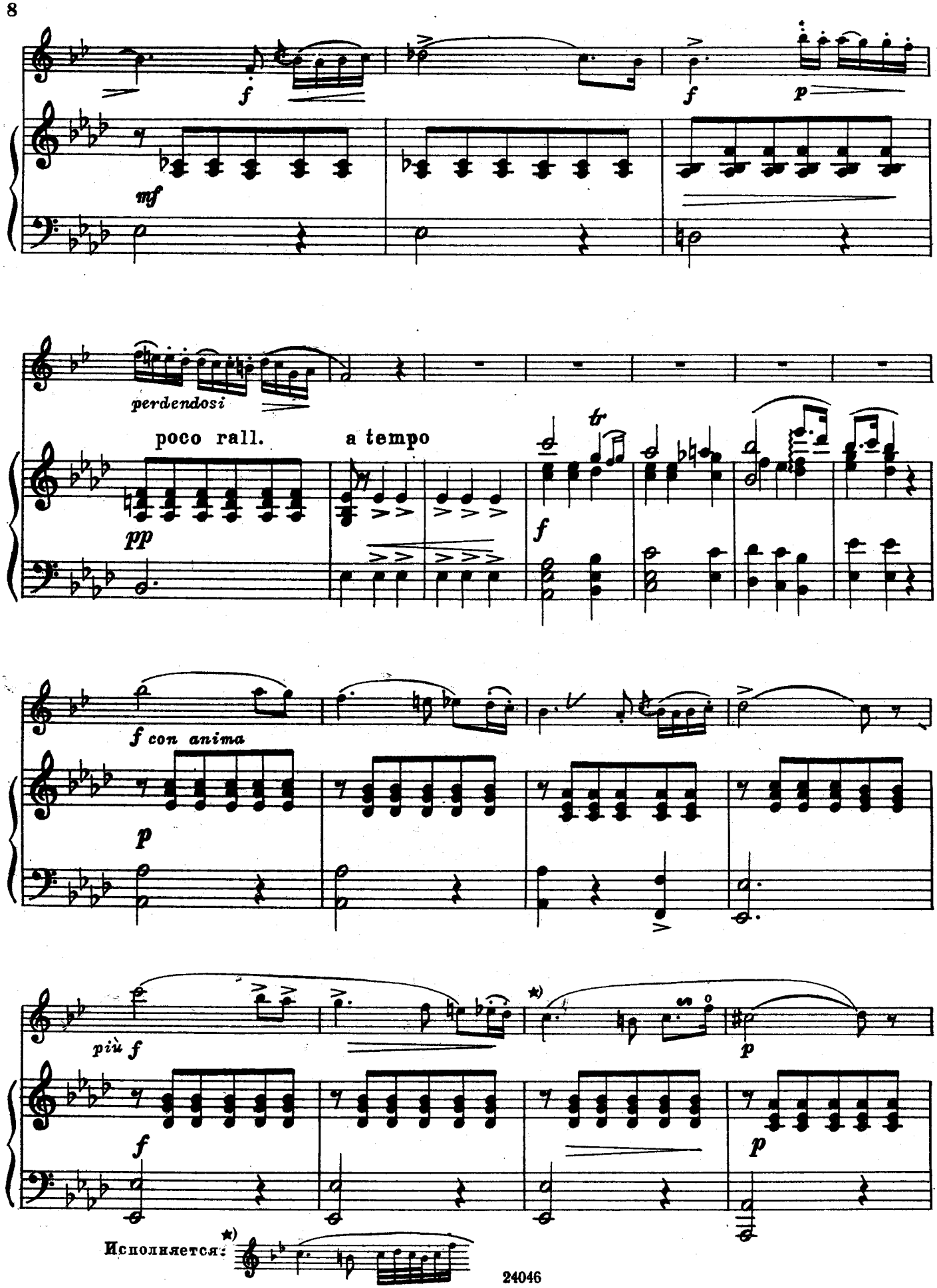
*) Отсюда возможна купюра до знака ✠

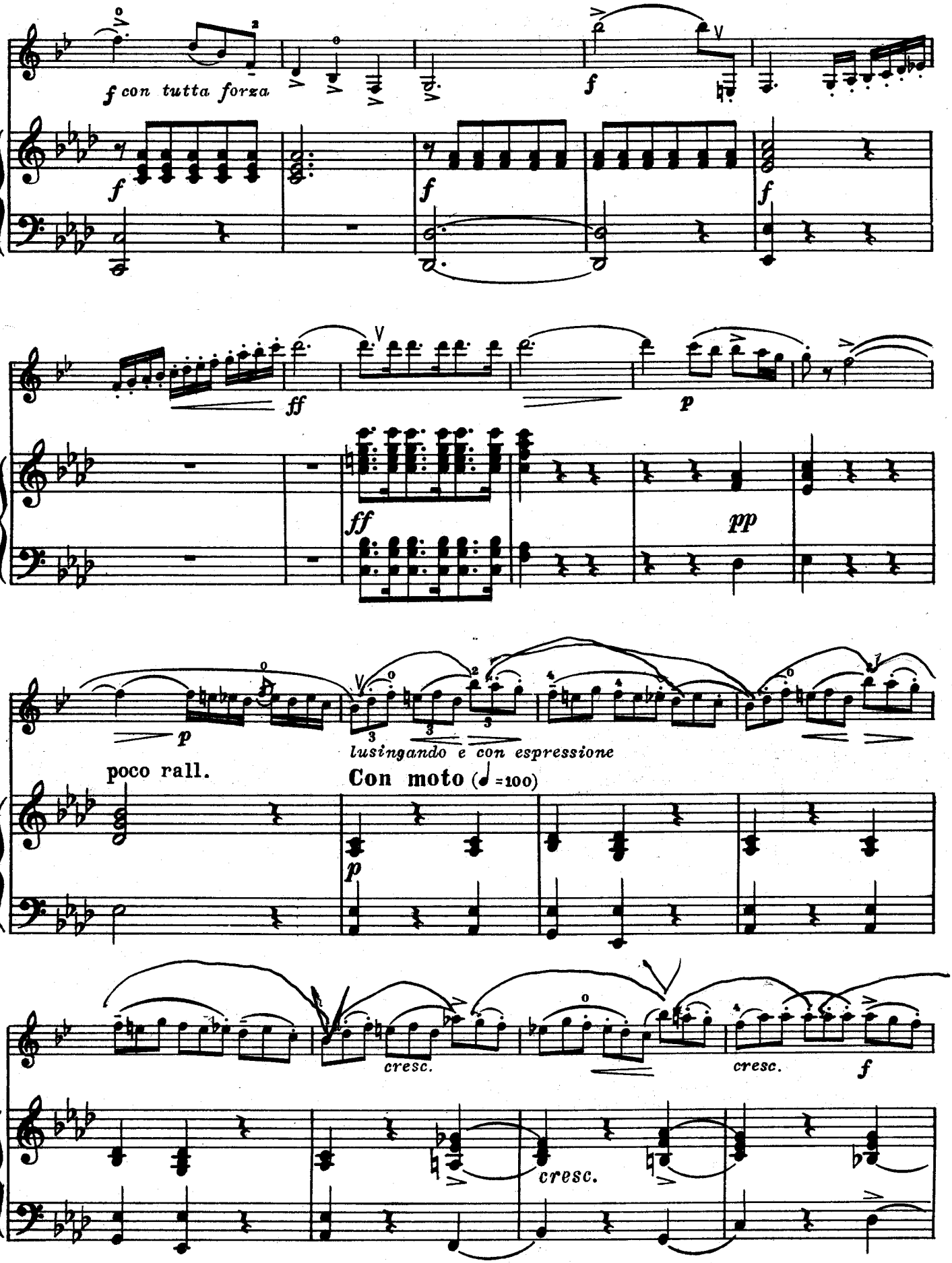

ff
Ped.
*
Ped.
*
f
pp

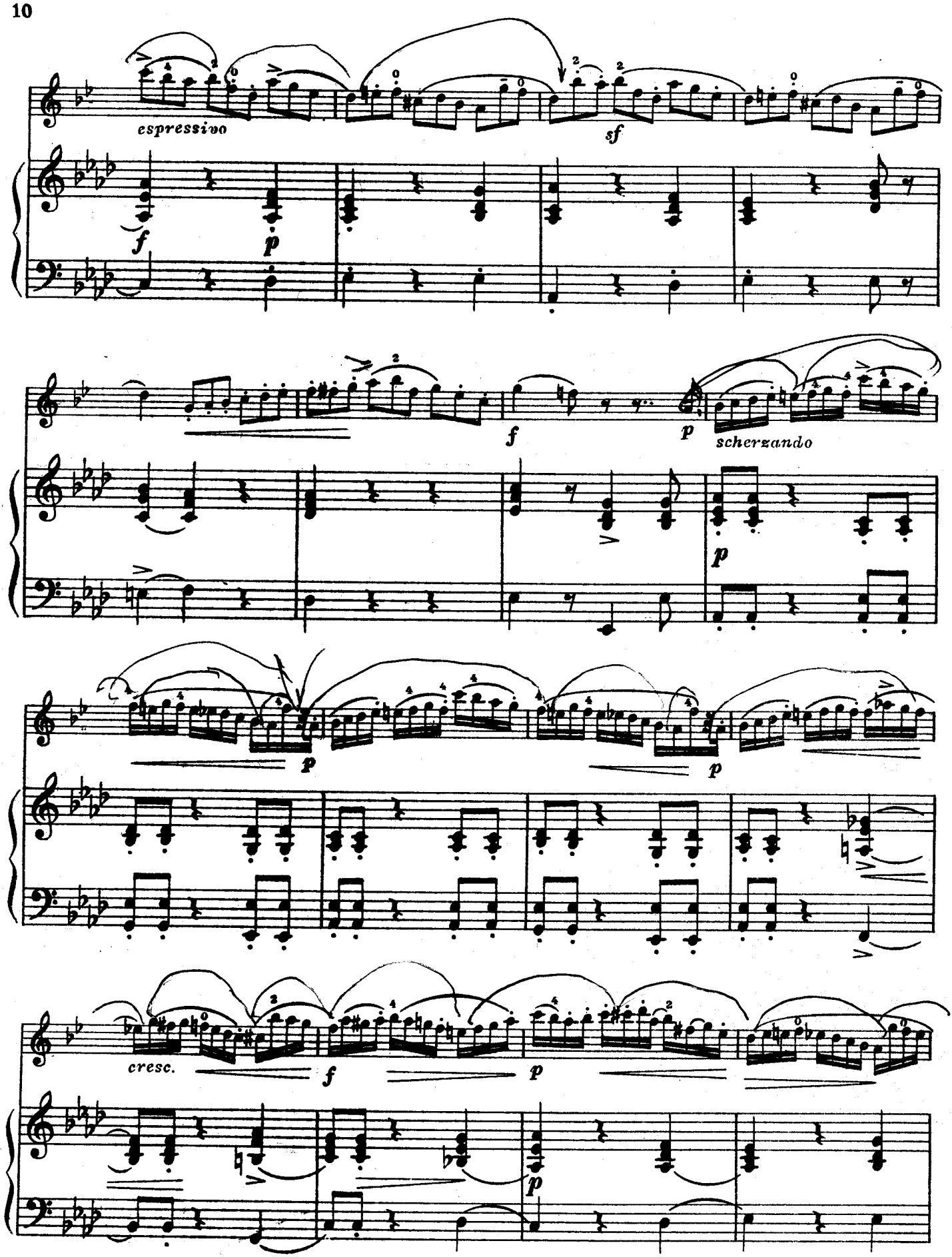

Кларнет Си ♭
p
1
1
p con duolo
pp
fp
p
cresc.
mf
f
fp

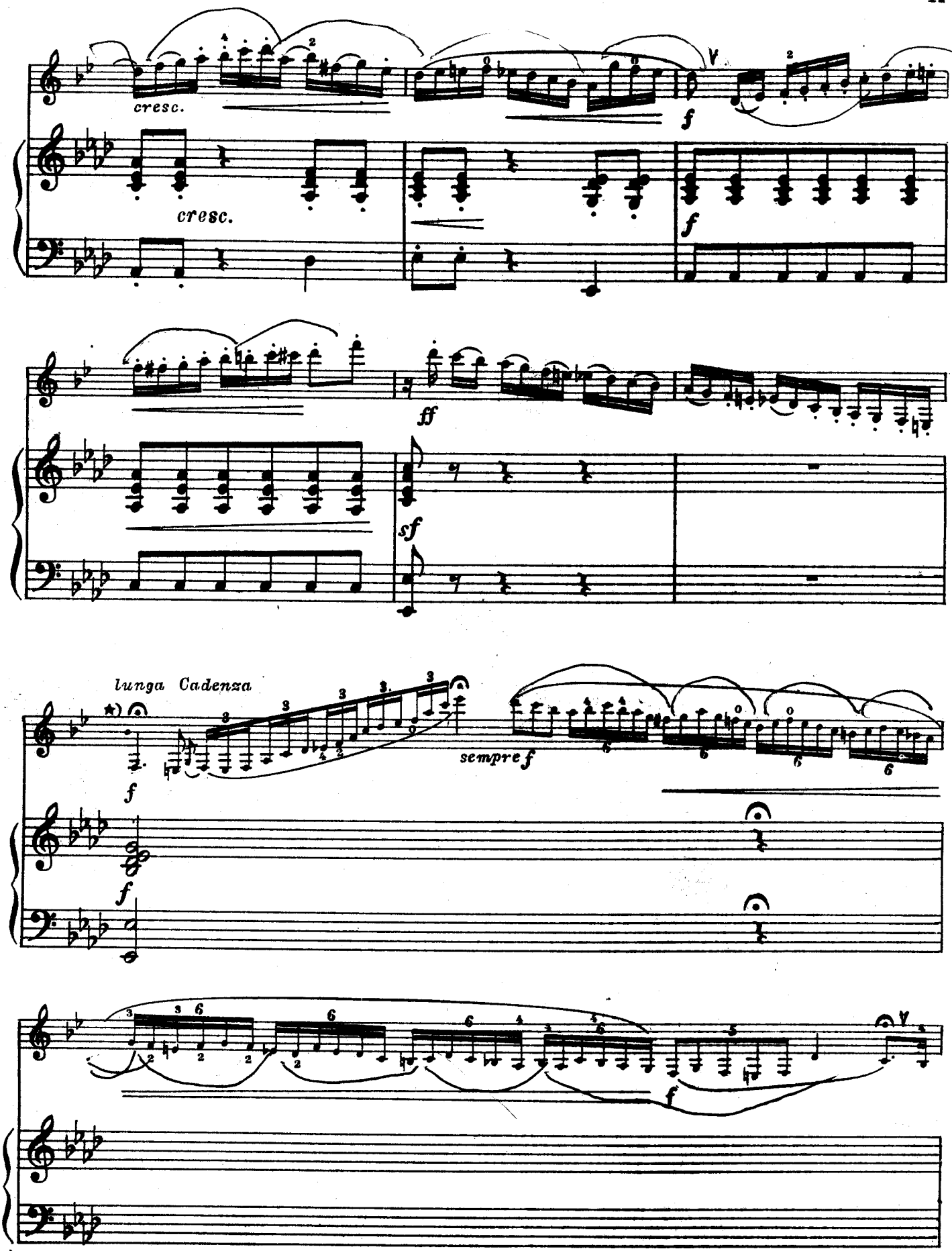

p
accelerando poco a poco
cresc.
f
più accel.
ff
meno mosso
a tempo
ten.
ff brillante
p dolce
a tempo
pp
morendo
decresc.


p
con anima
p
p
mf
espress.
p
cresc.
f
sf

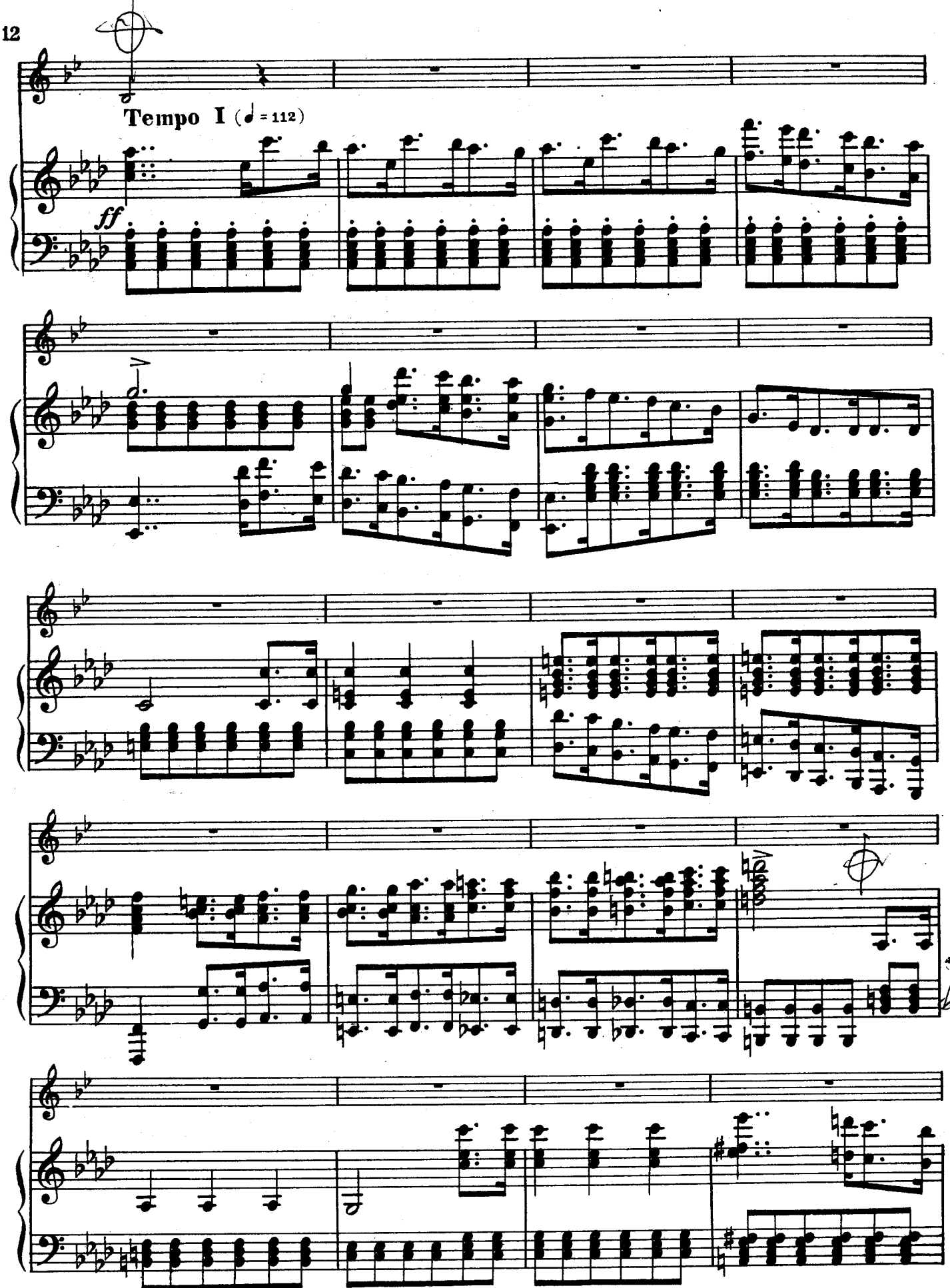

f
f
p
mf
perdendosi
poco rall.
a tempo
tr
pp
f
f con anima
p
più f
f
p
p
Исполняется:

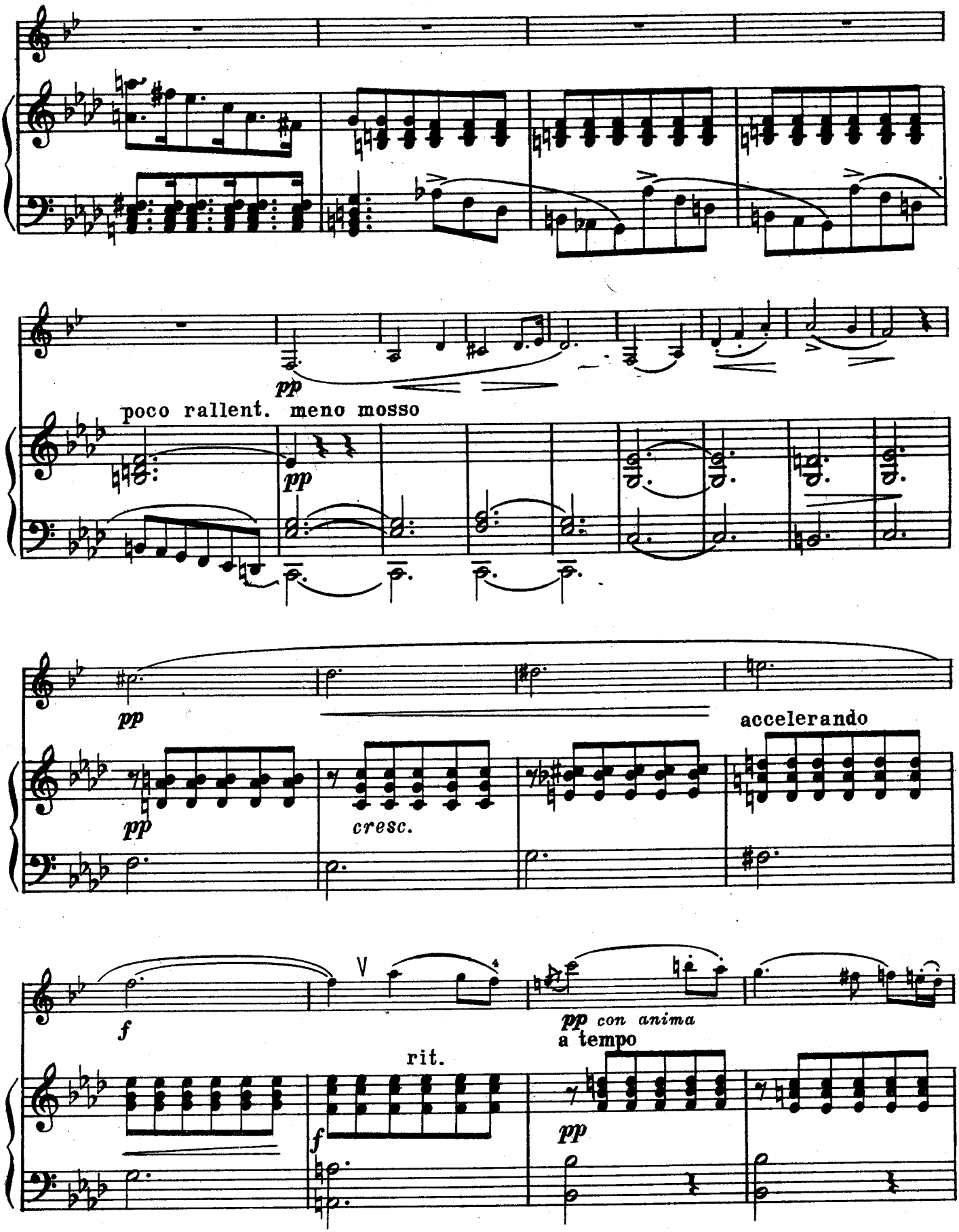

f con tutta forza
f
f
f
ff
ff
p
pp
p
lusingando e con espressione
poco rall.
Con moto (♩=100)
p
cresc.
cresc.
f
cresc.

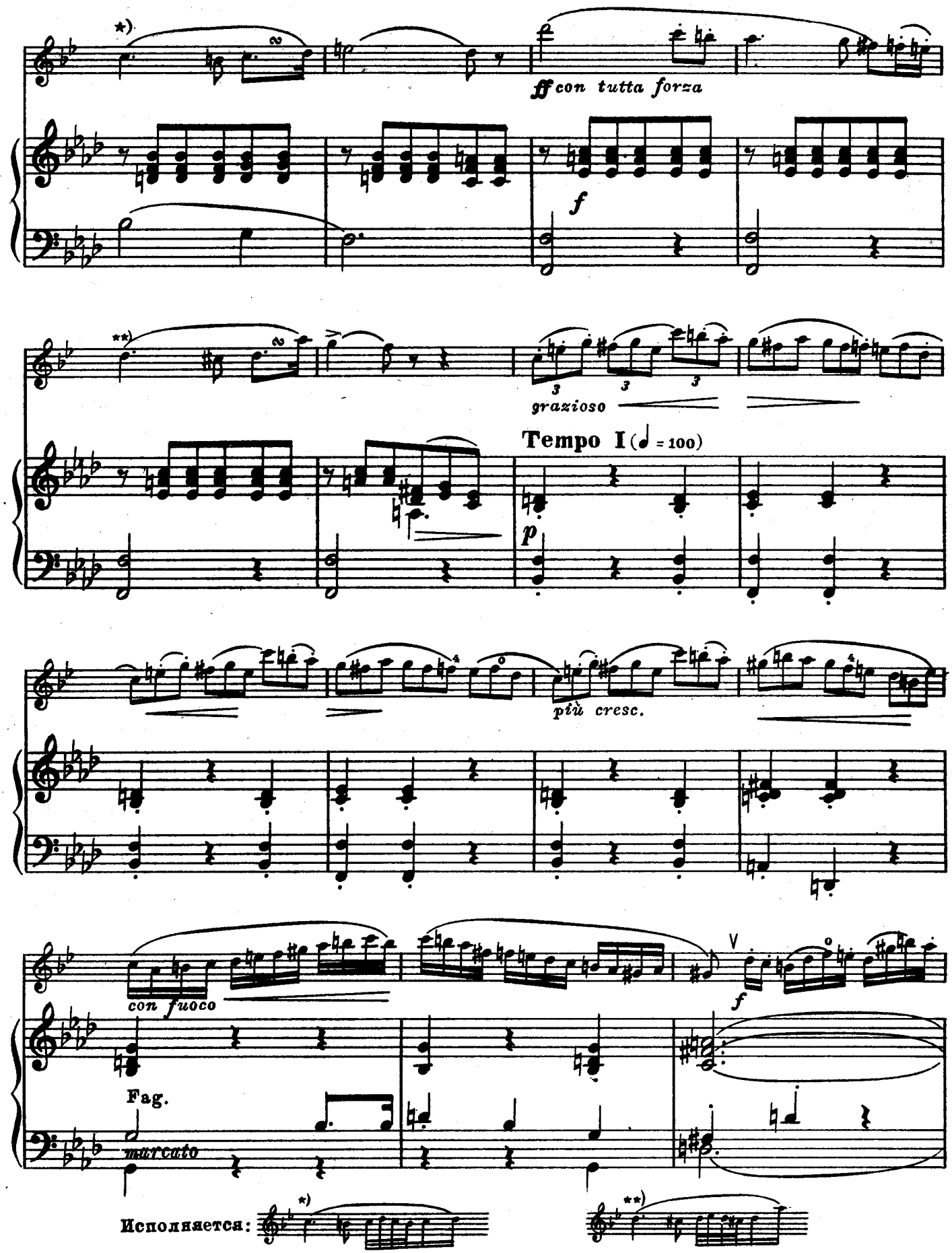

espressivo
sf
f
p
f
p
scherzando
p
p
p
cresc.
f
p
p

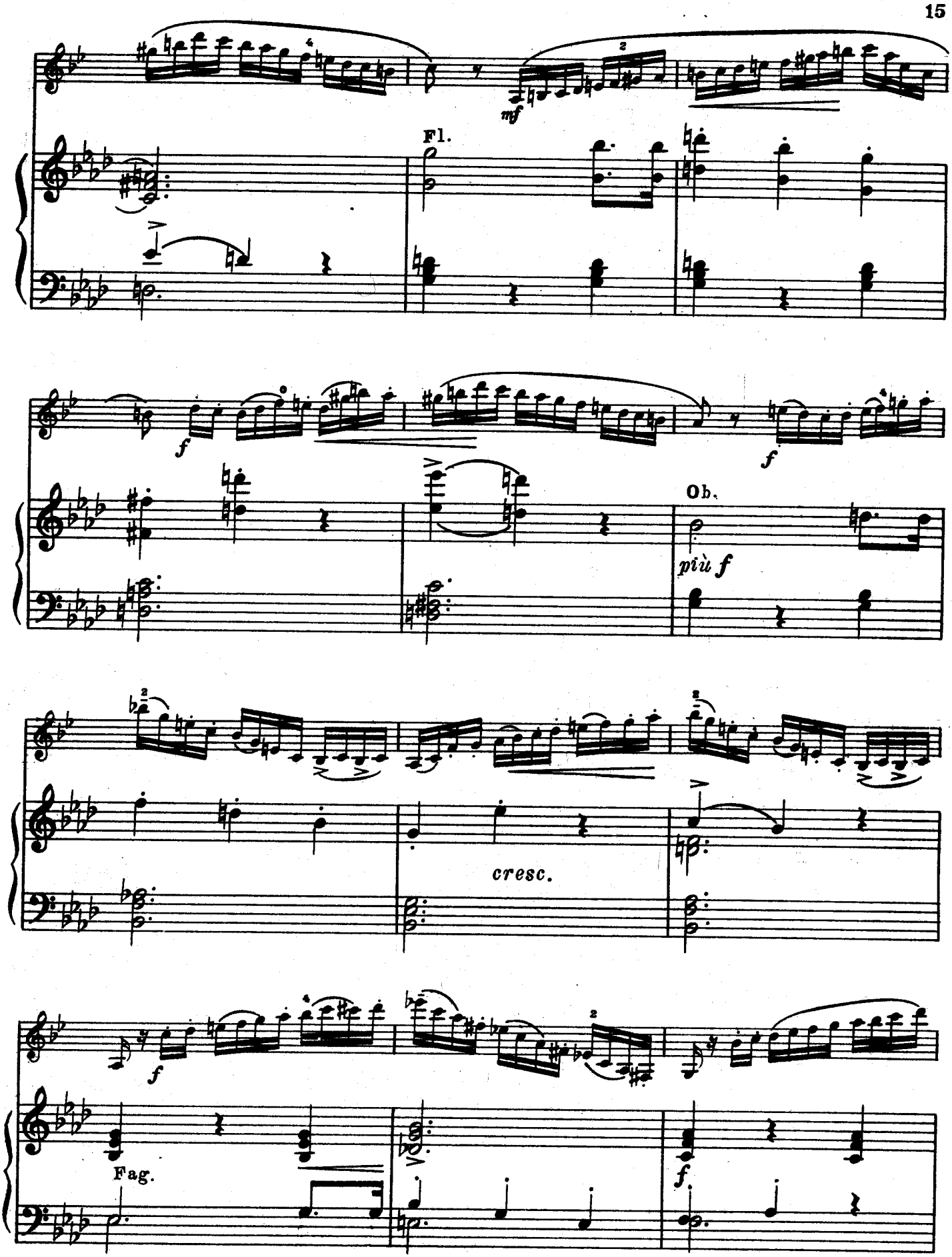


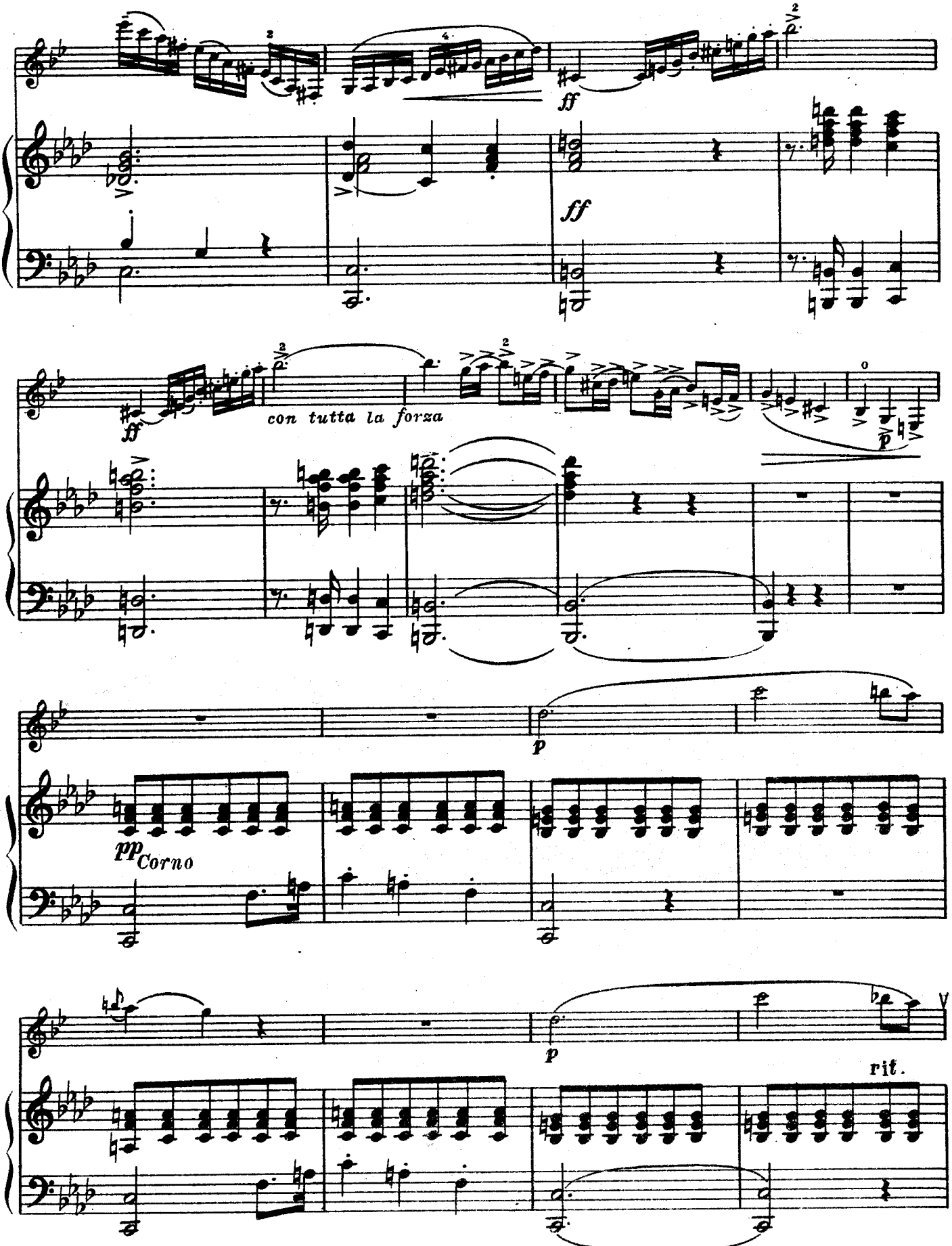
*) Каденция К. Вермана.

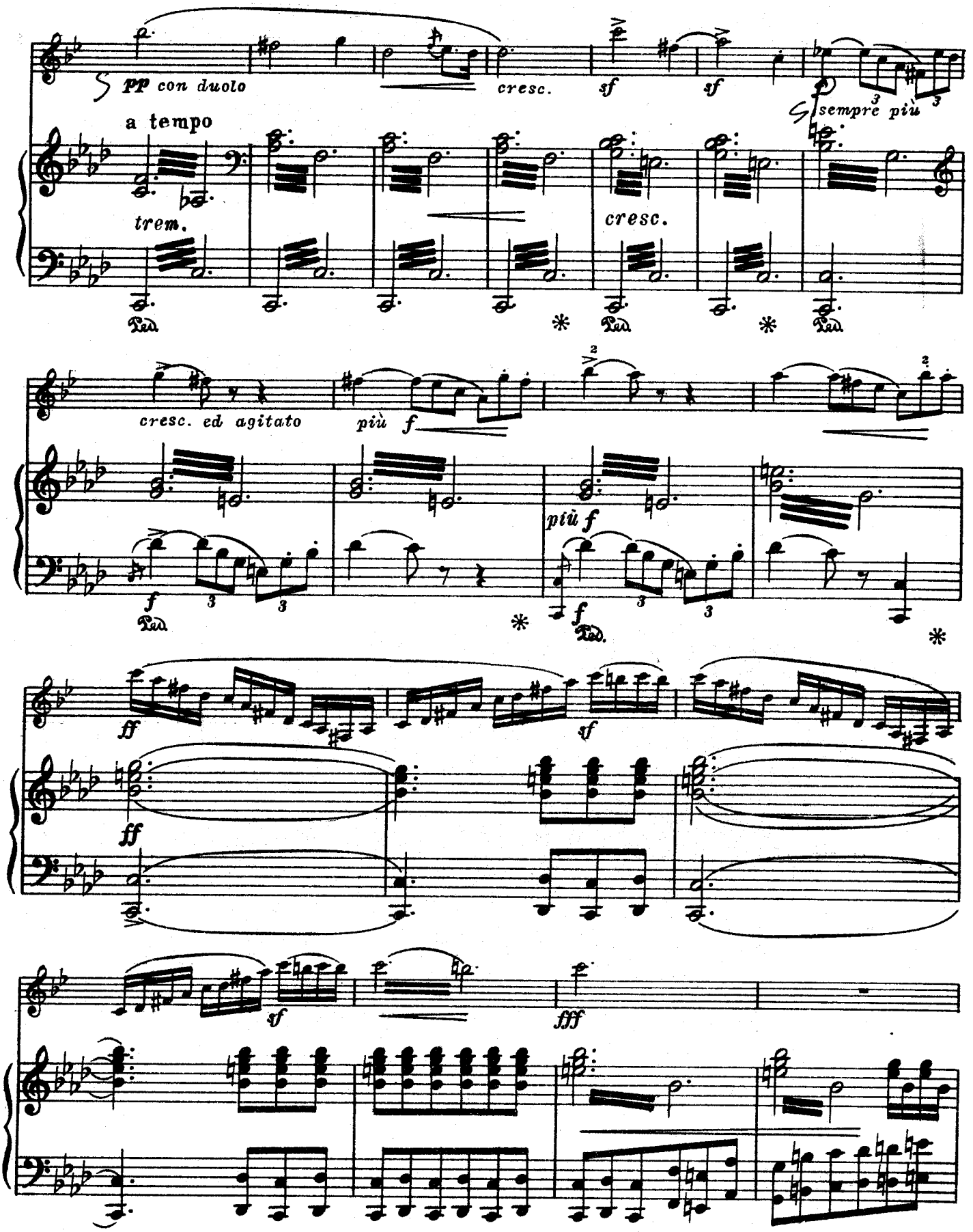

Tempo I (♩ = 112)
ff

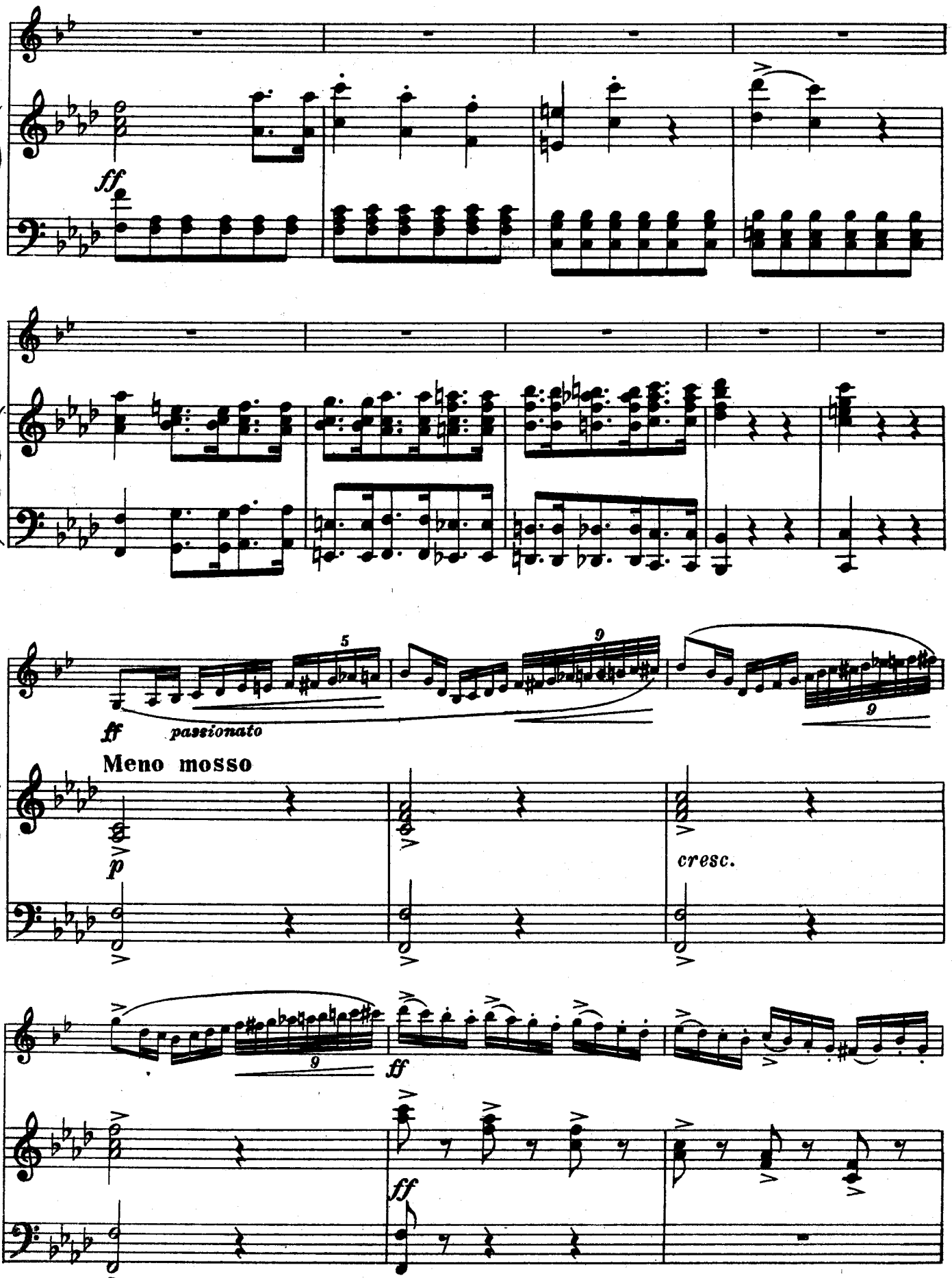

pp
poco rallent. meno mosso
pp
pp
pp
cresc.
accelerando
f
V
4
pp con anima
a tempo
rit.
f
pp

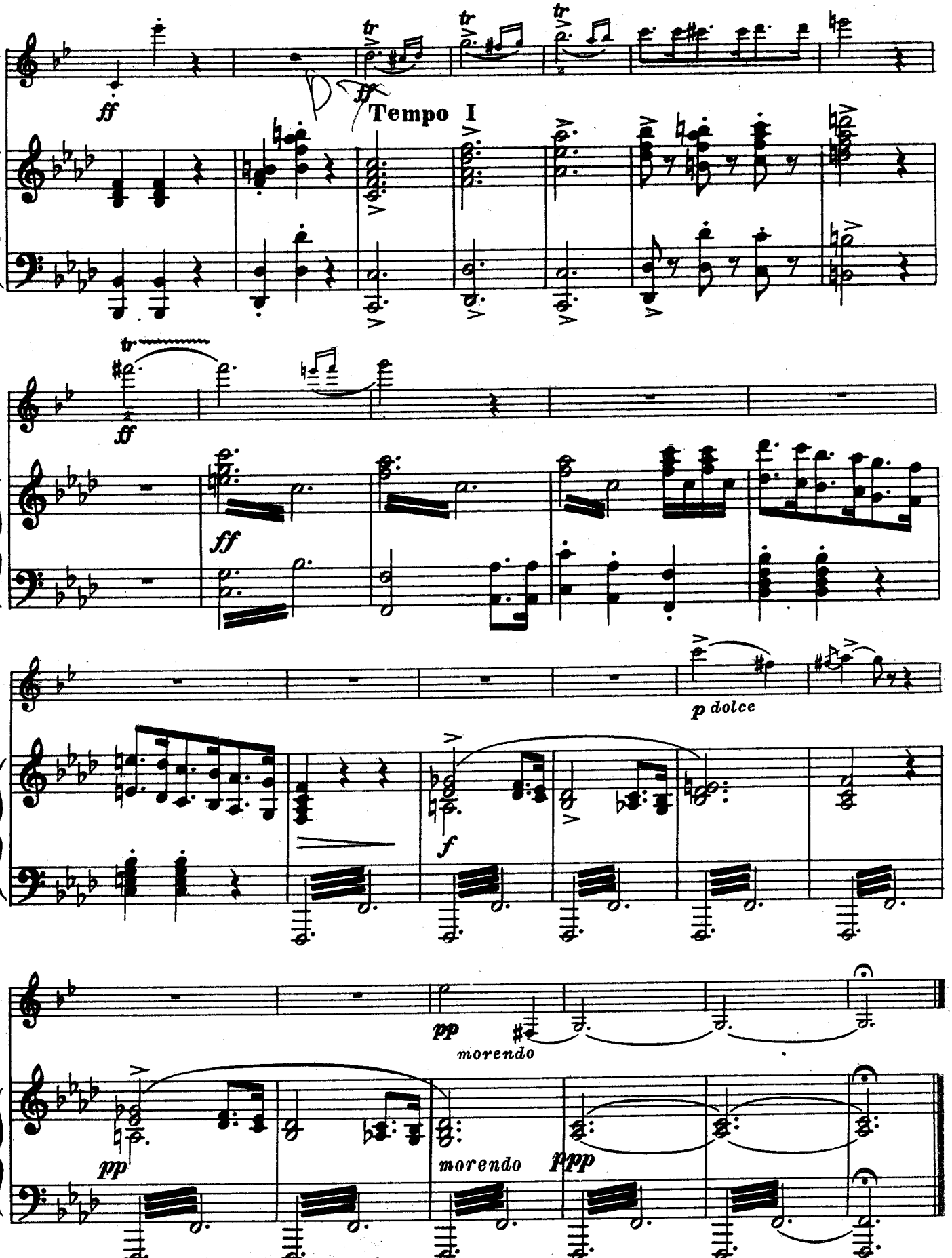

*)
ff con tutta forza
f
**)
grazioso
Tempo I (♩ = 100)
p
più cresc.
con fuoco
V
f
Fag.
marcato
Исполняется:
*)
**)

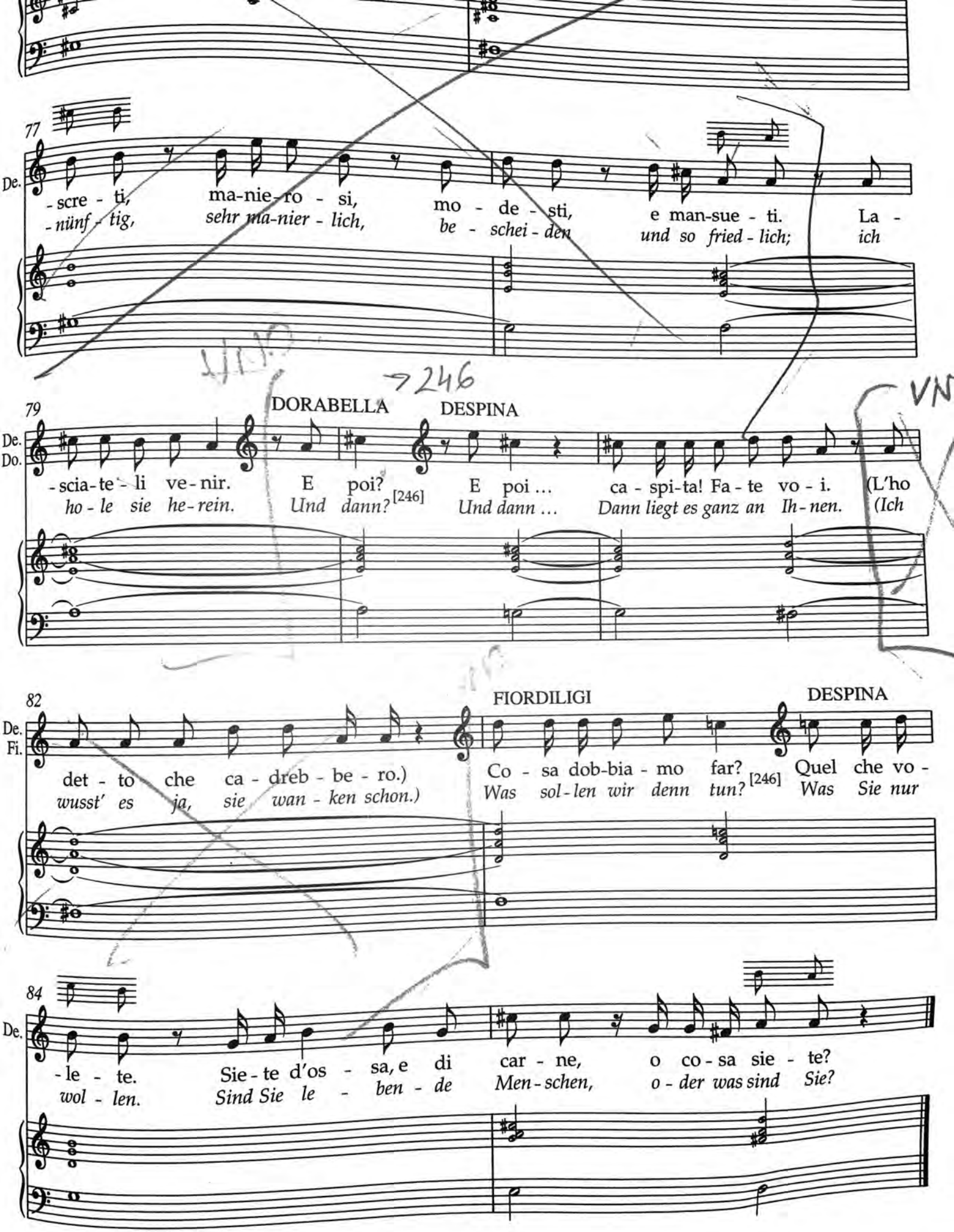

mf
Fl.
f
f
Ob.
più f
cresc.
f
Fag.
f

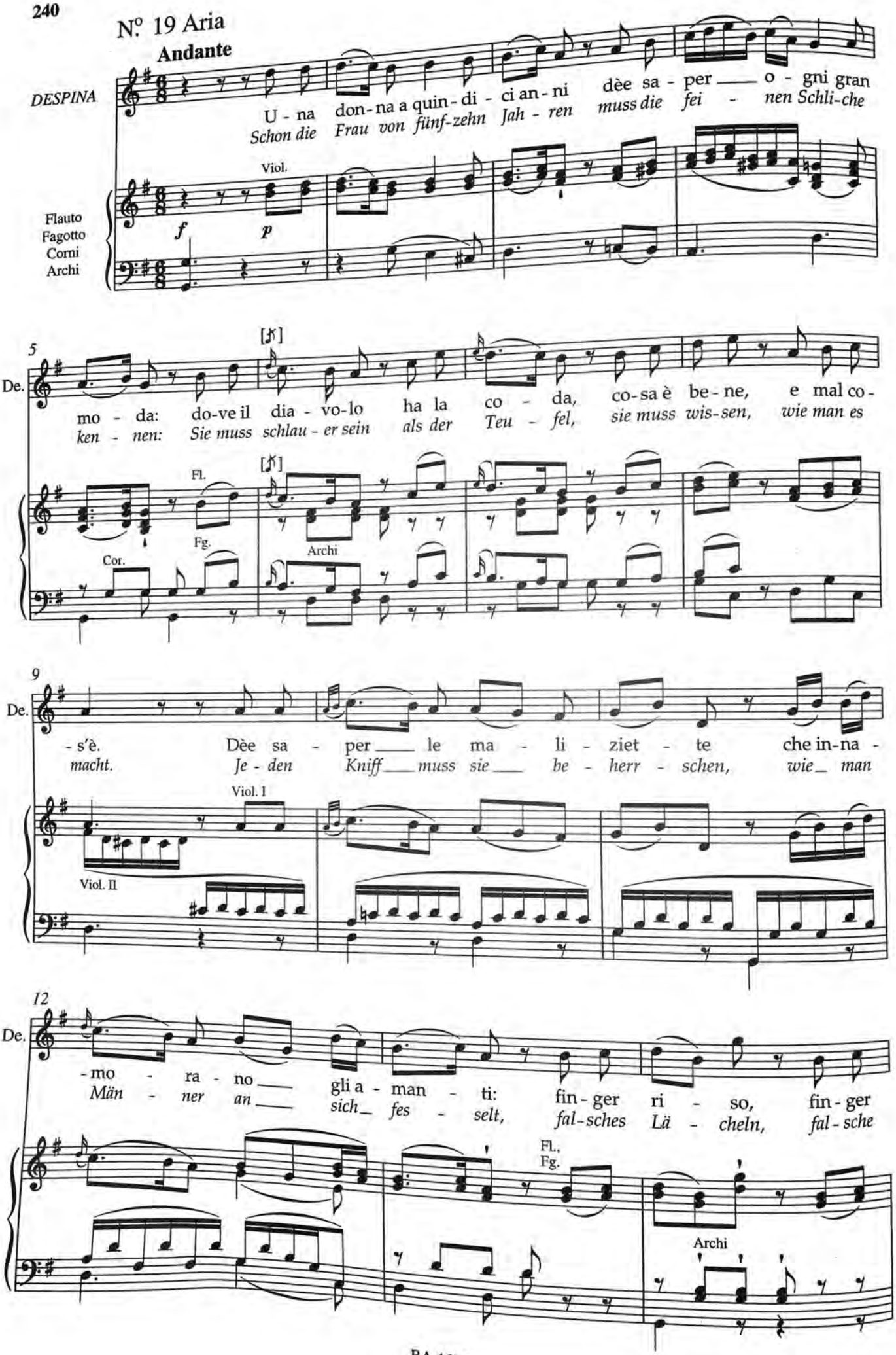

ff
ff
con tutta la forza
ff
p
pp Corno
p
rit.

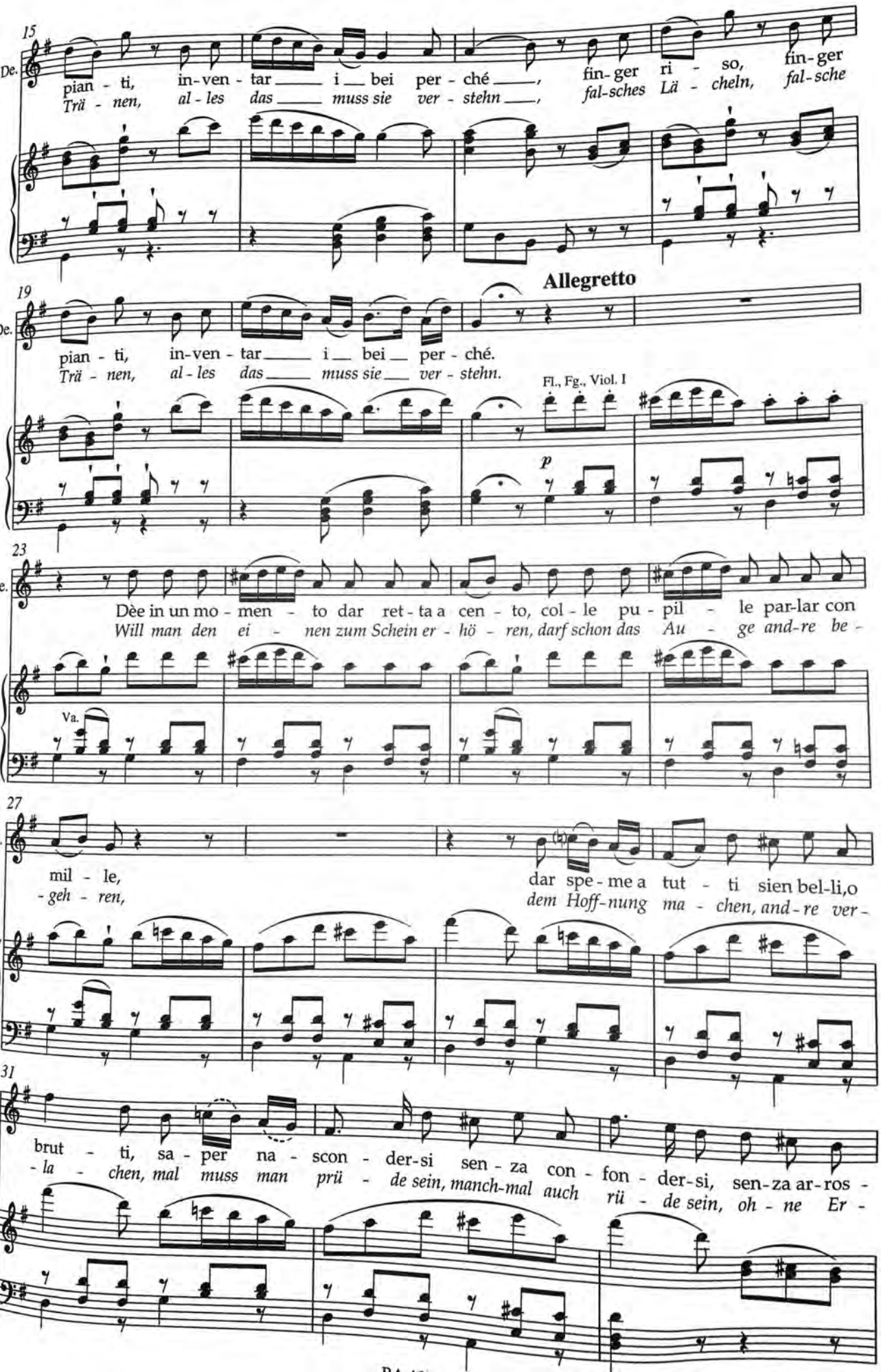

pp con duolo
cresc.
sf
sf
sempre più
a tempo
trem.
cresc.
Ped.
cresc. ed agitato
più f
più f
ff
sf
ff
sf
fff

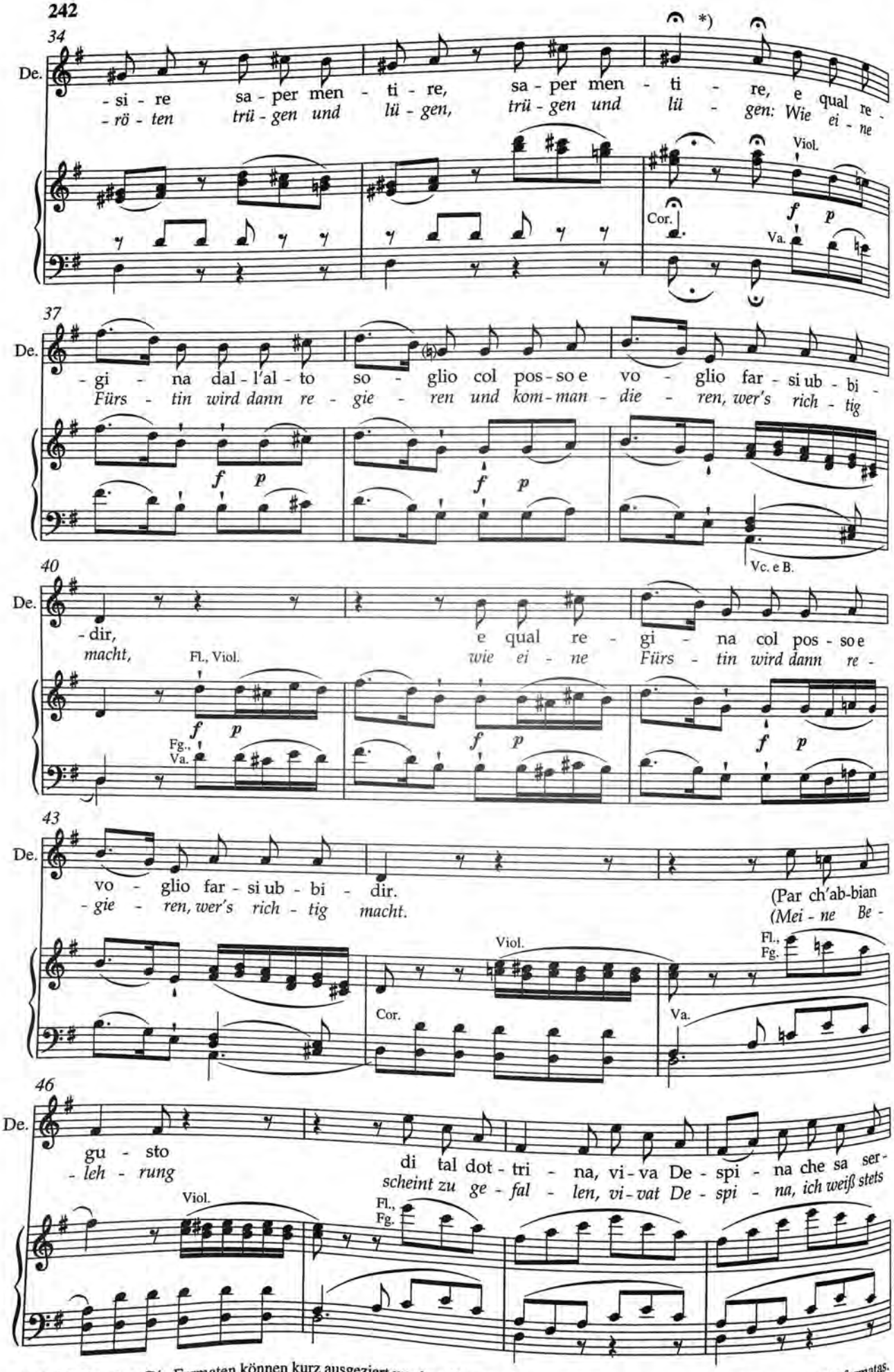

ff
5
9
ff
passionato
Meno mosso
p
cresc.
9
ff
ff


ff
ff
Tempo I
ff
ff
p dolce
f
pp
morendo
pp
morendo
ppp

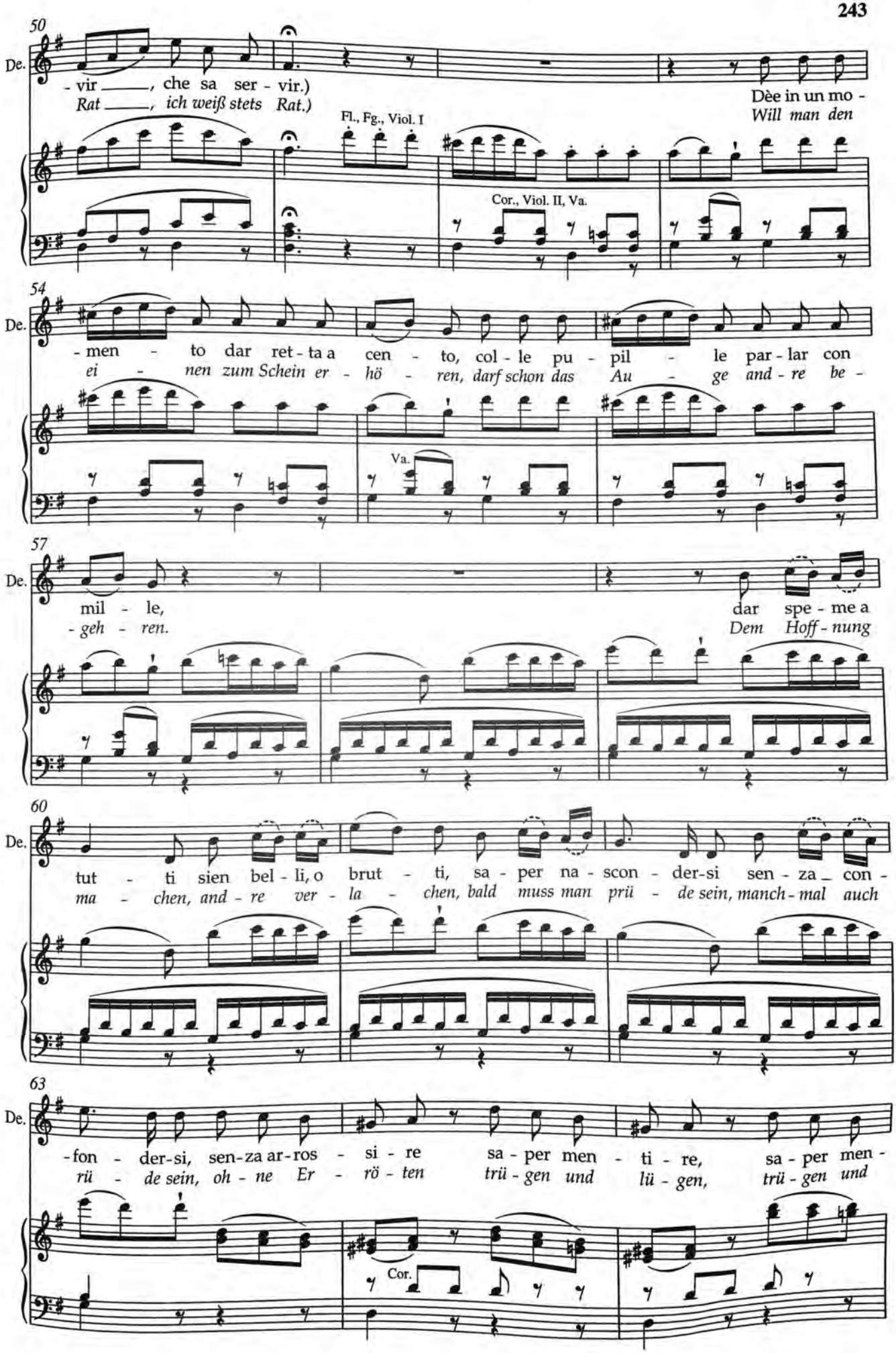

77
De.
-scre - ti, ma-nie-ro - si, mo - de - sti, e man-sue - ti. La -
-nünf - tig, sehr ma-nier - lich, be - schei - den und so fried - lich; ich
79
DORABELLA
DESPINA
De.
Do.
-scia-te - li ve-nir. E poi? E poi ... ca - spi-ta! Fa - te vo - i. (L'ho
ho - le sie he-rein. Und dann? [246] Und dann ... Dann liegt es ganz an Ih-nen. (Ich
82
FIORDILIGI
DESPINA
De.
Fi.
det - to che ca - dreb - be - ro.) Co - sa dob-bia - mo far? Quel che vo -
wusst' es ja, sie wan - ken schon.) Was sol - len wir denn tun? [246] Was Sie nur
84
De.
-le - te. Sie - te d'os - sa, e di car - ne, o co - sa sie - te?
wol - len. Sind Sie le - ben - de Men - schen, o - der was sind Sie?

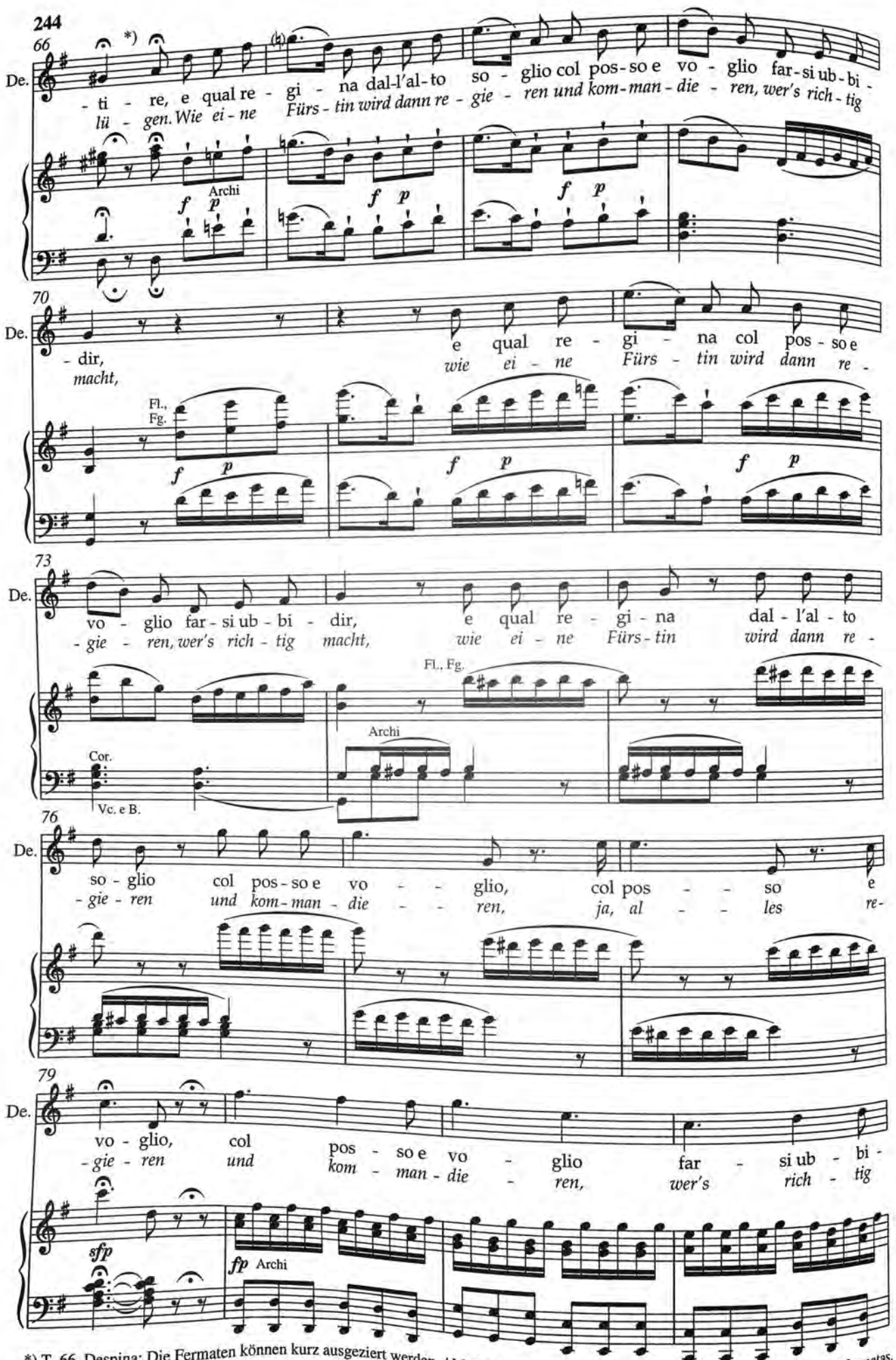

N.º 19 Aria
Andante
DESPINA
U - na don - na a quin - di - ci an - ni dèe sa - per — o - gni gran
Schon die Frau von fünf-zehn Jah - ren muss die fei - nen Schli-che
Viol.
Flauto
Fagotto
Corni
Archi
f
p
5
De.
mo - da: do-ve il dia - vo-lo ha la co - da, co-sa è be-ne, e mal co-
ken - nen: Sie muss schlau - er sein als der Teu - fel, sie muss wis-sen, wie man es
Fl.
Fg.
Cor.
Archi
9
De.
- s'è. Dèe sa - per — le ma - li - ziet - te che in-na -
macht. Je - den Kniff — muss sie — be - herr - schen, wie — man
Viol. I
Viol. II
12
De.
-mo - ra - no — gli a - man - ti: fin - ger ri - so, fin - ger
Män - ner an — sich — fes - selt, fal-sches Lä - cheln, fal - sche
Fl.,
Fg.
Archi


15
De.
pian - ti, in-ven - tar i bei per - ché, fin-ger ri - so, fin-ger
Trä - nen, al - les das muss sie ver - stehn, fal-sches Lä - cheln, fal-sche
Allegretto
19
De.
pian - ti, in-ven - tar i bei per - ché.
Trä - nen, al - les das muss sie ver - stehn.
Fl., Fg., Viol. I
p
23
De.
Dèe in un mo - men - to dar ret - ta a cen - to, col - le pu - pil - le par-lar con
Will man den ei - nen zum Schein er - hö - ren, darf schon das Au - ge and-re be -
Va.
27
De.
mil - le,
-geh - ren,
dar spe - me a tut - ti sien bel-li,o
dem Hoff-nung ma - chen, and-re ver -
31
De.
brut - ti, sa - per na - scon - der-si sen - za con - fon - der-si, sen-za ar-ros -
- la - chen, mal muss man prü - de sein, manch-mal auch rü - de sein, oh - ne Er -

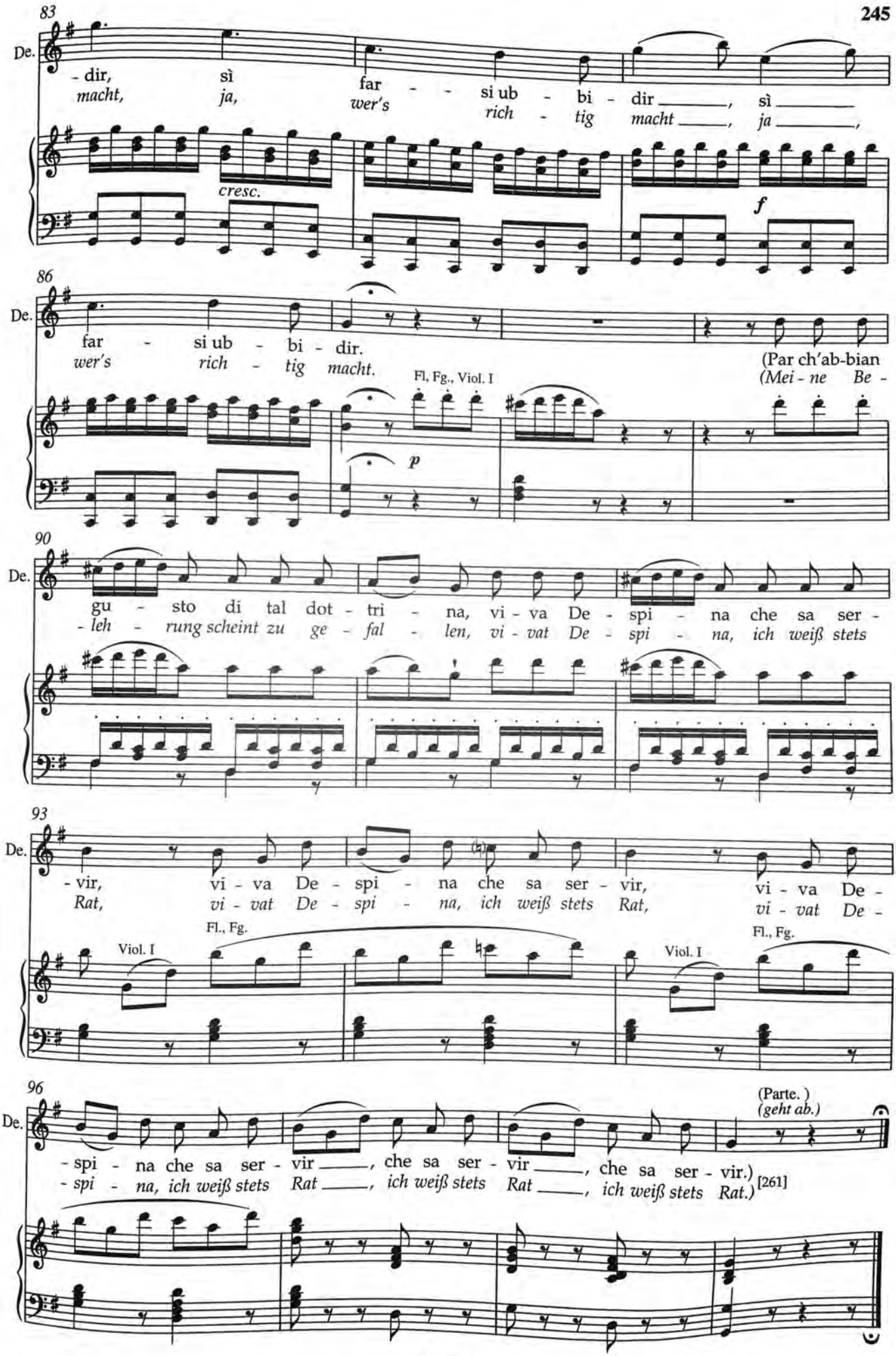


*) T. 36, Despina: Die Fermaten können kurz ausgeziert werden. / M. 36, Despina: A brief embellishment could be sung at the fermatas.


50
De.
- vir ___, che sa ser - vir.)
Rat ___, ich weiß stets Rat.)
Dèe in un mo -
Will man den
Fl., Fg., Viol. I
Cor., Viol. II, Va.
54
De.
- men - to dar ret - ta a cen - to, col - le pu - pil - le par - lar con
ei - nen zum Schein er - hö - ren, darf schon das Au - ge and - re be -
Va.
57
De.
mil - le,
- geh - ren.
dar spe - me a
Dem Hoff - nung
60
De.
tut - ti sien bel - li, o brut - ti, sa - per na - scon - der-si sen - za con -
ma - chen, and - re ver - la - chen, bald muss man prü - de sein, manch - mal auch
63
De.
-fon - der-si, sen-za ar-ros - si - re sa - per men - ti - re, sa - per men -
rü - de sein, oh - ne Er - rö - ten trü - gen und lü - gen, trü - gen und
Cor.



*) T. 66, Despina: Die Fermaten können kurz ausgeziert werden. / M. 66, Despina: A brief embellishment could be sung at the fermatas.

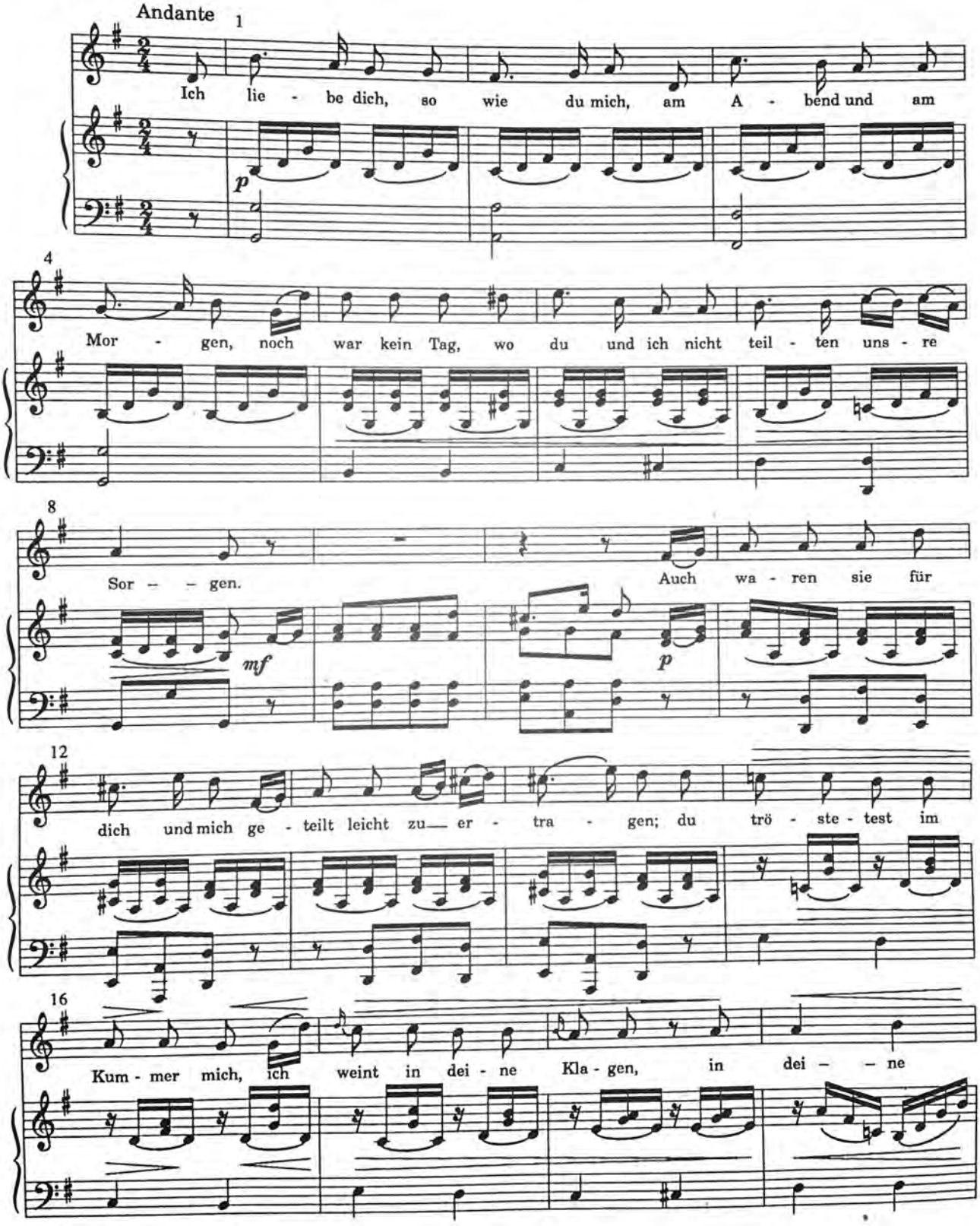

83
De.
- dir, sì far - - si ub - bi - dir _____, sì _____
macht, ja, wer's rich - tig macht _____, ja _____,
cresc.
f
86
De.
far - si ub - bi - dir.
wer's rich - tig macht.
Fl, Fg., Viol. I
p
(Par ch'ab-bian
(Mei - ne Be -
90
De.
gu - sto di tal dot - tri - na, vi - va De - spi - na che sa ser -
- leh - rung scheint zu ge - fal - len, vi - vat De - spi - na, ich weiß stets
93
De.
- vir, vi - va De - spi - na che sa ser - vir, vi - va De -
Rat, vi - vat De - spi - na, ich weiß stets Rat, vi - vat De -
Fl., Fg.
Viol. I
Fl., Fg.
Viol. I
96
De.
(Parte.)
(geht ab.)
- spi - na che sa ser - vir _____, che sa ser - vir _____, che sa ser - vir.)
- spi - na, ich weiß stets Rat _____, ich weiß stets Rat _____, ich weiß stets Rat.)

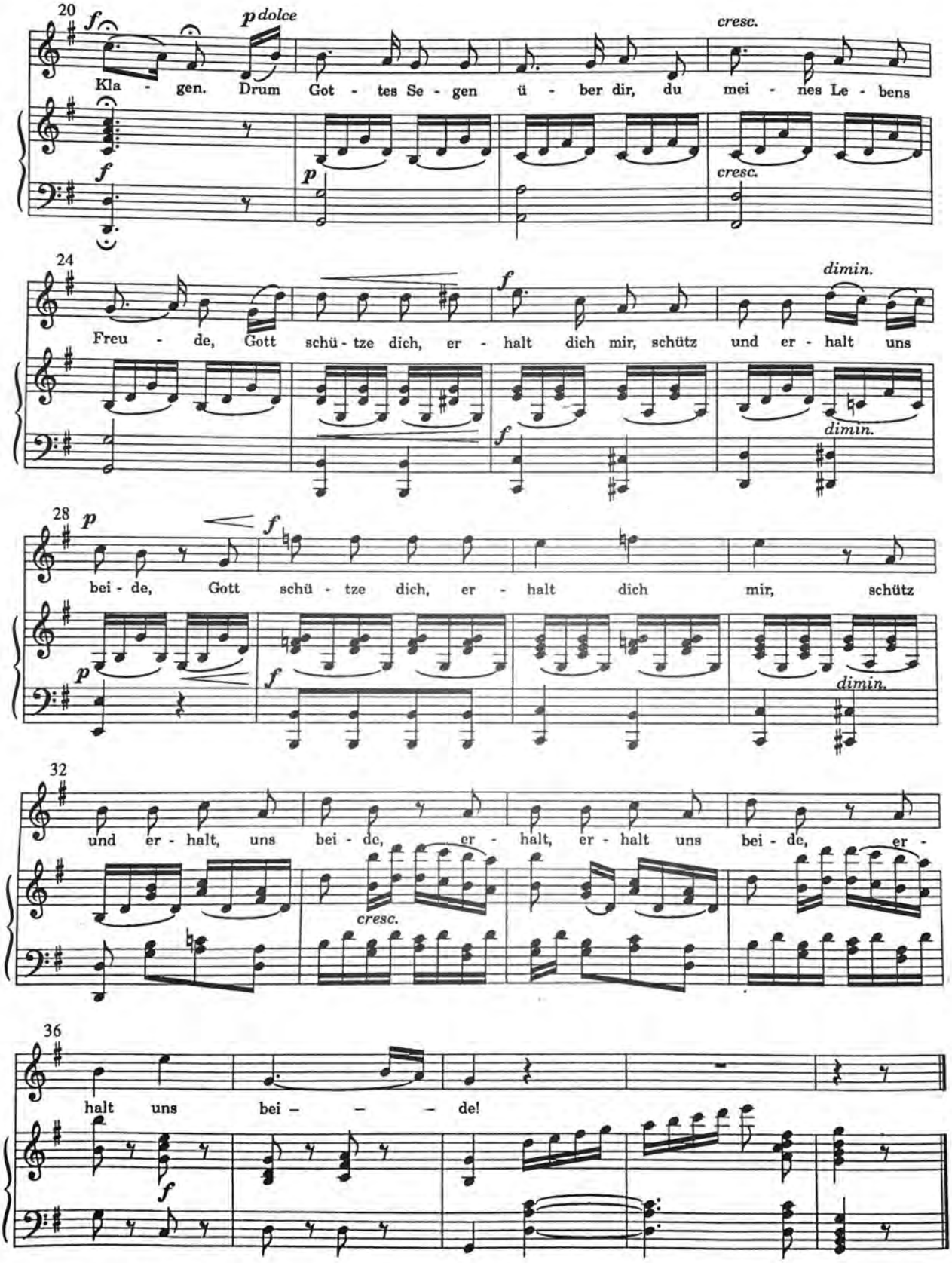
[261]

Ich liebe dich

(Herrosee)

L. van BEETHOVEN
(1770 - 1827)




20
f
p dolce
cresc.
Kla - gen. Drum Got - tes Se - gen ü - ber dir, du mei - nes Le - bens
f
p
cresc.
24
f
dimin.
Freu - de, Gott schü - tze dich, er - halt dich mir, schütz und er - halt uns
f
dimin.
28
p
f
bei - de, Gott schü - tze dich, er - halt dich mir, schütz
p
f
dimin.
32
und er - halt, uns bei - de, er - halt, er - halt uns bei - de, er -
cresc.
36
halt uns bei – – – de!
f